ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING MONDAY, JANUARY 21ST, 1918

AND CONTINUING UNTIL THE TIME OF SALE

THE LIBRARIES OF THE LATE
HARRIS B. DICK AND WILLIAM B. DICK

STANDARD SETS AND CLUB PUBLICATIONS

PLAY-BILLS, DRAMATIC AUTOGRAPHS AND PRINTS

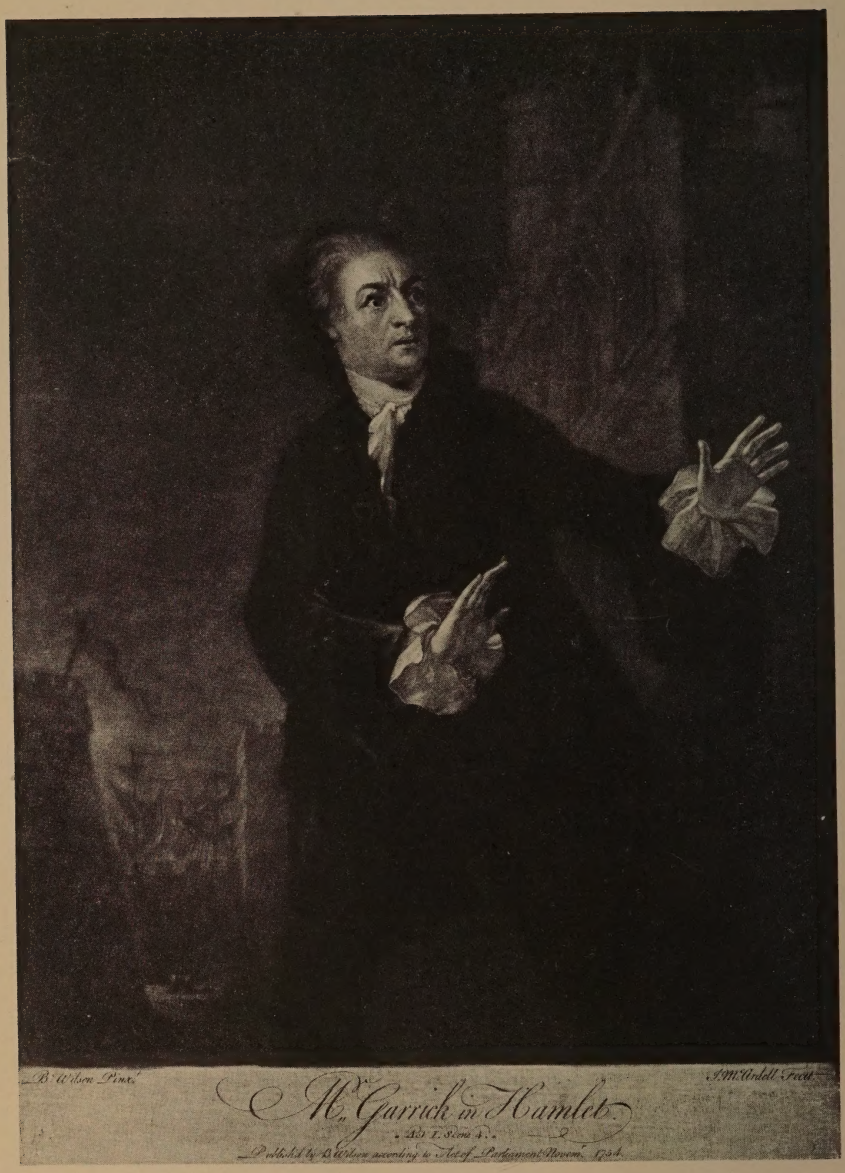
TO BE SOLD WITHOUT RESERVE, AT THE

EXECUTOR'S UNRESTRICTED PUBLIC SALE

ON THURSDAY AND FRIDAY, JANUARY 24TH AND 25TH, 1918

AT 8:15 O'CLOCK IN THE EVENINGS

AT THE AMERICAN ART GALLERIES



DAVID GARRICK
In the Character of "Hamlet"
[No. 497]

1918
Jan.
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CATALOGUE OF THE LIBRARIES OF THE LATE
HARRIS B. DICK AND WILLIAM B. DICK

EXCEPT THAT SMALL PART THEREOF SPECIFICALLY
BEQUEATHED AND NOT AT ANY TIME TO BE DISPERSED

STANDARD SETS AND CLUB PUBLICATIONS
PLAY-BILLS, AUTOGRAPHS AND PRINTS

TO BE SOLD WITHOUT RESERVE, AT THE
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ON THURSDAY AND FRIDAY, JANUARY 24TH AND 25TH, 1918
AT 8:15 O'CLOCK IN THE EVENINGS

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THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

INTRODUCTORY NOTICE REGARDING THE LIBRARIES OF THE LATE HARRIS B. DICK AND HIS FATHER, WILLIAM B. DICK, OF NEW YORK CITY

The collection of books, prints and autographs herein catalogued comprises the greater portion of the library of the late Harris B. Dick, of New York City, and includes a part of the NOTEWORTHY DRAMATIC COLLECTION bequeathed to him by his father,—William B. Dick. A small part of both collections having been specially bequeathed, is not at any time to be dispersed.

The two collections combined, include, Standard Sets and First Editions of English and American Authors; Fine XVIII and XIX Century Illustrated Books; Grolier Club, Riverside Press and Doves Press Publication; Extra-Illustrated Books; Dramatic Books, Play-Bills, and Autographs; Colored Caricatures and other engravings; and an IMPORTANT AND EXTENSIVE COLLECTION OF DRAMATIC PORTRAITS AND PRINTS.

The collection of prints includes several fine folio mezzotint portraits of celebrated actors and actresses, mostly in Character parts, engraved by James McArdell, John Faber Jun., Sir W. Reynolds, Charles Turner, John Raphael Smith, John Finlayson, Valentine Green, Caroline Watson, Richard Houston, and others. Many prints of unusual interest and seldom met with, will be found in the various groups catalogued under items, Nos. 561 to 608, inclusive, in this catalogue.

Among the autograph letters attention is called to those by David Garrick (Nos. 437-441), Edmund Kean (Nos. 450 and 451), Francis Abington (No. 399), Sophia Arnould (No. 405), General Bourgoyne (No. 416), Lord Byron (No. 417), Edwin Forrest (No. 435), Lafayette (No. 453), Charles Macklin (Nos. 455 and 456), and Sarah Siddons (Nos. 467 and 468). There are also a number of autograph letters and transcripts of poems by American writers.

The following are some of the more noteworthy items herein catalogued,—

AMERICAN Actor Series. LARGE PAPER. 6 vols. [No. 5]

BARNUM (H. L.). The Spy Unmasked. Menzies Copy of the ORIGINAL EDITION. [No. 11]

AUSTEN (Jane). Works. LARGE PAPER. 10 vols. [No. 17]

BAKER (H. Barton). The London Stage. Sumptuous EXTRA-ILLUSTRATED Copy. Extended from two to 7 vols. [No. 18]

BIRCH'S Heads of Illustrious People, 1747-1752. [No. 220]

BYRON (Lord). Works. First Collected Edition, EXTRA-ILLUSTRATED. 17 vols. [No. 55]

CARLYLE (Thomas). Collected Works. Best Edition, with dates on title-pages. 34 vols. [No. 58]

CONGREVE (William). Works. Baskerville's Large Type Edition. 3 vols. [No. 85]

COOKE (G. F.). Life. EXTRA-ILLUSTRATED. 3 vols. [No. 87]

DANIEL (George). Garrick in the Green-Room. LARGE PAPER and the AUTHOR'S OWN COPY. EXTRA-ILLUSTRATED. [No. 94]
DICKENS (Charles). Collected Works. Household Edition. [No. 101]
DORAN (John). Their Majesties Servants. EXTRA-ILLUSTRATED. [No. 103]
DOVES PRESS Publications. [Nos. 106 and 107]
DUMAS (Alexandre). Writings. Little & Brown's Limited Edition. [No. 135]
DUNLAP SOCIETY Publications. [No. 136]
ELSTON PRESS Publications. [No. 143]
EMERSON (R. W.). Works. LARGE PAPER. [No. 146]
GROLIER CLUB Publications. [Nos. 177 to 204, inclusive]
HAMERTON (Philip G.). Collected First Editions. 16 vols. [No. 210]
HARE (J. C.). Collected Edition of his Works. [No. 212]
HAZLITT'S Copy of Cibber's Letters. [No. 216]
HAWTHORNE (Nathaniel). Works. LARGE PAPER. [No. 217]
HOLMES (O. W.). Works. LARGE PAPER. [No. 228]
IRVING (Washington). Works. EXTRA-ILLUSTRATED. [No. 237]
JOHNSON (Samuel). Colored Copy of "Chrysal." [No. 83]
JORDAN (Mrs.). Boarden's Life of Mrs. Jordan. EXTRA-ILLUSTRATED COPY. [No. 251]
LONGFELLOW (H. W.). Works. LARGE PAPER. [No. 272]
LOWELL (J. R.). Works. LARGE PAPER. [No. 278]
PARDOE (Julia). Historical Works. EXTRA-ILLUSTRATED. [No. 303]
PICART'S Ancient Sculptures, 1724. [No. 306]
PLAY-BILLS, including early New York plays at the John-Street Theatre and the Park Theatre. [Nos. 308 to 317, inclusive]
HOUBRAKEN (Arnold). De Groote Schonburgh der Nederlantsch Kunstschilders, 1753. [No. 322]
PRESCOTT (W. H.). Complete Set of his Historical Writings. [No. 326]
RIVERSIDE PRESS Publications. 34 vols. [No. 332]
RUBENS' Luxembourgh Gallery, 1710. [No. 337]
SCOTT (Sir Walter). Works. Illustrated Edition. [No. 340]
SHAKESPEARE (William). Various Works. [Nos. 341-346]
SIDDONS (Mrs.). Campbell's Life of Mrs. Siddons. EXTRA-ILLUSTRATED. [No. 348]
WHISTLER (James McNeill). Various Works by and relating to. [Nos. 388 to 392]
WHITTIER (J. G.). Works. LARGE PAPER. [No. 394]

RÉSUMÉ OF CONTENTS

Books. Numbers 1 to 398, inclusive.
Autograph Letters. Numbers 399 to 476, inclusive.
Mezzotint Portraits. Numbers 477 to 560, inclusive.
Dramatic Portraits for Extra-Illustrating. Numbers, 561 to 587, inclusive.
Portraits of Authors, Statesmen and others, for Extra-Illustrating. Numbers 588 to 597, inclusive.
Views for Extra-Illustrating. Numbers 598 to 601, inclusive.
Colored and other Caricatures. Numbers, 602 to 608, inclusive.

ORDER OF SALE

First Session, Numbers 1 to 304, inclusive,
Thursday Evening, January 24th, at 8:15 O'Clock.

Second Session, Numbers 305 to 608, inclusive,
Friday Evening, January 25th, at 8:15 O'Clock.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

EXECUTOR'S UNRESTRICTED PUBLIC SALE OF THE LIBRARIES OF THE LATE HARRIS B. DICK AND WILLIAM B. DICK

First Session, Numbers 1 to 304, inclusive

THURSDAY EVENING, JANUARY 24th, AT 8:15 O'CLOCK

Books and Playbills

[Numbers, 1 to 398, inclusive]

1. À Beckett (Gilbert Abbott). The Comic History of England. 2 vols. in one; [Also] The Comic History of Rome. One vol. *With 30 colored plates and numerous woodcuts throughout text, by John Leech.* Together, 2 vols. 8vo, green cloth, gilt, gilt edges.
London: Bradbury, Evans and Co., no date

2. Addison (Joseph). Works. New Edition. Collected and edited by Henry G. Bohn. *Engraved portrait and plates.* 6 vols. 12mo, half calf, gilt backs. London, 1863-1869

3. Ainsworth (William H.). The Spendthrift. A Tale. *Illustrations by H. K. Browne.* 8vo, cloth, gilt back, uncut.
London, 1857

Fine copy of the First Edition, in the original cloth binding, entirely uncut, and with the half-title.

4. Aleman (Mateo). The Life of Guzman d'Alfarache: or, The Spanish Rogue. To which is added, The Celebrated Tragi-Comedy, Celestina. *Adorned with sculptures by Gaspar Bouttats.* 2 vols. calf, gilt panelled backs, dentelle borders, name on two pages.
London, 1708

Best edition of this famous Spanish Romance, with fine impressions of the curious copperplates. The second volume, under a separate title and pagination contains,—"Celestina: or, the Spanish Bawd, a Tragi-Comedy," by the same author,—Aleman.

5. American Actor Series. Edited by Laurence Hutton. Together, 6 vols. *Portraits and illustrations.* Square 4to, wrappers, uncut.
Boston, 1882

Large Paper. Limited to 100 copies, of which this is no. 22.

Contents:

Edwin Forrest, by L. Barrett;
The Elder and the Younger Booth, by A. B. Clarke;
Charlotte Cushman, by C. E. Clement;
Charles Albert Fletcher, by Kate Field; Mrs. Duff, by J. N. Ireland;
The Jeffersons, by William Winter.

6. American History. Watson (John F.). Annals of Philadelphia and Pennsylvania, in the Olden Time. 3 vols. (Vol. III by W. P. Hazard). 1850-1879; Mines (John F.). A Tour around New York and My Summer Acre. 1893; Wilson (Rufus R.). New York: Old and New. 2 vols. 1902. *With many Illustrations.* Together, 6 vols. 8vo, cloth, some uncut.

New York and Philadelphia, various dates

7. American History. Curtis (George T.). History of the Constitution of the United States. 2 vols. New York, 1863; Bryce (James). The American Commonwealth. (With the "Tweed Ring" chapter.) 2 vols. London, 1888; Vision of Rubeta. An Epic Story on the Island of Manhattan. *With illustrations.* Boston, 1838; Smith (Horace W.). Nuts for Future Historians to Crack. Phil., 1856; Frank (David). New York Directory for 1786. *Map.* New York, reprint; Valentine (D. T.). Manual of the Corporation of the City of New York. 1863. Together, 8 vols. 8vo and 12mo, cloth and half calf.

Various places and dates

8. American Library Association. Annotated lists. Literature of American History. A Bibliographical Guide. Edited for the American Library Association by J. N. Larned. Royal 8vo, cloth.

Boston, 1902

9. American Men of Letters. Edited by Charles Dudley Warner. *Engraved portraits.* Together, 12 vols. 12mo, cloth, paper labels, uncut and unopened.

Boston: Riverside Press, Cambridge, 1884-1894

Contents:

Henry D. Thoreau, by Sanborn; J. Fenimore Cooper, by Lounsbury;
George Ripley, by Frothingham;
Edgar Allan Poe, by Woodberry, First Edition;
Ralph W. Emerson, by Holmes; Noah Webster, by Scudder;
Margaret F. Ossoli, by Higginson; Washington Irving, by Warner;
Nathaniel P. Willis, by Beers, First Edition;
Benjamin Franklin, by McMaster, First Edition;
William C. Bryant, by Bigelow;
George W. Curtis, by Cary, First Edition.

10. American Revolution. Recueil d'Estampes representant les differents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats Unis de l'Amérique. 16 *fine plates engraved by N. Ponce and F. Godefroy representing scenes in the War of Independence.* 4to, boards, loose at hinges.

Paris: Chez M. Ponce et M. Godefroy, *circa* 1780

Rare First Edition.

A complete copy, with the two maps which are often wanting. The plates include the Battle of Lexington, Battle of Saratoga, the Surrender of Cornwallis, etc. All original impressions of these charming plates. At the foot of each plate is some engraved text giving particulars of the occurrence.

11. AMERICAN REVOLUTION. Barnum (H. L.). The Spy Unmasked; or, Memoirs of Enoch Crosby, alias Harvey Birch, the Hero of Mr. Cooper's Tale of the Neutral Ground: being an Authentic Account of the Secret Services which he rendered his Country during the Revolutionary War. (Taken from his own lips, in short-hand.) Comprising many interesting facts and anecdotes, never before published. *Map, lithographic portrait and 4 lithographic plates, including view of the place where André was captured, and the house in which he was tried. Two extra plates inserted.* 8vo, half brown levant moroco, gilt back and top, uncut, BY BRADSTREET, two margins have tears skilfully repaired. New York, 1828

The William Menzies Copy of the Rare Original Edition.

12. ANATOMY. Bartholinus Anatomy; made from the Precepts of his Father, And from the Observations of all Modern Anatomists, together with his own. *With one hundred fifty and three Figures cut in Brass, much larger and better than any have been heretofore Printed in English.* In Four Books and Four Manuals, Answering the Books. *The copperplates engraved throughout the text.* Imperial 8vo, half calf.

London: Printed by John Streter, 1663

13. APULEIUS (LUCIUS). Les Metamorphoses ou l'Asne dor de L. Apulee. *Engraved title.* [ALSO] Commentaires sur la Metamorphose de l'Asne d'or de L. Apulee. 2 vols. in one. 8vo, vellum.

Paris: Chez Nicolas et Jean de la Coste, 1648

14. APULEIUS (LUCIUS). The Golden Ass of Lucius Apuleius, of Medaura. Re-printed from the scarce edition of 1790. *Frontispiece.* 2 vols. 8vo, calf, bindings rubbed. London, 1821

15. APULEIUS (LUCIUS). The Metamorphosis, or Golden Ass, and Philosophical Works of Apuleius. Translated from the original Latin, by Thomas Taylor. 8vo, boards, uncut. London, 1822

FINE COPY, in the Original Boards, with paper label. Contains the Suppressed Passages. Portrait laid in.

16. ATHENIAN ORACLE. [Dunton (John).] The Athenian Oracle: being an Entire Collection Of all the Valuable Questions and Answers in the Old Athenian Mercuries. To which is added an Alphabetical Table for the speedy finding of any Questions. [With] A Supplement to the Athenian Oracle . . . to which is prefix'd The History of the Athenian Society. *Portrait of John Dunton, engraved by Vdr. Gucht, and engraved frontispiece in supplement.* 4 vols. 1703-1704-1710; [ALSO] Athenian Sport: or Two Thousand Paradoxes Merrily Argued, To Amuse and Divert the Age. FIRST EDITION. 1707; [ALSO] Athenianism: or, The New Projects of Mr.

[No. 16—*Continued*]

John Dunton . . . to which is added Dunton's Farewell to Printing. FIRST EDITION. 1710. 2 vols. in one (lacking portrait and second title). Together, 6 vols. 8vo, old calf, gilt backs.

London, 1703-1710

Complete set of the "Athenian" volumes by Dunton. Containing a collection of all the Questions and Answers in the old "Athenian Mercuries;" 139 "Paradoxes," with improvements from Collier, Cowley, Dryden, Garth, Addison and other illustrious Wits; and six hundred distinct "Treatises."

17. AUSTEN (JANE). Novels. Edited by R. B. Johnson. *Etchings.* Together, 10 vols. 12mo, cloth, uncut.

London: J. M. Dent and Company, 1892

LARGE PAPER. Limited to 100 copies.

CONTENTS:

Northanger Abbey; Persuasion; Mansfield Park, 2 vols.;
Emma, 2 vols.; Pride and Prejudice, 2 vols.;
Sense and Sensibility, 2 vols.

18. BAKER (H. BARTON). The London Stage: its History and Traditions from 1576 to 1888. 2 vols. in 7 vols. imperial 8vo, three-quarter crimson crushed levant morocco, gilt backs and tops, BY BRADSTREET.

London: W. H. Allen & Co., 1889

A SUMPTUOUS EXTRA-ILLUSTRATED COPY. Extended from two to seven volumes by the insertion of 736 portraits, autographs, playbills, views, INDIA PROOFS AND PROOF BEFORE LETTER PLATES, COLORED CARICATURES BY CRUIKSHANK AND OTHERS, CHARACTER PORTRAITS IN COLOR, ENGRAVED SONG-SHEETS OF THE PERIOD, FINE OLD COPPERPLATE VIEWS AND PORTRAITS, COLORED INTERIOR VIEWS OF THEATRES, BY ROWLANDSON AND PUGIN, etc. The text of the original volume, together with all the smaller plates has been neatly inlaid to a uniform size.

Among the more noteworthy plates, the following may be mentioned,—Colored plate from "The Life of an Actor," engraved by T. Lane, 1824; Portrait of the Earl of Leicester, engraved by W. De Pass; Fine early copperplate portrait of Queen Elizabeth; Portrait of Thomas Green in the character of "Babble," on title-page of "Greene's Tuquoque," by John Cooke, 1614; Portrait of Ben Jonson, By Vaughan; Inside of Dukes Theatre, engraved by R. Sawyer; Portrait of Mrs. Mary Davies, India Proof Before Letters; Portraits of Beaumont and Fletcher, two mezzotints, printed for Sayer and Bennett; Nell Gwyn, two portraits; Sir John Vanbrugh, Proof Before Letters; The Stage of the Old Drury Lane Theatre, by W. Kent; Song-sheet, entitled, "The Blind Boy," 2 with vignette view, engraved by N. Roberts; Portrait of Steele, by Vertue; Portrait of Charles Macklin, Proof Before Letters; Bullock the Actor, by Hall after Hogarth; Case of John Mills and the Rest of the Comedians of the Drury Lane Theatre, in behalf of themself, a 3-page contemporary Brief (1735); Portrait of Dodd, mezzotint by Laurie after Dighton, A.L.S. of John Philip Kemble, 1800, relative to his Benefit; A.L.S. of Charles Kemble; Committee of Taste, dedicated to the Subscribers of the New Theatre Drury Lane, Colored Caricature; Clearing Away the Rubish of Old Drury, Colored Caricature, published by Walker and Knight, 1811; Kean as Richard III. with title, "The Theatrical Atlas," Colored Caricature by G. Cruikshank; Triumph of the National Drama, etched by T. H. Jones; Portrait of George Colman, the Elder,

[No. 18—*Continued*]

Proof Before Letters; ORIGINAL MANUSCRIPT CONTRACT BETWEEN COLMAN AND HARRIS, 1768, signed by both; John Bull in Lilliput, Colored Caricature, published by Fores, 1805; Fitz-Giggo, a new English Uproar, as it is performed at . . . Covent Garden, With curious view, a contemporary broadside (1763); The House that Jack Built, Caricature, with several scenes, GEORGE CRUIKSHANK'S OWN PLATE WITH INSCRIPTION BY HIM under one of the scenes, reading,—"*These figures by me G. C.;*" A.L.S. of F. M. Kelly; Ballad, "The Stage Road from Cheltenham to London," with 4 colored views; Play-Bill of the Farewell Benefit to Mr. Young, Covent Garden, May 30, 1832; A.N.S. by Edmund Kean, written two months before his death; Liston as Lord Grizzle, colored etching by Roberts; Always a Character, colored caricature by W. Ash; May Fashions, fine large Colored Caricature; published by the Proprietor of "Town Talk," 1813; A.N.S. of W. C. Macready; A Peep at the Gas Lights in Pall Mall, Colored Caricature by Woodward; Portrait of John P. Kemble, by Turner after Lawrence, Proof Before Letters; Henderson as Iago, by Bartolozzi after Stuart, Proof before all letters; Engraved ticket for the Handel Commemoration, 1788; Ruins of the Pantheon, by Wigstead, published by Rowlandson, 1792; Box Office Ticket signed by Madame Banti, for "Madame Banti's Night" King's Theatre, March 25, 1802; A.L.S. of Signor Naldi; Velluti in Speculum, Colored Caricature, published by Fairburn, 1826; A.L.S. of Sigr. Giuseppe De Begnis; A.L.S. of Laporte; The Boxes, Colored Caricature by Rowlandson; A.L.S. of Madame Vestris; A.L.S. of William Farren, Destruction of the Furious Elephant at Exeter Change, Colored etching by G. Cruikshank; A.L.S. of C. Mathews; Walbourn as Dusty Bob, Colored etching by G. Cruikshank; Several Colored Plates from the "Tom and Jerry" books; A.L.S. of Dion Boucicault; Blowing Up the Pic Nic's, Colored Caricature by Gillray, 1802; Portrait Sketches of John Reeve in the unfinished Gentleman, colored etching by W. Spry; A.L.S. of John Braham, relating to the Plan of the St. James Theatre; Several colored portraits of Grimaldi and scenes in which he appeared; A.N. third person of Philip Astley; Portrait of Charles Dibdin, India Proof Before All Letters; A.L.S. of William Macready; Portrait of W. T. Moncrieff, Proof, also A.L.S. of Moncrieff; A.L.S. of J. W. Wallack; Family Quarrels, or The Jew and the Gentile, Colored Caricature by Rowlandson; Samuel Johnson as Lord Flame, Rare copperplate; and many others.

Beside the above there are many others of equal importance, the number of Proof impressions being unusually large. The Play-bills throughout are of plays mentioned in the text and of contemporary origin. Many of the views are of contemporary prints illustrating the various theatres in London and portraying noted actors of the day in their favorite characters.

THIS SET IS WITHOUT DOUBT THE MOST ELABORATELY AND COSTLY EXTRA-ILLUSTRATED COPY OF THIS WORK EXTANT.

19. BALZAC (HONORÉ DE). Droll Stories collected from the Abbeys of Touraine. *Illustrated with* 425 *designs by Gustave Doré.* Thick 8vo, half calf, gilt panelled back. London, 1874 10

Fine copy of the "fig-leaf" issue.

20. BANCROFT (GEORGE). History of the United States of America. *Portrait engraved by H. B. Hall, Jr.* 6 vols. 8vo, cloth, paper labels, gilt tops, uncut. New York: Appleton & Co., 1885 12 =

21. Bannister (John). Memoirs of John Bannister, Comedian. By John Adolphus. *Portraits.* First Edition. 2 vols. 8vo, half calf, gilt backs, leather labels, gilt tops, uncut. London: Bentley, 1839

With 7 extra portraits inserted, including a proof portrait of Mrs. Bannister, and mezzotint portrait of Charles Bannister, after a painting by R. Dighton.

22. Bartholomew Fair. Morley (Henry). Memoirs of Bartholomew Fair. First Edition. *Illustrated with facsimile drawings, engraved upon wood, by the Brothers Dalziel.* 8vo, cloth, uncut. London: Chapman and Hall, 1859

23. Bartolozzi Engravings. A Series of 13 stipple-plate engravings by F. Bartolozzi, after Thomas Stothard's originals illustrating Milton's "Paradise Lost." Bound in one vol. imperial 4to, half morocco. London: Published by J. Jeffry's, 1795

Good impression. All but two are without subject lettering. Three are without all lettering, others have name of artist, engraver and publisher.

24. Behn (Mrs. Aphra). Plays, Histories, and Novels. With Life and Memoirs. *2 portraits engraved by B. Cole, and plate.* 6 vols. 12mo, boards, uncut. London, 1871

The complete issue of these highly facetious plays.

25. Belgium History Illustrated. Viva delineatio, ac Descriptio omnium præliorum, obsidionum, aljarumque rerum memoratu dignarum, quae, durante bello, adversus Hispaniarum Regem in Belgij provincijs, sub ductu ac moderamine Guilelmi & Mauxitij Ill. Auraicorum &c. Principum auspicijs Potentissimorum Ordinum Generalsum gestæ sunt. *Illustrated with many fine copperplate engravings, including views of cities, portraits, illustrations of naval and land battles, from the year* 1559 *to* 1614. Thick oblong 8vo, vellum, title torn and repaired.

Amstelodami: Apud Michaelem Colinium bibliopolani, 1622

Rare volume, with many fine early copperplate engravings. With engraved armorial bookplate of D: Ioannis Adami, signed,—"*J.G.S.fc.*"

26. Bennett (James Gordon). The Life and Writings of James Gordon Bennett, Editor of the New York Herald. pp.64. 8vo, half roan. New York, 1844

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[No. 210—*Continued*]

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282. MACAULAY (THOMAS B.). Critical, Historical and Miscellaneous Essays. With a Memoir and Index. *Portrait.* 6 vols. 12mo, cloth, uncut. New York, 1864

283. MOLIÈRE (J. B. POQUELIN DE). The Dramatic Works of Molière. Rendered into English by Henri Van Laun. *With etchings by Lalauze.* 6 vols., cloth, gilt backs, uncut. Edinburgh: W. Patterson, 1875-1876 12 50

Fine clean set.

284. MORE (HANNAH). Sacred Dramas: Chiefly Intended for Young Persons. To which is added Sensibility: An Epistle. 8vo, calf, with book-label of "Bessy More." London, 1815 1 50

PRESENTATION COPY FROM THE POET TOM MORE, TO HIS WIFE, with autograph inscription,—"Bessy More, on her birth-day, from her affectionate T. M.—Nov. 15th, 1827, Sloperton Cottage."

285. [MOTTLEY (JOHN).] Joe Miller's Jests: or, The Wits Vade-Mecum. Twelfth Edition, with large Additions. London, Printed for J. Hodges; The same. A reprint of the First Edition of 1739. Together, 2 vols. 8vo, wrappers and half roan. London, no date 2 50

286. MOTLEY (JOHN LOTHROP). The Rise of the Dutch Republic. *Portrait.* 3 vols.; History of the United Netherlands. *Portraits.* 4 vols. Together, 7 vols. 8vo, three-quarter purple morocco, gilt backs and tops, uncut. New York, 1868 10

FINE SET.

287. [MUDIE (ROBERT).] Babylon the Great: A Dissection and Demonstration of Men and Things in the British Capitol. 2 vols. small 8vo, half morocco, uncut, BY KAUFMANN. London, 1825 1 2

288. MUSÉE NAPOLEON, publié par Henri Laurent . . . ou recueil de Gravures d'après les plus beaux tableaux Statues et Bas-Reliefs choisis dans la Collection Impériale; avec description des Sujets. Paris: de l'Imprimerie de Mame, 1812; [ALSO] Le Musée Royal, publié par Henri Laurent . . . ou recueil de Gravures d'après les plus Beaux Tableaux Statues et Bas-Reliefs de la Collection Royale, avec Description des sujets. Paris, P. Didot, 1818. *With numerous fine full-page engravings.* Together, 2 vols. elephant folio, boards, leather backs, uncut edges, very slight spots on few plates. Paris, 1812-1818 8

Fine impressions of the plates. A note by the late owner in one volume states, that these are early impressions, and rare in this state.

289. MUSIC. A Dictionary of Music and Musicians (A.D. 1450-1880). *With illustrations and woodcuts.* Edited by George Grove. With Index. 5 vols. 8vo, cloth, uncut. London, 1879-1890 4 2

290. MYTHOLOGY. Tableaux du Temple des Muses; Tirez du Cabinet de feu Mr. Favereau. Composées par Mre. Michel de Marolles, Abbé de Villeloin. *Engraved title and numerous copperplate engravings.* Small folio, old calf, rebacked. Paris, 1663 3 2 50

291. MYTHOLOGICAL PLATES. Beschryvinghe ende Heerelycte Afbeeldinghe der twaelf Sibyllen de velcke voor langhe ende oude tijden ghepropheteert hebben. Wt den Latyne, in Duytscher spraecke ghetranslateert door R. Lubæus. *Vignette engraving on title, vignette head-piece and 12 full-page copperplate engravings by Christoffel van Zichem, signed "C. V. Sichem."* Small folio, vellum.
Amstelredam: By Christoffel van Sichem, 1608
ORIGINAL EDITION. Fine impression of the plates.

8=

292. NAPOLEON. Hazlitt (William). The Life of Napoleon Buonaparte. *Portrait.* 4 vols. 8vo, half calf, gilt backs. London, 1830

150

293. NATIONAL PORTRAIT GALLERY of Distinguished Americans. Conducted by James Herring and James B. Longacre, under the Superintendence of the American Academy of Fine Arts. *Numerous steel portraits.* 4 vols., royal 8vo, sheep. Philadelphia, 1834-1840

250

294. NETHERLANDS. Histoire Abrégée des Provinces-Unies des Pais-Bas. Où l'on voit leurs progrés, leurs conquetes, leur Gouvernement, et celui de leurs Compagnies en Orient & en Occident. *Maps, tables and numerous woodcuts.* 4to, boards, sheep back, leather label, name on title-page. Amsterdam: Chez Jean Malherbe, 1701
The plates include, two folding maps, 4 folding plates and 38 full-page plates, each of the latter containing from four to six circular and oblong views, taken from medallions and other sources. One of the maps is a double Hemisphere map, and shows the western continent, with California as an island, North America being divided into,—Mexique, Nouveau Mexique, Floride, Virginie, Canada, Nouvelle France and Nouvelle Bretagne. The leaf of "Privilie" at end is signed,—"A. Heinsius, Ter ordonnantie van de Staten, Simeon Van Beaumont."

3=

295. NEW YORK STATE MILITIA. By-Laws, and Rules and Regulations of Company 6, Seventh Regiment, National Guard, N. Y. S. M. With the Roll of the Company; TODD (WILLIAM). The Seventy-Ninth Highlanders New York Volunteers in the War of Rebellion 1861-1865. *With maps and illustrations.* Together, 2 vols. 12mo and 8vo, cloth. Albany and New York, 1860-1886

13=

296. NIMMO'S CLASSICAL LIBRARY. Comprising,—The Thousand and One Nights. The Arabian Nights Entertainments. With Introduction. By Jonathan Scott. 19 *original etchings, by Ad. Lalauze.* 4 vols.; DEFOE (DANIEL). Life and Adventures of Robinson Crusoe. 8 *etchings by M. Mouilleron and portrait by Flameng.* 2 vols.; STERNE (LAURENCE). The Life and Opinions of Tristram Shandy. 8 *etchings by Damman.* 2 vols.; Sentimental Journey. 5 *etchings and portrait by Hédouin;* REEVE AND WALPOLE. The Old English Baron, and The Castle of Otranto. 2 *portraits and* 4 *etchings by Damman;* BECKFORD (WILLIAM). The History of Captain Vathek.

[No. 296—*Continued*]

4 *etchings by Damman;* SWIFT (JONATHAN). Travels by Gulliver. 5 *etchings and portrait by Lalauze.* Together, 12 vols. 8vo, cloth. uncut. London: Nimmo and Bain, 1883

LARGE PAPER. Only 40 copies of each printed. With PROOF ETCHINGS on Japanese paper.

297. O'KEEFE (JOHN). Recollections of the Life of John O'Keefe. Written by Himself. *Portrait.* FIRST EDITION. 2 vols. 8vo, half morocco, gilt backs and tops. London, 1826 1.50

298. OLD ENGLISH MASTERS. Engraved by Timothy Cole. With Historical Notes by John C. Van Dyke and Comments by the Engraver. Imperial 8vo, cloth, gilt top, uncut. New York, 1902 6.

This edition printed on Van Gelder hand-made paper at the De Vinne Press in 1902 is limited to 150 copies, of which this copy is no. 69.

299. OLIPHANT (MRS. MARGARET). Works. *With illustrations.* Together, 5 vols. 8vo, cloth, gilt tops, uncut. London, 1876-1895 3.50

CONTENTS:

The Makers of Florence, 1876; The Makers of Venice, 1887; Jerusalem, Its History and Hope, 1891; Royal Edinburgh, 1890; The Makers of Modern Rome, New York, 1895.

300. ORIENTAL RUGS. Mumford (John Kimberly). Oriental Rugs. *Colored plates and other illustrations.* Imperial 8vo, cloth, gilt top, uncut. New York, 1900 7.

301. OVID'S METAMORPHOSES. De Gedaant-Wisselingen van P. Ovidius Naso, in het Latyn en Nederduitsch, Nieulyx vertaald, en te zamen in het Licht gegeven, door Izaak Verburg, Rector der Latynsche Scholen te Amsterdam; nevens Omstandige Aantekeningen tot opheldering der Verdichtselen, Door Antonius Banier. *Engraved frontispiece by Picart, vignette on titles, and* 124 *engravings in the text after Lebrun, Leclerc, Maas, Picart, Punt, J. Romain, Tosta, de Wit, and Wandelaar, engraved by Martin Bouche, Pierre Paul Bouche, Bouttats, Folkeman, V. Gunst, Jungmann, Schenk and Wandelaar, and the three large plates at page* 264, *containing each,* 2 *fine subjects after Lebrun by Folkema.* 2 vols. in one, folio, full red levant morocco, back richly ornamented in gilt, gilt-panel sides, inside borders, gilt edges, BY ADOLPHE BERTRAND. 40

Amsterdam, By R. en J. Wetstein, en W. Smith, 1732

FINE COPY. WITH BRILLIANT IMPRESSIONS OF THE PLATES. This is the issue with the Dutch text, which is considered superior to the ones with either the French or English text, as it contains the first impressions of the plates.

302. PAINTING. Kugler (F.). Handbook of Painting. The Italian Schools. Edited by Sir C. L. Eastlake. 2 vols. 1855; The German, Flemish, and Dutch Schools. Enlarged by Dr. Waagen. 2 vols. 1860; [ALSO] Memoirs of Early Italian Painters. By Mrs. Jameson, 1859. *Illustrated.* Together, 5 vols. 8vo, half green morocco, gilt tops, gilt panelled backs, uncut. London: Murray, 1855-1860 5

303. PARDOE (MISS JULIA). Historical Works. *With engraved portraits.* 8 vols. 8vo, half brown levant morocco, gilt backs and tops, uncut, contents lettered, BY BRADSTREET. London, 1849-1852

FINE EXTRA-ILLUSTRATED COPIES, with additional engraved portraits of characters mentioned throughout the volumes.

CONTENTS:

The Court and Reign of Francis the First, King of France. FIRST EDITION. *With* 15 *additional portraits*, and ORIGINAL VELLUM DOCUMENT, 1537, signed by Francis the First. Vol. 2 *has portrait of Diana of Poictiers.* 2 vols.

Louis the Fourteenth and the Court of France. Third Edition, with an Index, now first added. *With* 70 *additional portraits*, 2 *colored plates*, and an ORIGINAL DOCUMENT, 1715, signed by Louis XIV. in the last year of his reign. 3 vols.

The Life of Marie de Medicis, Queen of France. *With* 45 *additional portraits*, and an ORIGINAL DOCUMENT, June 2, 1614, signed by Marie de Medicis, relative to the loyalty of the troops, and mentioning the Prince de Condé.

30

304. PARIS SALON. Catalogue Illustré. Salon de 1879, 1880, 1881, 1882, 1883, 1884, 1885. *With many hundreds of illustrations, a large number being full-page reproductions.* Together, 7 vols. 8vo, half morocco, gilt backs and tops, uncut. Paris, 1879-1885

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305. Payne (John Howard). Memoirs of John Howard Payne, the American Roscius: With Criticisms on his Acting, in the Various Theatres of America, England and Ireland. Compiled from authentic documents. First Edition. *Portrait.* 8vo, boards, uncut, one cover missing. London: Printed for John Miller, 1815 28.

Very rare. Presentation copy. With inscription on title,—"*Presented to the Ruciad Mr. Cay by Mr. Biggs, a friend of the Authors, London, October 23d,* 1817."

306. Picart's Engravings of Ancient Sculptures. Pierres Antiques Gravées, sur les quelles les graveurs ont mis leurs noms. Dessinées & Gravées en Cuive sur les Originaux ou d'après les Empreintes, par Bernard Picart. Tirées des Principaux Cabinets de l'Europe, Expliquées par M. Philippe de Stosch . . . et Traduites en François par M. de Limiers, de l'Academie de Bologne. *With* 70 *full-page engravings by Bernard Picart.* Small folio, full antique straight-grained red morocco, gilt, gilt edges, binding slightly rubbed, by C. Smith. Amsterdam: Chez Bernard Picart, 1724 5-50

First Edition, with text in Latin and French. Fine impressions of the plates. Portrait of Picart, engraved by David Herrliberger, after M. des Angles, inserted.

307. Play-Bills. A Collection of over 100 Play-Bills and Programs of Various London Theatres, of the latter part of the 19th century. Mounted in 3 vols. 4to, half roan, some cut down. 12 50

308. Play-Bills. A Choice Collection of the Original Play-Bills of the John Street Theatre, from February 10, 1792, to June 1, 1793. With date of issue in upper right-hand corner of each issue. Together, 15 pieces in one vol. folio, boards, roan back, outer edges uncut. New York, 1792-1793 85=

Fine and important collection, including several benefit performances. All very scarce. Each bill, with the exception of the "Benefit" bills, have caption,—"*Theatre,*" beneath which is a type-line, under which the words "*By the Old American Company,*" with date of performance.

Among the actors' names appearing in the various casts are,—(John) Henry (the original "Sir Peter Teazle," in America), John Hodgkinson

[*Continued*

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(who made his début in New York, on January 22, 1793), Mr. Ashton, Hammond, Wools, Hallam, Martin, Head, Prigmore, Ryan, West, Bisset, Kings and Durang; Miss Tuke, and the following married ladies,—Rankin, Hamilton, Gay, Henry, Pownall, Kenna, Hodkinson and Mrs. Hallam, the last being the only American in the Company.

CONTENTS:

1792 BILLS:

February 20th. "He would be a Soldier." (Second appearance of Mr. Ashton.) Issued, February 18.

March 2nd. "More Ways than One." Issued, March 1st.

1793 BILLS:

February 4th. "Love in a Village." Issued, February 2nd.

March 1st. "She Stoops to Conquer." Issued, February 28.

March 8th. "Beaux Stratagem." Issued, March 7th.

March 13th. "More Ways Than One." Also, a Pantomime Ballet "Don Juan." (First Performance of the latter.) Issued, March 12th.

March 26th. "The Fashionable Lover." *"For the Benefit of the Widows and Children of our unfortunate Fellow-Citizens who perished in the late Storm."* Issued, March 25th.

April 17th. "King Henry IV." Issued, April 16th.

May 3rd. "The Rivals." *"Mr. Ryan's Night."* Issued, May 2nd.

THIS AND FOLLOWING ITEMS ARE ALL RARE BENEFIT PROGRAMS.

May 6th. "The Recess." *"Mrs. Hamilton's Night."*

May 10th. "The Provok'd Husband." *"Mrs. Kenna's Night."* Issued, May 9th.

May 17th. "Such Things Are." Also, a farce, "Look Before you Leap" (First performance in America). *"Martin's Night."* Issued, May 16th.

May 31st. "Animal Magnetism," also a farce "Hunt the Slipper" (Both never performed in America). *"Mr. Prigmore's Night."* Issued, May 30th.

June 3rd. "Chapter of Accidents." *"Mr. West's Night."* Issued, June 1st. This bill contains the notice of the exhibition of a Balloon by Mr. West.

309. PLAY-BILLS. A Choice Collection of Original Play-Bills of the Park Theatre, New York, from September 29, 1806, to January 21, 1811, including several rare issues, Benefits and First Night Performances. 47 pieces in one vol. 4to, half sheep. New York, 1806-1811

AN IMPORTANT SERIES OF BILLS. The Park Theatre, was situated in Park Row, New York City. It was opened in January 29, 1798, with Hallam and Hodgkinson as lessees and managers, both of whom withdrew at the close of the first season. During January 1805, the theatre was closed, owing to the financial difficulties of the manager, Mr. Dunlap. After his retirement the actors of the company formed themselves into a commonwealth and reopened the theatre on March 4. Several names appearing in the cast of the above bills are of actors and actresses who were connected with the first company at this theatre. Among the casts on the various bills will be found the names of Thomas A. Cooper, Mrs. John Oldmixon, George Frederick Cooke, James Pritchard, James Fennell, Messrs. Tyler, Hogg, Twaits, Martin, Hallam, Saubere, Robertson, Darley, Harwood, Shapter, Allen, Olliff, Chambers, Ruther-

[No. 309—*Continued*]

ford, Bernard, Morse, Mrs. Villiers, Mrs. Wheatley, Mrs. Simpson, Mrs. Darley, and others.

The following is a list of the Plays, with dates when acted,—

For 1806:

September 29. "The School of Arrogance."
October 10th. "The First Part of Henry 4th." (Second Night of Fennell.)
October 11th. "The Mountaineers." (Fourth Night of Fennell.)
October 13th. "Richard III." (Fifth Night of Fennell.)
October 24th. "The Gamester."
October 25th. "The Castle Spectre."
October 27th. "Romeo & Juliet."
October 31st. "The Merchant of Venice."
November 3rd. "A Cure for the Heart-Ache."
November 7th. "The School for Arrogance."
November 10th. "The Honey Moon."
November 14th. "The Stranger."
November 17th. "Rule a Wife."
November 21st. "Speed the Plough."
November 24th. "The Mountaineers."
November 26th. "Five Miles Off."
November 28th. "Venice Preserv'd." (First appearance of Mr. Morse.)
December 3rd. "Venice Preserv'd."
December 5th. "Rule a Wife."
December 17th. "The Jew."
December 22nd. "Hamlet."
December 24th. "The Poor Gentleman" and "'Tis all a Farce." (First performance of the latter.)

For 1807:

January 2nd. "The London Merchant."
January 7th. "She Stoops to Conquer."
January. 14. "The Gamester." (Benefit of Mr. Hallam.)
January 16th. "Macbeth." (Benefit of the Orphan Children of the late Mrs. Jones.)
January 19th. "The Clandestine Marriage." (Mr. Bernard's First Night.)
January 21st. "The Jew." (Mr. Bernard's Second Night.)
January 23rd. "The Miser." (Bernard's Third Night.)
January 26th. "As You Like It." (Bernard's Fourth Night.)
January 30th. "Every One Has His Fault." (Bernard's Last Night.)
February 2nd. "John Bull." (Benefit of Mr. Bernard.)
February 9th. "The Country Girl." (Benefit of the Lying-in Hospital.)
February 18th. "The Fair Penitent." (Announces the engagement of Mrs. Warren to play Six Nights in New York. This is the play-bill of her First Performance.)
February 20th. "Isabella." (Second Night of Mrs. Warren.)
February 27th. "The Gamester." (Fifth Night of Mrs. Warren.)
March 11th. "The Country Girl."
March 18th. "The Wonder." (Benefit of Mrs. Darley.)
March 20th. "The Rivals." (Benefit of Mr. Twaits.)
April 3rd. "Wild Oats." (Benefit of Mr. Tyler.)
April 8th. "School for Daughters." (Benefit of Mr. Hogg.)
April 13th. "The Dramatist." (Benefit of Mr. Martin.)

For 1808:

June 6th. "The Robbers." (Benefit of Mr. Cooper. This bill is headed,—"New Theatre.")

[*Continued*

[No. 309—*Continued*]

For 1810:

September 28th. "Adelgitha." (Mrs. Stanley's First Appearance in America.)

November 2nd. "Othello." (Mr. Fennell's First Night.)

November 23rd. "The Man of the World." (Announcing Mr. Cooke's Engagement for twelve nights. This is the second night of this great actor George Frederick Cooke's engagement. Play-bills of his performance in America are of great rarity.)

For 1811:

January 21st. "Poor Gentleman." (Mr. Pritchard's First Appearance in America.)

310. Play-Bills A Choice Collection of Play-Bills of the Park Theatre, New York, from 1823-1846, including many rare bills of Benefit performances, First Nights, etc. 79 pieces, narrow folio.

New York, 1823-1846

Among the Noted Actors and Actresses whose names appear on these bills, are the following,—Edwin Booth, Edwin Forrest, John Kemble, Fanny Kemble, Fanny Elssler, Mr. and Mrs. Wood, Clara Fisher, Mrs. Fitzwilliam, Master Burke, George Vandenhoff, Mrs. Mowatt, Charles Kean, Lester Wallack, Ellen Tree and many others. Some of the more important items follow,—

April 8, 1836. Benefit of Mr. Wood. "La Sonnambula."

April 23, 1823. "The Pioneers." Benefit of the Author; also, Bill of the Second Night's Performance, April 22, 1823.

October 30, 1833. "Cinderella." First Night of Mrs. Austin.

May 20 (1833). "Fazio." First Night of Mr. and Fanny Kemble.

September 17, 1832. "Hamlet." Kemble's first appearance in America.

August 31, 1840. "The Irish Ambassador." First Appearance of Mr. Power.

October 9, 1840. "La Sonnambula." Benefit of Mr. and Mrs. Wood.

November 27, 1840. Farewell Benefit of Mr. Wood.

December 2, 1840. "The Wonder." Benefit of Mrs. Maeder (Clara Fisher).

May 29 (1833). "Cinderella." Farewell Benefit of Miss Hughes.

March 7, 1831. "Cinderella." Benefit and Last Appearance of Mrs. Austin.

September 16, 1830. "New Way to Pay Old Debts." Benefit of C. Kean and Miss C. Fisher.

June 22, 1843. "Hamlet." Benefit of Mr. and Mrs. Brougham.

December 22, 1830. "Point of Honor." Benefit and Last Appearance of Charles Kean.

October 1, 1830. "King Lear." Benefit of Mrs. Barnes.

November 23, 1830. "Barber of Seville." Benefit and Last Appearance of Mr. Thorne.

June 18 (1831). "Bold Dragoons." Benefit of Signor Cioffi.

July 20 (1831). "Home, Sweet Home." Benefit of Mrs. Vernon.

June 10 (1831). "The Lancers." Benefit of Mr. Simpson.

May 18 (1831). "The Jealous Wife." Farewell Engagement of Miss Kelly.

April 14, n. y. "Il Don Giovanni." Benefit of Miss Poole.

May 17, 1841. "Richelieu." Mr. Forrest's Benefit.

May 24, 1841. "Aylmere." Forrest's First Appearance in this play.

July 7, 1841. "Married Bachelor." Benefit of Fanny Elssler.

[*Continued*

[No. 310—*Continued*]

September 18, 1832. "Fazio." Fanny Kemble's FIRST APPEARANCE IN AMERICA.
June 26, 1843. "Clandestine Marriage." Benefit of Mr. Blake.
June 20, 1843. "Richard the Third." Last Night of Edwin Booth.
June 28 (1843). "Heir at Law." First Benefit of John Fisher.
November 18, 1843. "Othello." Benefit and Last Appearance in America of Edwin Booth.
May 30 (1844). "Hamlet." Last Night of Macready's Engagement.
June 10, 1843. "Sam Patch in France." Benefit of D. Marble.
August 29 (1845). "Rip Van Winkle." Benefit of Mr. Hackett.
And many others of great interest.

311. PLAY-BILLS. A Collection of Bills of Various American Theatres, from 1818 to 1852, including,—Walnut Street Theatre, Philadelphia; American Theatre, New York; National Theatre, New York; Chatham Theatre, New York, Mitchell's Olympic, New York; Burton's Chambers Street Theatre; Castle Garden; Arch Street Theatre, Philadelphia, and others. Together, 112 pieces.

Among the more important are the following,—
(Park ?) Theatre, November 14, 1818. Announcement Poster of the Comedy "Who Wants a Guinea."
American Theatre, Bowery. Benefit of Mr. Pickering, July 22, 1836; First Night of the Season, August 29, 1836; Benefit of Mr. Willard, December 23, 1835; Anniversary of the Battle of New Orleans, January 8, 1836; ARRIVAL OF BOOTH, November 3, 1835; Mr. Finn's Benefit, and last Appearance, September 7, 1835.
Theatre, Chestnut Street, Philadelphia. October 28, 1833. First Night of "The Wife," with Mr. and Miss Fanny Kemble in cast.
Chatham Theatre. Farewell Benefit of Booth, May 22, 1845; Benefit of Forrest and last Night of his Engagement, May 12, 1843.
Burton's Chambers Street. First Appearance of the Season of J. Wallack Lester, October 20 (1850).
Broadway Theatre. Benefit of Forrest, May 3, 1849; Farewell Engagement of Miss Cushman, May 6, 1852.
(Albany) Theatre. December 14 (1825). Last Night of Kean's Engagement.

312. PLAY-BILLS. A Choice Collection of Play-Bills of the Theatre Royal, Drury-Lane, 1750-1834, including many rare items, Bills of First Night Performances, Benefits to Noted Actors and Actresses, etc. Included in the casts are the names of nearly all the celebrated performers of the day. Many of the bills are inlaid for purposes of extra-illustrating, others are in their original state. Together, 495 pieces. London, 1750-1834

Among some of the more important are the following,—
February 13, 1773. "The Alchymist." By Desire. Large poster, printed in red and black.
December 26, 1787. "Henry the Second." First Time at this Theatre.
April 3, 1819. "The Italians." First Night.
June 17, 1820. "David Rizzio." Never before Acted.
July 7, 1825. "Brutus," also "Of Age To-Morrow." Kean's First Appearance as "*Frederick*" in the last play.

[*Continued*

[No. 312—*Continued*]

May 31, 1819. "Pizarro." Kean's First appearance as "*Rolla.*"
May 4, 1829. "Masaniello." First Night.
February 15, 1819. "Switzerland." Never before Acted.
September 27, 1813. "Henry the Fourth." Stephen Kemble's First Appearance as "*Sir John Falstaff.*"
December 26, 1785. "Zara." Kemble's First Appearance as "*Osman.*"
September 18, 1800. "Richard III." First Night of Mr. Holman's Engagement.
February 7 (1753). "The Gamester." Never Acted Before.
December 15, 1830. "Werner." First Time of Byron's "Werner."
May 11, 1825. "William Tell." First Performance.
March 8, 1814. "Siege of Belgrade." First Time in this Theatre.
May 21, 1814. "Othello." First Appearance of Mr. Rae as "*Othello.*"
May 9, 1816. "Bertram." First Performance.
November 26, 1832. "Othello." First time of the Appearance together of Kean and Macready.
December 10, 1785. "The Strangers at Home." Third Night (for the author).

The following are Benefit Performances,—
Bannister, June 1, 1815; Harley, June 17, 1823; Miss Love, June 20, 1828; Lester Wallack, May 30, 1831; Mr. Cooper and Miss Smithson, June 26, 1827; Mr. Wallack, May 30, 1831; Mr. Braham, June 5, 1827; Miss George, April 25, 1786; Mr. Johnstone, June 9, 1817; Mr. Kelly, June 13, 1808; Mrs. Goodall, May 13, 1789; Mr. Lovegrove, June 21, 1815; Mr. Champes and Miss Young, April 23, n. y.; Madame Auretti, March 26, n. y.; Mr. and Mrs. Hopkins, April 18, 1768; Mr. Fosbrook, May 30 1803; Mrs. Powell, May 12, 1796; Mrs. Wrighten, April 18, 1786; Mr. Kean, May 31, 1819; Mrs. Davison, May 28, 1817; Mr. Dignum, May 19, 1790; Miss Macklin, March 29 (1756); Mr. Griland, Mr. Foley and Mr. Robinson, May 25, 1768; For the author of the Farce "Zara" (Dr. Smollet), February 1, 1757; Mr. Fleetwood, April 17 (1759); Mr. Macready, May 27, 1831; Macready, June 2, 1825; Macready, May 23, 1828; Mr. Liston, March 24, 1828; Mr. Farren, June 10, 1831; Mr. Johnston, June 6, 1808; Mr. Bensley, April 1, 1784; Mr. Elliston, June 19, 1820; Mr. Fitzwilliam, June 14, 1826; Mr. Wallack, May 24, 1830; Miss Fanny Ayton, June 18, 1828; Mr. Farren, May 17, 1830; Mrs. Bunn, June 15, 1827; Mr. Horn, June 15, 1826; Mr. Young, May 31, 1830; Mr. Lacy, June 17, 1807; Miss Stephens, June 8, 1827; Knight and Pyne, July 1, 1815.

And others, of equal importance.

313. Play-Bills. A Choice Collection of Play-Bills of the Theatre-Royal, Covent Garden, 1754-1841, including many rare items, First Night Performances, Benefits to Noted Actors and Actresses, etc. In the various casts will be found nearly every actor of prominence of the day. Many of the bills are inlaid or mounted ready for extra-illustrating purposes, while others are in their original state. Together, 365 pieces. London, 1754-1841

Among the more important items are the following,—
February 11, 1775. "The Fair Penitent." Barry's First Appearance in the character of "*Scilto.*"
March 9, 1833. "The Kentuckian." First Night.
October 14, 1834. "Cincerella." Mr. and Mrs. Woods First Appearance since their return from America.

[*Continued*

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October 21, 1826. "Peverill of the Peak." Never before Acted.
April 8, 1825. "Hebrew Family." First Night.
October 5, 1829. "Romeo and Juliet." Miss Kemble as "*Juliet.*" Her First Appearance on this Stage.
October 4, 1834. "Venice Preserved." Miss Clifton of the New York Stage, her First Appearance on this stage.
April 28, 1830. "Isabella." Fanny Kemble's First Appearance in the character of "*Isabella.*"
October 6, 1829. "The Provoked Husband." Ellen Tree's First Appearance on this stage.
February 25, 1830. "The Gamester." Fanny Kemble's First Appearance in the character of "*Mrs. Beverley.*"
January 5 and 9, 1835. Wallack's First Appearance on this stage in the characters of "*Duke of Glo'ster,*" and "*Othello.*"
October 15, 1834. "Henry VIII." Vandenhoof's First Appearance as "*Cardinal Wolsey.*"
May 18, 1835. "La Sonnambula." First Night of the Summer Season.
November 27, 1828. Announcing the Re-Opening of the theatre.
November 30, 1830. "The Chauncery Suit." Never before Acted.
October 1, 1828. "As You Like It." Wood's First Appearance in the character of "*Amiens.*" 45
April 12, 1826. "Oberon." First appearance.

The following are Benefit Performances,—

Monsieur Mazurier, December 6, 1825; Mr. and Mrs. Liston, June 10, 1817; Miss Matthews and Mr. Grimaldi; Mr. Bartley, May 10, 1832; Miss Fanny Kemble, March 21, 1831; Family of Carl Maria VonWeber, June 17, 1826; Miss Patton, May 30, 1826; Madame Vestris, June 1, 1826; Mr. Glassington, Prompter, July 13, 1813; Mr. Fawcett, April 11, 1829; Charles Kemble, June 3, 1813; Mr. Evans and Mr. Letsam, May 18 (1757); Messrs. Wignell and Stopplaer, May 19, 1767; Mr. Pope, April 19, 1796; Dibdin's Monument, April 7, 1829; Miss O'Neill, June 7, 1817; Mr. and Mrs. Dunstall, May 6 (1757); Mr. Trueman, August 11, 1803; Fawcett's Farewell, May 20, 1830; Mr. Mattock, April 7, 1767; Mrs. Bulkley, April 21, 1779; Mrs. Davenport's Farewell, May 25, 1830; Mrs. Mattock, May 6, 1797; Miss Phillipps, May 3 (1756); Grimaldi, n.d.; Mr. Incledon, June 8, 1813; Miss Foote, May 26, 1825; Mrs. Ward, May 14, 1787; For the Author of the play "Lionel and Clarissa," March 1, 1768; Mr. Wilson, May 9, 1783; Fanny Kemble, March 21, 1831; Mr. Young, May 31, 1814; Mr. Betty, June 12, 1813; Mr. Bartley, May 3, 1831; Mr. Liston, June 7, 1820; Mr. Fawcett, n.d.; Miss Booth, July 1, 1817; Mr. Fawcett, April 11, 1829; Mr. Farley, June 30, 1834; W. Farren, June 4, 1828; E. Seguin, July 3, 1835; Miss Ellen Tree, June 4, 1832; Madame Malibran, July 1, 1835; Mr. Blanchard, June 3, 1825.

And many others of equal importance.

314. Play-Bills A Collection of Interesting Play-Bills of the Theatre Royal, Hay-Market, 1747-1836, including First Night Performances, Benefit Bills, etc. Included in the various casts are the names of many of the Prominent Actors of the Day. Some of the bills are

[No. 314—*Continued*]

inlaid or mounted for extra-illustrating purposes, while others are in their original state. Together, 71 pieces. London, 1747-1836

Among the more important are the following,—

October 29, 1829. "Iron Chest." The Younger Kean's First Appearance as "*Sir Edward Mortimer.*"

August 6, 1785. "I'll Tell You What." Second performance.

June 4, 1825. "Merry Wives of Windsor," also "The Irish Tutor," with Master Burke's First Appearance in the character of "*Terry O'Rouke.*"

40

September 8, 1781. "Preludio." Announcement poster, in red and black.

September 13, 1825. "Matrimony," and "Paul Pry." First Night of the latter.

May 15, 1804. Announcement of Opening of Theatre with "The Mountaineers."

The following are some of the Benefit Performances with names of Actors, and Dates,—Mr. Russell, with Mathews's First and Only Appearance in London for the Winter; The Middlesex Hospital, June 21, 1809; Mrs. Gibbs, September 8, 1814; Master Burke, June 14, 1825; Mr. Waldron, September 17, 1798; Madame Vestris, September 26, 1827; Mr. Palmer, by Permission of the Lord Chamberlain, January 25, 1799; Mr. Cibber, July 10 (1747); Madame Vestris, November 6, 1826; Mr. Mathews, September 5, 1814; also, September 1, 1817; Mr. and Mrs. Taylor, August 16, 1804. And others of importance.

315. Play-Bills. A Collection of Play-Bills of Various London and British Theatres,—Sadler's Wells Theatre, Royal Lyceum, Surrey Theatre, Adelphi, Theatre Sheffield, Royal Cobourg Theatre, Richardson's New Theatre, Theatre Birmingham, Richmond Green, and others. 1741-1859. Including many prominent Actors in the various casts. Together, 81 pieces.

Includes the following,—

King's Theatre, various announcements and bills, including that for the Benefit of Mr. Vestris, May 11, 1809.

Theatre Skipton, December 6, 1797. Benefit of Mr. Benwell.

Theatre Royal Hull, March 1, 1814. Benefit of Mr. Wilkinson.

Theatre at King's Head, April 29 (1767). With Kemble and Mrs. Siddons.

35

Royal Circus, October 21, 1807. Benefit of Sig. Morelli.

Vauxhall Garden, July 20 (1806), announcing engagement of Robertson.

Richmond-Green, August 11, 1797. Benefit of Mr. Piper.

Sheffield, September 29, 1800, announcing engagement of Lee Lewes.

Crown Inn Yard Wantage, April 12, 1776. "She Stoops to Conquer."

Birmingham, June 15, 1803. First Night of Miss Decamp and Mr. Cherry.

Theatre Royal, Hull, January 7, 1814, Benefit of Mr. Hope; also, February 22, 1805, Benefit of Mr. Wilkinson, and November 30, 1813, Kemble's Second Night. And others.

316. Play-Bills. A Collection of Play-Bills of the Theatre Royal, English Opera House, 1818-1832. Together, 28 pieces, some inlaid and mounted, others in original state. London, 1818-1832

15

Includes among others, the following,—

June 2, 1825. Miss Stephens' First Night.

[*Continued*

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March 10, 1825. The Opening Night of Mr. Mathews' "Memorandum Book."
August 15, 1825. "Tarrare the Tartar Chief." First Performance.
October 31, 1821. Benefit of Mr. Bengough.
October 23, 1826. For the Benefit of the Widow and Children of Connor.
July 5, 1825. "Broken Promises." First Performance.
Various bills announcing "Mr. Mathews at Home."

317. Play-Bills. A collection of Play-Bills of the Theatre Royal Drury-Lane and Covent-Garden. 30 in one vol. 4to, half morocco.

Partial Contents:

October 20, 1818. "Recruiting Officer." Drury-Lane.
October 7, 1823. "Maid Marian." Covent-Garden.
October 8, 1823. "School Reform." Covent-Garden.
June 5, 1822. "School for Scandal." Covent-Garden.
October 15, 1814. "Policy" (Never before acted). Drury-Lane.
September 27, 1826. "A Bold Stroke for a Wife." Covent-Garden.
June 24, 1823. Benefit of Fitzwilliam. Drury-Lane. Announcement.
October 3, 1818. "Duenna." Drury-Lane.
July 8, 1815. "School for Wives." Drury-Lane.
November 2, 1822. "The Clandestine Marriage." Covent-Garden.
July 11, 1815. "Siege of Belgrade." Covent-Garden (Benefit of Mr. and Mrs. Bishop.)
May 27, 1824. "Charles the Second. (Never before acted). Covent-Garden.
May 31, 1815. "The Road to Ruin." Drury-Lane (Benefit of Mr. Munden.)
April 7, 1815. "Wild Oats" (A new Opera). Drury-Lane.
June 24, 1817. "Woodman." Covent-Garden. (Benefit to Mr. Taylor.)
And other Play-Bills; also, 2 portraits.

318. Playing Cards. Chatto (William Andrew). Facts and Speculations on the Origin and History of Playing Cards. *Illustrations.* 1848, uncut (binding loose); Gard (T.). The Odds and Chances of Cocking and Other Games. Printed for the Author. Together, 2 vols. 8vo and 12mo, cloth and sheep. London, 1848-no date

319. Poe (Edgar Allan). Works. With a Memoir by Rufus Wilmot Griswold and Notices of His Life and Genius by N. P. Willis and J. R. Lowell. *Engraved portrait.* 4 vols. 8vo, cloth.
New York, 1860-1856

Volume IV. "Arthur Gordon Pym," bears date, 1856, and is a first edition.

320. Portfolio (The). Monographs on Artistic Subjects. Edited by P. G. Hamerton. *Colored plates, etchings and other illustrations.* 4 odd parts, 8vo, 1894-1897; Portfolio, and Artistic Periodical. Edited by P. G. Hamerton. Numbers 181 to 204. *Full-page etchings and other illustrations.* 24 parts, folio. January, 1885, to December, 1886. Together, 28 parts, original wrappers, uncut.
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346. SHAKESPEARE (WILLIAM). The Temple Shakespeare (Comedies, Histories, and Tragedies). *Etched frontispieces.* 36 vols. 16mo, limp morocco, gilt tops, uncut. London: J. M. Dent & Co., 1894-1896

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347. SHEE (M. A.). Rhymes on Art. London, 1809. Autograph Letter of the Author, and Bookplate of Thomas Moore, the Irish Poet; DOWNING (CLEMENT). A Compendious History of the Indian Wars. London, 1737; [MURRAY (FANNY).] Memoirs of the Celebrated Miss Fanny M . . . London, 1759; [DRYDEN (JOHN—Translator).] The Second Volume of Familiar Letters of Love, Gallantry, and several other Occasions. 2 *copperplates.* London, 1724. Together, 4 vols. 12mo, old calf. London, various dates

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[No. 405—*Continued*]

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Here Fire, that God reluctant made to light
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Encompass him in cruel martyrdom
The Sown pack'd Earth up-heaves not
At the random sentence of speech worried Laid
To lay the measuring heap on him before his time
Nor does he find the pure and free spread
Water of the Heavens by wra-gling Sophisters caught up
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13=

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9=

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Oh, what's the way to Arcady,
When all the leaves are merry?"

416. BURGOYNE (GENERAL). Holograph Manuscript, 2pp. 4to, Original Prologue to *"Lara,"* with following caption,—*"Prologue to the Tragedy of Lara, by Genl. Burgoyne spoken by Lord Rawdon, at Boston, never yet published."* With note on margin,—*"This is to be returned & must not be cut, or soiled."* VERY RARE. *With portrait.* Together, 2 pieces.

15

417. BARON (GEORGE GORDON, Lord). A.N.S., 1p. 12mo, undated. With RARE PROOF MEZZOTINT PORTRAIT OF BYRON, *and portrait of Lady Byron.* Together, 3 pieces.

42.50

FINE ITEM,—*"Bought at Venice—Byron with a few exceptions the characters in this book have originals in real life—neglect too often, and in all countries, is a condition of genius—As a whole, this work breathes throughout the national sentiment—it is impossible to read it without perceiving that the hero of the tale is the author himself.*

"Byron"

418. CARRINGTON (EDWARD—Revolutionary soldier, made quarter-master general by Nathaniel Greene). A.L.S., 2pp. 8vo, March 25, 1783. To General Nath. Greene, asking him to authorize Col. Dent to carry out an order given him. With a copy of Greene's order.

3

419. CIBBER (COLLEY—witty English dramatic author and actor). A.N.S., 1p. 4to, March 4, 1714. Order to deliver to the Theatre Royal in Drury Lane, *"Sweet Oyle, Rape Oyle"* and *"Cotton wax'd."* Signed by Colley Cibber, Barton Booth and Robert Wilkes, Patentees of

13

[No. 419—*Continued*]

Drury-Lane Theatre; also, Lithograph facsimile of Cibber's letter of December 25, 1750, in which he refers to *"Death at his door."* Together, 2 pieces.

The first is an EXTREMELY RARE autograph, and contains the signature of *"Mary Kirkham."*

420. COOKE (GEORGE F.—Celebrated English actor). A.L.S., 1p. 4to, Worcester, April 11, 1810. To J. Field. With address, requesting him to call at "Panton Square" and forward any letters there.

421. COOKE (JOHN ESTEN—American novelist). A.L.S., 3pp. 8vo, Bayce, Va., October 4, 1885. To Thos. Dunn English, thanking him for his gift of his work *"Battle Lyrics,"* and commenting thereon.

422. CUMBERLAND (RICHARD—English dramatist). A.L.S., 2pp. 8vo. To David Garrick, about the cast of a new comedy, and incidentally praising the acting of Mr. Henderson; COLMAN (GEORGE—eminent English dramatic author). Two A.L., third person, one to Mr. Macklin in relation to his own quarrel with his partners; CALDWELL (WILLIAM SHAKESPEARE—public benefactor, native of Fredericksburg). A.L.S., 1p. folio, New Orleans, April 10, 1837; COOPER (THOMAS A.—English tragedian). A.L.S., 1p. 4to, Petersburg, August 7, 1806, *and two portraits;* CUSHMAN (CHARLOTTE—American actress). A.L.S., 3pp. 12mo, February 6, 1854, another, March 11, 1834. 1p. 12mo, and others, mainly theatrical. Together, 20 pieces. All in letter "C."

423. DIBDIN (CHARLES—English bard and actor). A.L.S., 1p. 4to. To the Managers of Drury-Lane, in relation to the production of a new play; DREW (LOUISA—actress, wife of John Drew). A.L.S., 2pp. 4to, Cincinnati, October 8, 1881, *with portrait;* DOWTON (W.—English actor). A.N.S., 1p. 12mo, 1823, also Benefit ticket, signed with his initials; DIMMOND (W. W.). A.L.S., 2pp. 4to, April 22, 1808, with mention of Master Betty; Benefit tickets of Mr. Dignum's Night and Miss Duncan's Night, each signed with initials of the performer; and others, mostly dramatic. Together, 17 pieces. All in letter "D."

424. DIX (JOHN A.—American soldier). A.L.S., 1p. 8vo, Fort McHenry, Nov. 5, 1861. To General Duryee; PORTER (FITZ JOHN—New York Commissioner). L.S., 1p. 8vo, New York, April 20, 1875. To A. Duryee, police commissioner; MICHELET (J.—French historian). A.L.S., 1p. 8vo; SCRIBE (E.—French author). A.L.S., 1p. 8vo; GARFIELD (J.—President of the United States). L.S., 1p. 8vo, Washington, D. C., July 11, 1875. To J. A. Howell; SCOTT (H. L.—American general). A.L.S., 1p. 8vo, New York, February 21, 1855. To Col. A. Duryee; MILES (NELSON A.—American Major-General). L.S., 1p. 8vo, Washington, March 28, 1898. To Col. Thomas Dimond. Also other letters from prominent public men of all countries. *With plate and portrait.* Together, 43 pieces.

425. DOGETT (THOMAS—Irish actor). D.S., 1p. small folio, October 31, 1719, Power-of-Attorney to Thomas Reynolds; D.S., 3pp. large folio, 1696. Bond, signed by Edward Joyne, Thomas Dogett (the elder) and one other, witnessed by Joe Miller. VERY RARE. Together, 2 pieces.

426. DRAMATIC AUTOGRAPH. A Collection of some 200 Autograph Signatures, on 49 sheets. Several signatures, two to six, on one sheet.

Among the names are the following,—General J. Burgoyne, Ellen Tree, Thomas Dibdin, Eliza Vestris, J. P. Harley, Giarono Meyerbeer, Henry B. Bishop, John Barnard Logier, William Pitt Lennox, Marguerite Stockhouse, J. S. Grimaldi, Madame Céleste, Alexander Pope, and many others of note.

427. ELLISTON (R. W.—celebrated English actor). Five cancelled checks, signed by him, also, A.L.S., to Joseph Munden, relating to an engagement at Drury-Lane; EMERY (J.—English comic actor). Manuscript, 3pp. 8vo, of his song *"The first of September a Shooting Song by J. Emery,"* also A.L.S., 2pp. 8vo, August 26, 1817, to R. W. Elliston, relating to theatrical matters; EVANS (W. C.—English actor). A.N.S., 1p. 12mo; EGERTON (JANE). A.L.S., 2pp. 8vo, 1835, to Pierce Egan, relative to the sickness of her husband; Complimentary ticket signed by D. Egerton, for the Benefit of the Widow and seven children of John Emery, 1822, and others, mostly theatrical. Together, 15 pieces. All in letter "E."

428. EMERSON (RALPH WALDO—American essayist, poet and philosopher). A.L.S., 2pp. 8vo, Concord, October 18, 1871. To J. R. Osgood, informing him that he has already made arrangements to place his book in the hands of Mr. Hotten, and regrets he cannot comply with the request of Messrs. Sampson, Low & Co.

429. ENGLISH (THOMAS DUNN—American poet). AUTOGRAPH Poem Signed. 2pp. 8vo, entitled *"Ben Bolt,"* 5 verses of 8 lines each. With a postscript, telling how and when this poem originally appeared.

"The above appeared originally, without title, and with the initials T. D. E. appended, in The New Mirror, edited by G. P. Morris and N. P. Willis, on Saturday, November 2nd 1843, and will be found at page 347, with a short line of introduction prefixed."

430. ENGLISH AUTHORS AND ACTORS. An interesting collection of autograph letters, including letters by Arthur Fairfax Lumley, Ellen Wood, Ellen Terry, Wilkie Collins, A. H. Haig, and others. Together, 19 pieces.

431. FARREN (ELIZA—popular English actress). A.L.S., 1p. 4to. N.p., n.d. To Ozias Humphry, a celebrated artist, requesting him to return an unfinished portrait of herself.

"I heard from Mrs. Zoffany that you had some thoughts of going out to India, (and if that is really the case) my business with you, was to request as my Portrait can be of no service to you in its present unfinished state, you would have the goodness to let me have it. This, Sir, was the only reason of my calling upon you. I should be obliged to you if you would send me a answer by my servant."

432. FOOTE (SAMUEL—English comedian). D.S., 1p. folio, February 23, 1745. To William Mann. Power of Attorney, authorizing Mann to appear for him in the suit of Joseph Faikney. On the same sheet is a Power of Attorney signed by Joseph Faikney, authorizing Mann to appear for Mr. Foote in the above suit. 15

433. FOOTE (SAMUEL—English comedian). A.L.S., 1p. 8vo; FAWCETT (JOHN—English actor). A.L.S., 2pp. 4to, March 6, 1836, to Drinckwater Meadows, also A.N.S., 1820, and Benefit ticket for his own Benefit, signed with his initials; FOOTE (MARIA). A.L.S., 1p. 8vo; FINN (HENRY J.—great wit and actor). A.L.S., 1p. 4to, New York, November 3, 1835; FRANZ (ROBERT—German musical composer). A.L.S., 2pp. 8vo, *with portraits;* DE FLOTTOW (F. né à Teutendorf, 1812). A.L.S., 3pp. 8vo, and others, similar. Together, 23 pieces. All in letter "F." 11=

434. FOOTE (SAMUEL—English comedian). A.L.S., 3pp. 8vo, Saturday, 17th. To Mr. Hughes, manager of Sadler's Wells, in relation to various theatrical matters. Interesting letter. 45

FINE LETTER, reads in part,—*"Heartily do I rejoice, I have at last started 'the Spectre'—. . . 'twas uncommonly well done—Parker had made the Pictures & Gothic Chamber, shocking indeed, as Hague can inform you, but West has, now touched it over, and will do more to it still."*

435. FORRÉST (EDWIN—Tragedian). A.L.S., 3pp. 4to. New York, September 18, 1838. To F. C. Weymss, Walnut Street Theatre, Philadelphia. With Address.

FINE LETTER, relative to his performances, etc. Reads as follows,—

"A press of business prevented my answering your letter yesterday. As to J. R. Scott, I have a rule which forbids my playing for any benefit but the benefit of the 'Theatrical Fence.' I shall be most happy to pay him out of my own purse fifty dollars a week during the engagement and I have no doubt that a like sum paid by you would secure his services. 19=

"In answer to your question why I have not performed at the Park Theatre, listen: Mr. Price to suit his own purposes chose to infer that I could quit the profession this year and so engaged the best of the season to foreigners and to the exclusion of all native historians. I always take pleasure in welcoming to our shores any exotic talent but certainly not to the entire exclusion of that which is 'native once to the manner born.' I went to the National Theatre where I was offered my own time.

"As for Maywood he did not offer me an engagement of course as you must be aware that the arrangements of the Chestnut St. theatre are made in subservience to the wishes expressed or implied of the Park managers. Perhaps however his anti-republican principles were so shocked at my consenting to deliver a fourth of July oration before the democracy of New York that he determined to punish me for my offence by excluding me from the Chestnut Street Theatre. But whatever motives officiated with him or others, thanks to the 'ual people' I have so far been going on swimmingly.

"Last night my benefit was between $1400 *and* 1500."

Dear Peter.

~~And their~~ ~~Were~~ any particular Business in y^r last Letter to me, I shd certainly have answerd it directly, but the finishing y^e Season, y^e hurry of new Engagements, & all backd with y^e Lowdest Cold that ever made a poor Mortal Snuffle, have rendered me quite incapable of every thing, but signing my Name to Bills, & blowing my Nose; with ye Letter of w^ch, I have filld no less than four Handkerchiefs a Day — You sorry to hear, Sister Lucy is so bad — I could have wishd that

DAVID GARRICK
A.L.S., 4pp. To his brother
[No. 437]

436. GARRICK (C.—nephew of D. Garrick). A.N.S., 1p. 8vo, undated; A.L.S., 3pp. 8vo, undated, supposedly written by David Garrick. To Edward Teghe, prescribing for his own illness, *with a curious pen and ink sketch.* Together, 2 pieces. 7=

437. GARRICK (DAVID—famous English actor). A.L.S., 4pp. 4to, Chiswick, June 12 (1754). To his brother Peter. With a collection of 32 prints and several newspaper clippings; among the prints are, Portrait of Mrs. Garrick, taken September, 1820, at the age of 97 (partly executed by George Cruikshank); Garrick in the character of "Tanchard;" Bookplate of Garrick; The Room in which Garrick died, sketched by J. Drayton Wyatt, the latter being the ORIGINAL SIGNED SEPIA DRAWING, also a PROOF IMPRESSION ON JAPAN PAPER, and two impressions of the finished plate. Together, 34 pieces.

FINE COLLECTION. The letter is very interesting, and reads as follows,—

"Had there been any particular Business in yr last Letter to me, I should certainly have answer'd it directly; but the finishing Season and hurry of New Engagements & all back'd with the damdest Cold that ever made a poor mortal snuffle, have render'd me quite incapable of everything, but signing my name to articles & blowing my nose; with the latter of wch, I have filled no less than four Handkerchiefs a Day—I am sorry to hear Sister Lissey is so bad—I could have wish'd that I had known it sooner, I have consulted many of my Physical friends about her; have told 'em of the Redness of her Face, and that we believe her case to be scorbatic—they think Scarborough would do well—but they think Chelterham as well, & in some cases better—& they say Chelterham water is so little alter'd by camige that if she lik'd it she might drink it at home—if you will send me the Particulars of her case, I will advise with the best and send you their opinions—she must eat very little meat, and no salt meat; I cannot tell how she lives in general, but I desire you would let me know—if they shd advise the Cheltenham waters, let her be regular with them and they must do her good by all acct. If they don't do all we expect, I shall desire she may go the next season to Scarborough, but I think the nearest and easiest Remedy shd be try'd first—write to me directly & you shall receive my answer for I am going to Yorkshire in a fortnight, M is with George, so I can give no account of her, not having seen her for the last week—I must desire you once more to send a copy of my age, as it stands exactly in the Bible with the razure & interlineation am not I seven and thirty, or only six the last birth day?—my Love to Sister . . ." 200=

[See Reproduction of Letter.]

438. GARRICK (DAVID—famous English actor). A.L.S., 3pp. 4to, February 23, n.y. To E. Tighe, Inner Temple. With address.

FINE LETTER, relative to the character of King Lear. Reads in part, as follows,—

"Lear is certainly a weak man, it is part of his Character—violent, old & weakly fond of his Daughters— 200

"Here we agree, but I cannot possibly agree with you and Mr. Ranby that the Effect of his distress is diminished by his being an old Fool—his weakness proceeds from his age (fourscore and upwards) & yet an Old Man full of affection, Generosity, Passion & what not meeting with what he thought an ungrateful return from his best beloved Cordelia, & afterwards real ingratitude from his other Daughters, an

[No. 438—*Continued*]

audience must feel his distress & madness which is the consequence of them—nay I think I might go farther and venture to say that had not the source of his unhappiness proceeded from good qualities carry'd to excess of folly, but from vices, I really think that the bad part of him would be forgotten in the space of an act & his Distress at his years would become objects of Pity to an audience."

439. GARRICK (DAVID—famous English actor). A.L.S., 2pp. 8vo, Hampton, July 17, 1777. To King, relative to his reception at the latter's Fund dinner, which was "as surprizing as it was disagreeable and unexpected"; A.D.S., 1p. 8vo, July 18, 1763. Pass admitting Garrick to a dress rehearsal. Signed by Dauberval, Dumesnil, Dubois and others. Together, 2 pieces.

120 =

440. GARRICK (DAVID—famous English actor). A.N.S., 1p. 8vo. N.p., n.d. To the Lord Chamberlain. On the reverse is an inlaid engraving.

Relates to the alteration in a play at the Theatre Royal Drury-Lane, and is signed by Garrick for Mr. Lacy and himself.

55

441. GARRICK (DAVID—famous English actor). A.L., third person, 1p. 4to, and two lines. To Mr. Mudge. Written from Litchfield, but undated. Gives information about where to find a stone for polishing *"speculums to make reflecting Telescopes."*

40 =

442. GEORGE III. (King of Great Britain). Autograph Note in the handwriting of George III, containing the *"Substance of the Statute of the Garter."* 10 lines on a 4to sheet. *With portrait.* Together, 2 pieces.

50 —

443. GIARDIN (FELIX—eminent performer on the violin). Autograph Signature and *portrait;* GEORGE III. of England. Portion of Document, with his signature; GILFERT (CHARLES—manager of the Bowery theatre). A.L.S., 2pp. 4to; GAVARNIA (MRS.). A.N., third person, April 26, 1824; BIBBS (MRS.). Complimentary ticket for her Benefit, 1816, signed with her initials, also A.N.S., 1816, and others. Together, 14 pieces. All in letter "G."

6 —

444. GRIMALDI (JOSEPH—celebrated English comic actor, whose "Memoirs" were edited by Dickens). A.L.S., 1p. 4to, Exmouth St., September 1, 1828. To William Howard Payne. With a pen-and-ink sketch of an actor.

"Ever anxious to have you in our establishment, I shall be happy to treat with you if you will attend me at the theatre. . . ."

Attached to the letter is a note regarding the sketch, which reads,— ***"The sketch on the letter was made by W. H. Payne on the demise of Grimaldi's son J. S. Grimaldi, who died Dec.* 10, 1832."**

5 —

445. HADEN (FRANCIS SEYMOUR—English art-critic and etcher). A.L.S., 3pp. 12mo, Woodcote, Alresford, Hants, December 14, 1888. To Harris B. Dick, relative to his opinion of his own work; A.L.S., 1p. 12mo, Bramdean, Alresford, August 7. To Mr. F. Keppel,

[No. 445—*Continued*]
with envelope; A.L.S., 4pp. 12mo, Athenaeum Club, Pall Mall S.W. (1886). To Mr. F. Keppel, with envelope; A.N.S., in pencil, relative to the dry-points of "Lovers Walk"(?); Portion of wrapper, with address by Haden and his signature. *Portrait.* Together, 5 pieces.

446. HARLOW (SARAH—celebrated actress). A.L.S., 1p. 4to, 1817, also two complimentary tickets for her Benefit, signed with her initials; GRATTON (HENRY—Irish statesman). A.N.S., 1820; HARLOW (MRS. S. W.). A.L.S., 3pp. 4to, 1859, to John Fawcett; HENDERSON (JOHN—English actor). A.L.S., 3pp. 4to, 1783, to his friend Isaac Reed, asking for advice in legal matters; HILL (DR. J.). A.L.S., 3pp. 4to, to Mr. Richardson, author of "Clarissa Harlowe," in relation to a debt; HATTON (MRS. ANN J., Ann Swanson, a sister to Mrs. Siddons). A.L.S., 2pp. 4to, 1830, to Mrs. Macready, complaining of poverty and ill-health; HILSON (THOMAS—celebrated American comedian). A.L.S., 1p. 4to, New Orleans, n.d.; HACKETT (JAMES H.—American actor). A.L.S. and *two portraits;* HORN (CHARLES E.—English actor). A.N.S., and *portraits;* HOLCROFT (THOMAS—English dramatist). A.L., third person, to Mr. Bellamy, in relation to Mr. Holcroft's portrait, also a complimentary theatre ticket, signed by him, and others, mostly theatrical. Together, 31 pieces. All in letter "H." 5

447. HOWELLS (WILLIAM DEAN—American author). A.L.S., 1p. 8vo, Cranfordsville, Ind., May 1, 1881. To his brother Joe, announcing a change in his plans, and asking him to meet him in Toronto on Friday; AUTOGRAPH Poem Signed. 2pp. 8vo, 2 verses of 6 lines each, entitled *"Thanksgiving."* Dated, New York, 1865, Boston, Oct. 29, 1886. Together, 2 pieces. 10 =

First stanza of poem reads,—

"Lord, for the erring thought
Not into evil wrought:
Lord, for the wicked will
Betrayed and baffled still:
For the heart from itself kept,
Our thanksgiving accept."

448. HUGO (VICTOR—French poet and novelist). A.L.S., 1p. 8vo, January 10, n.y. To M. Ferdinand Langlé. A friendly note. 4 =

449. IRELAND (W. H.—forged documents under the seal of Shakespeare). A.L.S., 1p. folio, 1834; JEKYLE (SIR JOSEPH—distinguished English lawyer). D.S., 1p. folio, 1728, with wax seal; KING (THOMAS—celebrated English actor). A.L.S., 1p. 8vo, to a friend, relating to Betterton's undertaking; KNOWLES (JAMES SHERIDAN). A.D.S., 1p. 4to, 1832, relative to his birth, on the reverse are notes and signatures by Charles Kemble, John Wilson and others; KEMBLE (MRS. STEPHEN). A.L.S., 4pp. 4to, to John Harley, the celebrated 12

[No. 449—*Continued*]

comedian; KEAN (CHARLES). A.N.S., 1828; KEAN (MARY—wife of Edmund Kean). A.N.S.; KEMBLE (CHARLES—celebrated actor). A.L.S., 1p. 4to, 1836; KEMBLE (STEPHEN). A.L.S., 2pp. 4to, 1812, to a Belfast manager; Various letters of the different members of the Kemble family, and others, mostly dramatic. Together, 49 pieces. All in letters "I, J, and K."

FINE COLLECTION.

450. KEANE (EDMUND—Celebrated English tragedian). A.L.S., 1p. 4to, and four lines. March 11 (1821). To R. W. Elliston. With address, signed in corner,—*"E. Kean."*

"The Goddess Columbia has stilled the Horn of Acheloms with Spanish dollars—for my services & it won't be ungrateful to neglect her, while there is one remaining at the bottom. I shall have entirely eased her of her burden by the 10*th of Next March.—if at that time my services are needed at Drury Lane—but if not & you wou'd extend your indulgence—till the opening of the season* 1823. *Ye Gods—how I will act when I come home. I think I hear you say—quo plus sunt potar—plus siticentur aquae, but you have I find a very successful . . . in Miss Wilson push her as far as you can & you will serve me my name—my interest—& young Ostyanax, the hope of Troy—who on my return shall in person thank you for your kindness."*

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451. KEAN (EDMUND—Celebrated English tragedian). A.L., 6pp. 4to. Dublin, August 26 (1824). To his lawyer Mr. Vizell, in relation to evidence to be employed at the Cox trial. With address, signed in corner,—*"E. Kean."* Tear in last leaf, destroying a few words.

VERY FINE AND IMPORTANT. This identical letter is quoted in one of Lowe's notes to Nimmo's edition of "Doran's Annals of the Stage," and reads in part, as follows,—

"I cannot send you any money—for the best of all possible reasons. I have none to send, for the first time in my Theatrical career. Dublin has been a failure, & I depend entirely on Monday night (my benefit) to pay my tavern bill, & take my journey to Chalway—by the completion of my Irish engagements, my hands I hope will be replenished, & I trust the Law business concluded, & I wou'd much rather pay all at once—than divide my bills—by tedious instalments. I cannot understand your term of better than we have a right to expect! I think we have a right to expect everything, & the more I consider the matter, the more I am convinced I shall turn the accusers to infamy & contempt. I again repeat what they advance against me is false! (I mean with regard to letters) it is a tale invented to alarm you, & I own I am sorry to preceive, they appear to be successful. Most of the questions you ask me, I thought I had answered before, tis a devil of a task—but here goes & first about money. My recollection does not serve me to tell all the sums—he has borrowed of me, & unfortunately they are too small to be made public—such as 5 *and* 10£ *&c. but the most material was the* 10£ *he borrowed last of Salisbury the morning after his accusation, the pistol business &c, &c. the same morning that they Reynolds saw him depart in perfect harmony with me & my money paid for his journey to London.—I do not remember the name of the Inn, perhaps Reynolds can assist you in this. My servants name was Richard Trosh. . . . I do not know what he can prove unless her leaving the old mans bed, to come to mine every morning on that*

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[No. 451—*Continued*]

expedition . . . Mrs. Kean's rejection of their acquaintance, his courting it after such circumstances, his continually pressing me to sleep in the house, which he must be aware was unknown to my wife, forcing his wife & mine from their beds to accompany me, in drunken excursions to Croydon—&c—leaving her there with me while he went to settle business in London, returning, & in short living upon my exertions in many of my country engagements. Mr. Hughes likewise knows what money I have frequently obtained, to pay Mrs. Cox's rent in Wellington place, which the husband must have been acquainted with. . . . I imagine Mrs. C. age to be about 45, when she first slapped her ferret eyes affection upon me. I was about 27—I never heard anything about this manner of living. She had art enough I believe to keep him in subjection more . . ."

452. Kemble (John Philip—eminent English tragedian). A.L.S., 1p. 4to, June 14, 1817. To R. J. Kempe, returning a poetical address intended for the occasion of his retiring from the stage. With address and seal; [Also] A.L.S., 2pp. folio. To *"Miss Egan, Wardrobe-keeper T. R. C. G., April* 12, 1810." Exceedingly fine, being the program for "King Henry the Eight," giving names of actors. Together, 2 pieces. 12

453. Lafayette (Marquis de). A.L.S., 1p. 8vo, Sunday morn (1827). To Ex-President James Monroe, relative to an invitation to dinner; A.L.S., 3pp. 8vo, Monday morning. To Mr. Parker, relative to the grant of land made to him by the United States in acknowledgement of his services, accompanying which is a 4pp. autograph document, deed to the said land, with seal, signed by Lafayette; A.L.S., in French, 1p. 8vo, undated. To Mr. de Leryentelé (?). Interesting political letter, commenting on the coming struggle regarding the passing of the election law. Together, 4 pieces. 23

454. Liston (John—popular English comedian). A.L.S., 2pp. 4to, 1817, to George Coleman, refusing a summer engagement at Haymarket; Lewis (W. S.—stage-manager of Covent-Garden). A.L.S., 1p. 4to, to John Quick, urging him to be present at a rehearsal of the comedy *"Wild Oats;"* Litchfield (J.). A.L.S., 3pp. 4to, 1800, to Tom Hill, editor of "The Monthly Mirror," and others, mostly dramatic. Together, 10 pieces. All in letter "L." 2=

455. Macklin (Charles—English actor). A.L.S., 1p. 8vo, London, May 20, 1774. To George Colman, relative to the payment of his salary and future engagements; MSS. Draft, 11p. 8vo; MSS. Document relating to theatrical disputes. 2pp. 8vo; Draft of a letter from Macklin to Spranger Barry, when in Dublin. 5pp. 8vo; James (J. S.). A.L.S., 2pp. 8vo, Westminster, Nov. 17, 1773. To Mr. Macklin; 1p. 8vo, Dec. 10, 1772. Letter relative to a security Mr. Macklin is urged to accept; MSS. 4pp. 8vo, relative to the production of Macbeth; Rayners (J.). 2pp. 4to. To Mr. Macklin, advising him on the proposed prosecution; L.S., 1p. 8vo, February 3, 1776. Signed N. E. To Mr. Life, relative to the Macklin-Colman case. Together, 9 pieces. 13=

456. MACKLIN (CHARLES—English actor). Original Manuscript, 13pp. 4to, being the papers relative to Barry & Woodward's Separation and Arbitration.

3 50

VERY RARE AND INTERESTING, entirely in Macklin's handwriting, the first page reads,—

"The Arguments that passed between Mr. Coates & Mr. Macklin concerning their Arbitration upon the Price that Mr. Barry is to pay Mr. Woodward for his moiety of Cork & Dublin Theatre, and all the assets belonging to them; and to the partnership of Crow Street Theatre.

"Submitted to councellor Wolfe by Charles Macklin."

457. MACKLIN (MISS M.—celebrated English actress). A.L.S., 8pp. 8vo, London, November 25, 1772. To her father, relating to affairs which he had entrusted to her care. *With 2 portraits.* Together, 3 pieces.

3 50

FINE LETTER, in which she tells of what is going on in the theatrical world, mentioning Edward Deleval, Lady Mixborough, David Garrick, Mrs. Hartley, Miss Barsanti, Mrs. Yates, George Stevens and others. Reads in part,—". . . *Covent Garden is in a strange situation. The Tragedy Heroine Mrs. Hartley is playing away, tho' rather disliked than otherwise. Her figure is good, but her Voice and Manner disagreeable. . . . Foote joined by Stevens and Wilkinson are preparing a Puppet Show at his Theatre, as large as the Life the Puppets are to be, the Success is doubted . . .*"

458. MACREADY (W. M., father of the celebrated tragedian). A.L.S., 1p. 4to, 1827, to Mr. Kemble, in relation to some dramatic music; MACREADY (W. C.—celebrated tragedian). A.L.S., 1p. 8vo, 1831; MUNDEN (JOSEPH—English comedian). A.L.S., 1p. 4to, 1819, to R. W. Elliston, refusing to perform the part of *"Domanie Sampson;"* KNOWLES (JAMES SHERIDAN). A.L.S., 2pp. 4to, to Mr. Watts; MOZART (CONSTANZE,—wife of the celebrated German composer). A.L.S., 2pp. 4to, 1805, *with portrait;* MASON (CHARLES, nephew to John and Charles Kemble). A.L.S., 1p. 4to, 1838; MATHEWS (CHARLES—English comedian). A.L.S., 1p. 4to; MACREADY (W. C.). A.L.S., 2pp. 12mo, also, A.N.S., ticket to Princess Theatre, 1847, and others, mostly dramatic, including complimentary tickets, letters and notes. Together, 43 pieces. All in letter "M."

15

FINE COLLECTION.

459. O'KEEFFE (JOHN—author of "The Honeymoon.") A.L.S., 2pp. 4to, to his publishers; NEUKOMM (SIGISMUND—composer). A.L.S., 4pp. 4to, 1824, also signature; ODELL (THOMAS—English dramatist). D.S., 1p. folio, 1730, bond, with wax seal; NELSON (A. H.—First Mrs. Brougham). A.L.S., 1p. 8vo; O'CONNELL (DANIEL—Irish patriot). Addressed envelope with signature, and others. Together, 14 pieces. All in letters "N" and "O."

3

460. PALMER (JOHN—English actor). A.L.S., 1p. 4to, 1786, to his brother William; POPE (MRS. M. A., wife of Alexander Pope, an actor, her maiden name was Campion). A.L.S., 1p. 4to, 1800; also, A.N., third person, to Mr. Peake, treasurer of Drury-Lane theatre; QUICK (JOHN—English comedian). A.L.S., 2pp. 4to, to Mrs. Davenport; PLACIDE (HENRY—actor). A.L.S., 1p. 4to, 1834, *with portrait;* Theatre tickets for the Benefit of Mr. Palmer, and Miss Pope, and other letters and notes, mostly theatrical. Together, 29 pieces. All in letters "P" and "Q."

461. PAYNE (JOHN HOWARD—Author of "Home Sweet Home"). A.L.S., 1p. 4to. Fitzroy Square, October 11, 1819. To Mr. Elsop. *With fine* INDIA PROOF PORTRAIT *engraved by Hall.* Together, 2 pieces.

"I have been given to understand that some change is contemplated in the management of the Cobury Theatre, and you will oblige me by intimating to me, whether it is the intention of the Proprietors of that concern to let it, or whether they would enter into terms with a new Tenant?"

462. POTTER (H. C.—Episcopal bishop). A.L.S., 1p. 12mo, New York, February 17, 1782; ENDICOTT (WILLIAM A.—Secretary of War). L.S., 2pp. 8vo, Washington City, April 17, 1886. To Mr. E. M. Bidwell; THIERS (J.—French statesman). 1p. 8vo. To M. Dupin, Sr.; FLOYD (JOHN B.—Secretary of War). L.S., 1p. 8vo, Washington, May 1, 1858. To Preston King; DEPEW (CHAUNCEY M.—American statesman). L.S., 1p. 8vo, New York, February 7, 1890. To Cassell Publishing Company; SEWARD (W. H.—American statesman). A.L.S., 1p. 8vo, Albany, January 19, 1839. To D. A. Cushman; DANA (CHARLES A.—of the New York Sun). A.L.S., 2pp. 12mo, New York, July 10, 1893. With 28 other letters from prominent public men of all countries, including United States officials and others. Together, 35 pieces.

FINE COLLECTION.

463. RAYMOND (R.—stage-manager of the Drury-Lane). A.N., third person, 1p. 4to, 1817, to Richard Yates; RICH (JOHN). A.N.S., 1p. 12mo, 1724, to Robert Wilkes, Barton Booth of Colley Cibber, certifying to the discharge of Mrs. Hutton from the company of Comedians acting at Lincoln's Inn; RAYNOR (JOHN—English actor). Two Autograph letters; RACHEL (MADAM). A.N.S., 1p. 8vo; RICE (T. D.—celebrated delineator of the negro character). A.L.S., 1p. 4to, 1838, *with portrait;* SUMNER (W. M.). Complimentary ticket to the New-York Theatre, January 3, 1827, signed by him; STEEVENS (GEORG—English critic). A.L.S., 1p. 4to, 1783; SMITH (MARTIN). Concert ticket for Booth Hall, Gloucester, 1751, VERY RARE; SMITH (RICHARD J.—of the Drury-Lane theatre). A.N.S., 1p. 4to, 1827; SIDDONS (SARAH). Autograph note for Boxes to "The Stranger;" and others, mostly dramatic, including, letters, notes, signatures, complimentary tickets, etc. Together, 38 pieces.

FINE COLLECTION.

464. SCOTT (SIR WALTER). Autograph Manuscript, 13 lines from his "History of Scotland." 12mo, inlaid. With caption on side in the handwriting of Frederickson, reading,—*"A portion of Sir W. Scott's Hist. of Scotland--given to B. Leander by his friend C. W. Frederickson, Oct 72."*

465. SCHUMAN (ROBERT—celebrated German musician). A.L.S., 1p. 8vo, Leipsig, May 27, n.y. *With portrait,* and biographical newspaper clipping. Together, 2 pieces.

466. SHERIDAN (RICHARD BRINSLEY BUTLER—Celebrated Irish orator and dramatist). A.L.S., 1p. 4to (Signed with initials). N.p., n.d. To. Mr. Peake, Treasurer of Drury-Lane Theatre. With BROADSIDE ISSUE OF "Sheridan's Address to the People. Our King! our Country! And our God!" London, Printed for J. Asperne. *Also portrait.* Together, 3 pieces.

Letter reads as follows,—

"Send me word that all is right—& that Jordan plays—send all you can muster to the Bankers or my private account—there are things a Draft relating to the general Interest of the Theatre which tho small in themselves it will be most discrediatble if not dishonor'd. Send a line by the bearer."

467. SIDDONS (SARAH,—Celebrated English tragic actress). A.L.S., 1p. 4to, n.p., October 4, 1813. To Mrs. Hatton.

To her sister, Mrs. Ann J. Hatton, requesting her to discontinue her importunities for money. Reads in part, as follows,—

"You may depend upon it, you will always receive what I am able to send you, regularly; I therefore must again request, that you will not think it necessary to remind me, for as my income is very limited it is putting me to unnecessary expense for Postage which I can ill afford. You will therefore only need to trouble yourself by always acknowledging receipt of the money. . . ."

468. SIDDONS (SARAH—Celebrated English tragic actress). A.L.S., 3pp. 4to, Edinburgh, November 30 (about 1826). To John J. Dyer. *With portrait.* Together, 2 pieces.

Fine letter relative to her son's career. Reads in part, as follows,—

"My dear Sir—I write to you in all that confidence which I think your kindness to me and my boy justly inspires. In the first place as I conceive the enclosed letter to be of vital importance to his future welfare I take the liberty of requesting you to forward it instantly as I am not exactly sure (though I believe Chatham) of the Saphire's present destination. In the second I shall impart to you confidentially that my son had grown lukewarm in his possession and had most earnestly desired to go to India when I saw him in London—to this, I put a negative in the faint hope that feeling he had no alternative it might steady his mind 'rather to bear the ills he knew than rush to others he knew not of'—However being apprehensive he had taken a strong dislike, I laid a train for an Artillery Cadetship which I have obtained under the most favorable auspices and which his continued dislike remains most providential. . . ."

469. STOWE (HARRIET BEECHER—American author). AUTOGRAPH Poem Signed. 2pp. 8vo, 6 stanzas of 4 lines each, entitled *"When I awake I am still with Thee."* 75c

First stanza reads,—

"Still, still with Thee—when purple morning breaketh,
When the bird waketh & the shadows flee
Fairer than morning, lovelier than the day-light
Dawns the sweet consciousness
'I am with Thee'"

470. VESTRIS (ELIZA—one of the most celebrated actresses of her time). A.L.S., 1p. 8vo, signed "Eliza;" A.L.S., 1p. 8vo, signed "El. Vestris;" *India Proof portrait as* "A Broom Girl." Together, 3 pieces. 1.50

471. VESTRIS (MADAME). A.L.S., 2pp. 12mo; VANDENHOFF (GEORGE—celebrated actor). A.N.S., 1p. 16mo; VIOLETTE (MADEMOISELLE). Engraved ticket for her Benefit at Drury-Lane, signed with her initial and wax seal. VERY RARE; UPCOTT (WILLIAM—English bibliographer). A.L.S., 4pp. 4to, 1826; WEWITZER (R.—English comedian). A.N.S., 1p. 12mo, 1820, also theatre ticket for his Benefit, signed by him in autograph; WILHELM (AUGUST, der "Geiger-König"). A.L.S., and *two portraits;* VIEUXTEMPS (HENRY —"King of Violinists"). A.L.S., 1p. 4to, 1844; WARREN (WILLIAM—actor). A.L.S., 1p. 12mo, *with portrait;* WOOD (W. B.—actor). A.L.S.; 1p. 4to, refers to the Kembles, *with portrait;* WALLACK (JAMES W.—founder of Wallack's theatre). A.L.S., 1p. 4to, Cincinnati, April 15, 1837; WARDE (J. P.—tragedian). A.L.S., 1p. 4to, 1837, with many others, mostly dramatic, including, letters, notes, signatures, theatre tickets, etc. Together, 63 pieces. All in letters "T" to "Y." 12=

A Choice collection.

472. WARNER (CHARLES DUDLEY—American author). A.N.S., 1p. 8vo, Hartford, March 3, 1888. 1=

Inscribed for one of Stedman's works. Reads as follows,—

"How my name can illustrate the American Poets will be a riddle for my readers; but I should like it to stand in this volume for my warm appreciation of Mr. Stedman's eminent services in literary criticism, a very high function, which no one in this country has better exercised."

473. WHITTIER (JOHN GREENLEAF—American poet). A.L.S., 2pp. 12mo, Danvers, Mass., March 10, 1885. To H. B. Dick, giving him information relative to the publication of a poem which appeared in "Great Songs of Great Poets," issued in 1879; AUTOGRAPH Poem Signed, 1p. 8vo, 2 verses of 4 lines. (This is the poem mentioned in letter.) Together, 2 pieces. 8=

First stanza of poem reads,—

"Like warp and woof all destinies
Are woven fast,
Linked in harmony like the keys,
Of an organ vast," etc.

474. WILKES (THOMAS—Favorite Dublin actor). A.L.S., 3pp. 4to, Dublin, March 4, 1773. To David Garrick. Endorsed on back in Garrick's autograph.

A very interesting letter, the writer speaks of having had great applause in "Lord Foppington," and in a gossipy manner, mentions Barry, Mossop, Sheridan, Lewis, Mrs. FitzHenry and Coleman.

475. WILKINSON (TATE—Author of "The Wandering Patentee"). A.L.S., 2pp. folio, York, May 11, 1773. To Mr. Macklin. With address inviting him to York. Relative to theatrical affairs and Mr. Macklin's Benefit; A.L.S., 3pp. 4to, Doncaster, September 30 (1796). To Mr. Shaw, of the Inner Temple, relative to theatrical engagement, gives list of names. *With engraved portrait.* Together, 3 pieces.

476. ZOLA (EMILE—French writer). A.L.S., 2pp. 8vo, Paris, December 18, 1887. Relative to his forthcoming novel, which he promises can be read even by young girls. He wishes it to appear in New York at the same time as it does in Paris; and also wishes to know the terms of the firm to which he is writing before making a decision as to a publisher.

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"This farce was adapted from the French, it was said by a Dissenting minister in Dublin. It was produced by Colman in 1795, and, owing to Bannister's excellent acting, met with great success."—CHALONER SMITH.

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Mrs. Cibber was a sister of the composer, Dr. Arne, and married a son of Colley Cibber. She sang in Handel's opera, but afterwards devoted herself to acting tragedy.

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Mrs. Clive is accounted one of the finest comic actresses ever seen on the English stage. Walpole appears to have delighted in her company.

487. COLMAN (GEORGE). Geo. Colman the Younger. Mezzotint, by *T. Lupton,* after *Jackson.* SCRATCHED LETTER PROOF. Very fine impression, in perfect condition;—MR. YATES of the Adelphi Theatre, by *Say;*—JOHN REEVE, proof before all letters;—STEPHEN PRICE, by *S. W. Reynolds.* Together, 4 pieces.

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Fine impressions. A handsome decorative pair, in splendid condition.

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490. CROMWELL (OLIVER). Portrait. Mezzotint, by *Charles Turner.* Fine impression, with full margins;—The same, UNFINISHED etched plate before the copper was rocked and scraped. Together, 2 pieces.

491. CROSS (MRS.). Mrs. Cross as St. Catharina. Mezzotint, by *John Smith.* after the painting by *Sir Godfrey Kneller.*

Chaloner Smith No. 71. FIRST STATE. Splendid impression, trimmed to plate-mark.—From *Gulston's Collection.*

492. EMERY (MR.). Mr. Emery as Tyke in the School of Reform. Mezzotint, by *Charles Turner,* after the painting by *De Wilde.*

Whitman, No. 183. Splendid impression, in very good condition.

493. FAWCETT (JOHN). Fawcett the Comedian. Line-engraving, by *W. Edwards,* after the painting by *Sir Thomas Lawrence.* Fine impression, in perfect condition;—JOHN FAWCETT with Charles Kemble as Capt. Copp and the King. Mezzotint, by *J. Lupton,* after the painting by *G. Clint.* Good impression, with full margins, inscription rubbed off. Together, 2 pieces.

494. FOOTE (SAMUEL). Mr. Foote and Mr. Webster in the Characters of The President and Dr. Last. Devil on Two Sticks, Act 3. Mezzotint, by *J. Finlayson,* after the painting by *J. Zoffany.*

Chaloner Smith, No. 6. FIRST STATE. Splendid impression, in perfect condition.

"The President was a caricature of Sir William Browne, who is said to have highly enjoyed the representation, and actually sent Foote his muff as being the only thing wanted to complete the character."—CHALONER SMITH.

495. FOOTE (SAMUEL). Mr. Foote and Mr. Weston in the Characters of The President and Dr. Last. Mezzotint, by *J. Finlayson,* after the painting by *Zoffany.* Chaloner Smith, No. 6. SECOND STATE, good impression, cut to plate-mark, and mounted;—SAMUEL FOOTE

[No. 495—*Continued*]

ESQR. Mezzoztint, by *T. Blackmore,* after the painting by *Sir Joshua Reynolds.* Chaloner Smith, No. 2. Second or third state, inscription margin somewhat rubbed, cut to plate-mark, and mounted. Together, 2 pieces.

496. FROUDRINIER ENGRAVINGS. L'enfance;—L'Adolescence;—La Jeunesse;—La Vieillesse. Line-engravings, by *R. Froudrinier,* after the paintings by *N. Lancret.* Together, 4 pieces. All good impressions in good condition.

497. GARRICK (DAVID). Garrick in Hamlet (Act I Scene 4). Mezzotint, by *James McArdell,* after the painting by *Benjamin Wilson.*

Chaloner Smith, No. 78. ONLY STATE. In good condition, with margin.

[See Frontispiece for Reproduction.]

498. GARRICK (DAVID). Mr. Garrick and Mrs. Pritchard in the Tragedy of Macbeth. Mezzotint, by *Valentine Green,* after the painting by *Zoffany.*

Chaloner Smith, No. 47. FIRST STATE. Splendid impression in perfect condition.

499. GARRICK (DAVID). Mr. Garrick in the Character of Abel Drugger, Mr. Burton and Mr. Palmer in the Characters of Subtle and Face. The Alchemist, Act 2. Scene 6th. Mezzotint, by *John Dixon,* after the painting by *Zoffany.*

Chaloner Smith, No. 17. Fine impression, inscription cut off, mounted for extra-illustrating.

500. GARRICK (DAVID). Mr. Garrick and Mrs. Cibber in the Characters of Jaffier and Belvidera, in Venice Preserved. Mezzotint, *by James McArdell,* after the painting by *Zoffany.*

Chaloner Smith, No. 80. SECOND STATE. Fine impression, in perfect condition.

501. GARRICK (DAVID). Mr. Garrick in the Character of Sir John Brute. The Provok'd Wife. Act IV. Scene I. Mezzotint, by *John Finlayson,* after the painting by *Zoffany.*

Chaloner Smith, No. 8. FIRST STATE, before title. Fine impression, cut to plate-mark, mended tear and corner.

502. GARRICK (DAVID). Garrick's Ode to Shakespeare. Stipple engraving, by *Caroline Watson,* after *R. E. Pine.*

Splendid impression, in perfect condition.

503. GARRICK (DAVID). Mr. Garrick in the Farmer's Return. Mezzotint, by *J. J. Haid,* after the painting by *Zoffany.*

Chaloner Smith, No. 3. SECOND STATE. Good impression, with margins.

504. GARRICK (DAVID). Garrick Reciting. Mezzotint, by *William Ward,* after the painting by *William Hogarth.*

PROOF BEFORE TITLE. Fine impression, slightly rubbed in outer margin. Signed in ink.—"*W. Ward, sculp.*"

505. GARRICK (DAVID). Portrait. Mezzotint, by *James McArdell,* after the painting by *Liotard.*

Chaloner Smith, No. 76. FIRST STATE before the retouch and the address of *Robt. Sayer.* Mounted for extra-illustrating.

506. GARRICK (DAVID). Immortality of Garrick. Line-engraving, by *Smith* and *Calwell,* after *G. Carter.* Good impression, trimmed on plate-mark;—GARRICK RECITING. Mixed mezzotint, after the painting by *William Hogarth.* Good impression, mounted for extra-illustrating. Together, 2 pieces.

507. GARRICK (DAVID). Mr. Garrick and Mrs. Pritchard in the Tragedy of Macbeth. Mezzotint, by *Valentine Green,* after the painting by *Zoffany.* Chaloner Smith, No. 47. SECOND STATE. Part of inscription cut off, mounted and folded;—MR. GARRICK AND MRS. CIBBER in the Characters of Jaffier and Belvidera in Venice Preserved. Mezzotint, by *James McArdell,* after the painting by *Zoffany.* Chaloner Smith, No. 80. SECOND STATE. Cut on top, bottom and right side, mounted down and folded. Together, 2 pieces.

508. GARRICK (DAVID). Garrick in the Character of Richard III. Line-engraving, by *Hogarth* and *Grignion,* after the painting by *William Hogarth.* Good impression, in good condition;—GARRICK IN THE CHARACTER OF ABEL DRUGGER. Mezzotint, by *S. W. Reynolds,* after the painting by *J. Zoffany.* Good impression, in good condition;—MR. GARRICK AND MISS BELLAMY in the Characters of Romeo and Juliet. Line-engraving, by *R. S. Ravenet,* after the painting by *B. Wilson.* Good impression. Together, 3 pieces.

509. GARRICK (DAVID). Portrait. Mezzotint, by *James McArdell,* after the painting by *Liotard.* Chaloner Smith, No. 76. INTERMEDIATE STATE between first and second, with retouch but before address by *Robt. Sayer;*—GARRICK WITH THE BUST OF SHAKESPEARE. Mezzotint, by *Valentine Green,* after the painting by *Gainsborough.* Chaloner Smith, No. 46. SECOND STATE, poor condition, cut and folded. Together, 2 pieces.

510. GARRICK (DAVID). Garrick between Comedy and Tragedy. Mezzotint, by an unknown hand (*Purcell?*), after the painting by *Sir Joshua Reynolds.* Fine impression, in good condition, mounted for extra-illustrating;—PORTRAIT OF GARRICK, with a facsimile of his handwriting. Stipple-engraving, by *James Hogarth,* after a miniature by *Louisa Lane.* Good impression, with full margins. Together, 2 pieces.

511. GEMINIANI (FRANCESCO). Portrait. Mezzotint, by *James McArdell,* after the painting by *J. Jenkins.* Chaloner Smith, No. 82. FIRST STATE. Fine impression, in fine condition;—ANGELO MONTICELLI. Mezzotint, by *J. Faber Jun.,* after the painting by *Casali;*—CARLO BROSCHI FARNELLI. Mezzotint, by *Vanhaeken,* after *Ch. Lucy.* Chaloner Smith, No. 8. Together, 3 pieces.

512. HARPER (JOHN). The Celebrated Comedian John Harper in the Character of Jobson in the Devil to Pay. Mezzotint, by *Andrew Miller,* after the painting by *George White.* Chaloner Smith, No. 24. SECOND STATE. Very fine impression, mounted for extra-illustrating; —WILLIAM HAVARD. Mezzotint, by *Edward Fisher;*—WILLIAM POWELL of the Theatre Royal in Drury Lane. Mezzotint, by *S. Okey;*—ROBERT WILKS. Mezzotint, by *J. Faber;*—MR. WALKER AS CAPT. MACHEATH. Mezzotint, by *J. Faber.* Together, 5 pieces.

513. HARTLEY (ELIZABETH). Mrs. Hartly (*sic*). Mezzotint, by *Richard Houston,* after the painting by *Hamilton.*

Chaloner Smith, No. 62. SECOND STATE. Very fine impression, mounted for extra-illustrating.

514. HOLMAN (J. G.). Mr. Holman and Miss Brunton in the Characters of Romeo and Juliet. Mezzotint, by *T. Park,* after the painting by *M. Brown.*

Chaloner Smith, No. 4. FIRST STATE before the additional plate. Fine impression, in good condition.

Holman appeared at Covent Garden in 1784 as "Romeo," and obtained such success that he became a rival of Kemble. He afterwards went to America and took a theatre in Charlestown. He died in Long Island in 1817.

515. JONES (RICHARD). Mr. Jones as Flutter in The Belle's Stratagem. Aquatint, by *Henry Meyer,* after the painting by *De Wilde.* Splendid impression before all letters. In perfect condition;—MR. RUSSELL AS JERRY SNEAK. Aquatint. Proof before all letters. Fine impression. Together, 2 pieces.

516. JORDAN (MRS. DOROTHY). Mrs. Jordan in the Character of Hypolita. Mezzotint, by *John Jones,* after the painting by *James Hoppner.* Chaloner Smith, No. 4. SECOND STATE. Fair impression, folded and mounted;—MRS. KNIGHT (a famous singer and favorite of King Charles II). Mezzotint, by *John Faber Jun.,* after *Sir Godfrey Kneller.* Chaloner Smith, No. 210. FIRST STATE. Good impression, with margins;—ELLIOT (ANNE). Miss Nancy Parsons. Mezzotint, by *J. Watson,* after *Kettle.* Chaloner Smith, No. 51. THIRD STATE, with the names,—Renold, Housman, and Parsons. Mounted for extra-illustrating. Together, 3 pieces.

517. KEAN (EDMUND). Mr. Kean in the Character of Shylock. Mezzotint, by *Henry Meyer,* after the painting by *W. H. Watts.* Fine impression, in perfect condition;—MR. KEAN IN THE CHARACTER OF MACBETH. Engraved by *Henry Meyer,* after the drawing by *G. H. Harlow.* Splendid impression, in perfect condition. Together, 2 pieces.

518. KELLY (MISS F. H.). Miss F. H. Kelly in the Character of Juliet. Engraved by *F. C. Lewis,* after the drawing by *J. Jackson;*—MISS SOMERVILLE. Engraved by *F. C. Lewis,* after *G. Hayter;*—MISS LOVE OF THE THEATRE ROYAL COVENT GARDEN. Engraved by *J. Kennerley,* after his own design. Together, 3 pieces.

519. KEMBLE (CHARLES). Portrait. Mezzotint, by *Thomas Lupton,* after the painting by *Harlowe.*

PROOF before all letters. Splendid impression, in perfect condition, with full margins. A striking portrait.

520. KEMBLE (CHARLES). Charles Kemble and John Fawcett as Capt. Copp and the King. Mezzotint, by *T. Lupton,* after the painting by *G. Clint.*

PROOF before title. Splendid impression, in perfect condition.

521. KEMBLE (JOHN PHILIP). Portrait. Mezzotint, by *W. Say,* after the painting by *Sir Thomas Lawrence.*

Good impression, in good condition.

522. KEMBLE (JOHN PHILIP). Kemble as Hamlet. Mezzotint, by *James Egan,* after the painting by *Sir Thomas Lawrence.*

Fine impression, in perfect condition.

523. KING (THOMAS). The Character of Puff in the Critic as represented by Thomas King. Mezzotint, by *John Young,* after the painting by *Zoffany.*

Chaloner Smith, No. 45. FIRST STATE. Open letter proof. Splendid impression, in very good condition.

524. KING (THOMAS). Mr. King and Mrs. Baddeley in the Clandestine Marriage. Mezzotint, by *Richard Earlom,* after the painting by *Zoffany.*

Chaloner Smith, No. 26. FIRST STATE. Splendid impression, in perfect condition.

The picture of this print was painted by special command of George III. from having seen Mrs. Baddeley's performance in the play.

525. LISTON (EDWARD). The Portraits of Madame Vestris, Miss P. Glover, Mr. Williams and Mr. Liston in the Comedy of Paul Pry. Mezzotint, by *T. Lupton,* after the painting by *G. Clint.* Fine impression, with full margins;—BLANCHARD, LISTON, AND MATHEWS in the Farce of Love, Law and Physic. Mezzotint, by *T. Lupton,* after the painting by *G. Clint.* Good impression, in perfect condition. Together, 2 pieces.

526. LISTON (EDWARD). The Portraits of Madame Vestris, Miss P. Glover, Mr. Williams, and Mr. Liston, in the Comedy of Paul Pry. Mezzotint, by *T. Lupton,* after the painting by *G. Clint.* PROOF before full inscription. Splendid impression, good condition;—Portrait of Mr. Liston. Mezzotint, by *H. Sadd,* after the painting by *G. Clint.* Good impression, mounted for extra-illustrating. Together, 2 pieces.

527. MacSwiny (Owen). Owen MacSwiny Esq. Mezzotint, by *John Faber Jun.,* after the painting by *Van Loo.* Chaloner Smith, No. 231. First State. Splendid impression, mounted for extra-illustrating; —Owen MacSwiny Esqr. Mezzotint, by *Peter Van Bleeck.* Chaloner Smith, No. 7. First State. Splendid impression, in perfect condition. Together, 2 pieces.

MacSwiny was manager of Drury-Lane and Haymarket theatres, and a kind of dictator in the operatic world. He died in 1754, bequeathing his fortune to his favorite, Mrs. Woffington.

528. Maddox (Anthony). Portrait. Mezzotint, by *R. Houston,* after the painting by *King.* Chaloner Smith, No. 75. Only State. Good impression, cut to plate-mark;—Together with the following prints, —"The Stage's Glory," by *Burineaux;*—"The Indian Emperor, Act 4," by *Robert Dood;*—"The Curious Performances of a Monkey at Sadlers Wells," by *Signor Spinacuta.* Together, 4 pieces.

529. Moody (John). Mr. Moody in the Character of Foiguard. Mezzotint, by *Marchi,* after the painting by *Zoffany.* Chaloner Smith, No. 11. Second State. Good impression, slightly creased;—Portrait of Mrs. Siddons. Mezzotint. Good impression, but cut and mounted down, inscription removed. Together, 2 pieces.

530. Munden (John). Mr. Munden. Mezzotint, by *S. W. Reynolds,* after the painting by *Opie.* Splendid impression, in perfect condition, mounted for extra-illustrating;—Mr. Munden with the Playbill As You Like It. Mezzotint, proof before all letters. Splendid impression, with full margins;—Portraits of Orger, Miss Cubitt, Mr. Munden, and Mr. Knight in the Musical Entertainment of Lock and Key. Mezzotint, by *T. Lupton,* after the painting by *G. Clint.* Good impression, with margin. Together, 3 pieces.

531. Nelson (Horatio, Lord). The Death of Nelson. Etching, by *Bromley.* Proof, signed by Bromley, in pencil. Fine impression;—David Thiers et Sa Famille. Line-engraving, by *Philip Le Bas,* after *Teniers.* Fine impression, in perfect condition. Together, 2 pieces.

Regarding the first plate John Ruskin writes,—"The lights and shadows of this picture bear strong analogies to, and perhaps owe something to Rembrandt's 'Descent from the Cross,' and 'Christ before Pilate.' I may class this amongst my things to be studied."

532. Oldfield (Mrs. Anne). Decus et Deliciae Theatre. Mezzotint, by *John Simon,* after the painting by *Richardson.* Chaloner Smith, No. 113. Second State. Fine impression, in fine condition, mounted for extra-illustrating;—Mrs. Oldfield the Celebrated Comedian. Mezzotint, by *Edward Fisher,* after the painting by

[No. 532—*Continued*]

Richardson. Chaloner Smith, No. 49. SECOND STATE. Cut slightly inside of plate-mark at bottom. Together, 2 pieces.

"It is curious to compare this (No. 49) with the beautiful contemporary print by Simon, when the work of so excellent an engraver as Fisher appears tame and wanting in character, showing how much depends on the engraver's having the picture in its original freshness, and on his knowledge of the personage."—CHALONER SMITH.

533. O'NEILL (MISS). Miss O'Neill in the Character of Belvidera. Mezzotint, by *Henry Meyer,* after the painting by *Davis.* Good impression, in good condition. PORTRAIT OF MISS O'NEILL. Mezzotint. by *W. Say,* after the painting by *J. Masquerier.* Fair impression, mounted for extra-illustrating. Together, 2 pieces.

534. PARSONS (W.). Mr. Parsons and Mr. Moody in The West Indian. Mezzotint, by *W. Dickinson,* after the painting by *J. Mortimer.*

Chaloner Smith, No. 57. SECOND STATE before full inscription. Splendid impression, in perfect condition.

535. POPE (MRS). Mr. Macklin and Mrs. Pope in the Characters of Shylock and Portia. Stipple engraving, by *W. Nutter,* after *Bogne.* Fair impression, cut inside plate-mark and creased;—[BETTY (WILLIAM HENRY WEST).] Homage to Shakespeare. Line-engraving, by *James Heath,* after the painting by *Northcote.* Good impression, cut to plate-mark;—MISS FAUCET RECITING SHAKESPEARE. Lithograph, by *Lewes Dickinson,* after *Macleay.* Together, 3 pieces.

536. POWER (TYRONE). Portrait. Mezzotint, by *Charles Turner,* after the painting by *John Simpson.* Whitman, No. 478. PROOF before all letters. Splendid impression, mounted down for extra-illustrating;—THE LATE TYRONE POWER, ESQR. of the Theatre Royal Haymarket in the Character of Connor O'Gorman in the Groves of Blarney. Mixed engraving, by *C. G. Lewis,* after the painting by *N. Crowley.* Fine impression, in perfect condition. Together, 2 pieces.

Power was a celebrated American actor, who died in the wreck of the "President."

537. PRITCHARD (MRS. HANNAH). Mrs. Pritchard. Mezzotint, by *James McArdell,* after the painting by *F. Hayman.* Chaloner Smith, No. 146. THIRD STATE. Fair impression, several small tears;—MRS. PRITCHARD in the Character of Hermione in the Winter's Tale. Line-engraving, by *S. F. Ravenet,* after the painting by *R. E. Pine;* —MRS. CIBBER in the Character of Cordelia, in King Lear. Mezzotint, by *Peter van Bleeck,* after his own design. Chaloner Smith, No. 1. THIRD STATE. Good impression, in fine condition. Together, 3 pieces.

538. PURCELL (HENRY). Portrait. Mezzotint, by *Zobel,* after *Closterman.* India Proof. Perfect condition;—LEVERIDGE (RICHARD). Portrait. Mezzotint, by *William Pether,* after *Frye.* Chalomer Smith, No. 23. UNDESCRIBED STATE. PROOF before all letters. Splendid impression, mounted for extra-illustrating. (Leveridge was a famous singer and composer, he wrote the song,—"Roast Beef of England.") Together, 2 pieces.

539. RACHEL (MADAME). Portrait. Mezzotint, by *Sexdeniers,* after the painting by *A. Charpentier.*
Fine impression, in perfect condition. A striking portrait of this celebrated French actress.

540. RAE (MR.). Mr. Rae in the Character of Hamlet. Mezzotint, by *Charles Turner,* after the painting by *J. Pocock.*
Whitman, No. 485. Impression printed in colors.

541. RAYMOND (JAMES GRANT). Portrait. Mezzotint, by *Charles Turner,* after the painting by *W. H. Bate.* Whitman, No. 490. ONLY STATE. Very fine impression, in fine condition;—CONWAY (MR.). Portrait. Mezzotint, by *W. Say,* after the painting by *G. H. Harlow.* Fine impression, with full margins. Together, 2 pieces.

542. ROBINSON (MRS. ANASTASIA). Portrait. Mezzotint, by *John Faber Jun.,* after the painting by *I. Vanderbank.* Chaloner Smith, No. 307. THIRD STATE. Mounted for extra-illustrating (Robinson was a famous singer in Handel's operas, she married the Earl of Peterborough);—MADAME (MARY) DAVIS. Mezzotint, published by *R. Thompson,* after a painting by *P. Lely.* Chaloner Smith, No. 11. SECOND STATE. Small piece of corner missing. (Mrs. Davis was an actress at the Duke's theatre in 1664, some years afterwards, she attracted the attention of the king. Pepy's speaks of her excellent dancing, which he preferred to that of Nell Gwynn);—DUC PARC (LISABETTA). Portrait. Mezzotint, by *John Faber Jun.,* after the painting by *George Knapton.* Chaloner Smith, No. 119. ONLY STATE. Splendid impression;—MRS. KNIGHT, a famous Singer and Favorite of King Charles II. Mezzotint, by *John Faber Jun.,* after the painting by *Sir Godfrey Kneller.* Chaloner Smith, No. 210. FIRST STATE. Fine impression, in good condition, mounted for extra-illustrating. Together, 4 pieces.

543. SHUTER (EDWARD). Mr. Shuter. Mezzotint by *P. Dawe.* Chaloner Smith, No. 10. SECOND STATE. Very fine impression, in very good condition, EXCEEDINGLY RARE, only two known in this state;—MR. SHUTER, MR. BEARD AND MR. DUNSTELL in the Characters of Justice Woodcook, Hawthorn and Hodge. Love in a Village, Act. I. Mezzotint, by *Finlayson,* after the painting by *Zoffany.* Chaloner Smith, No. 14. SECOND STATE. Fine impression, in fine condition. Together, 2 pieces.

544. SIDDONS (MRS. SARAH). Mrs. Siddons in The Grecian Daughter. Mixed stipple engraving, by *Caroline Watson,* after the painting by *R. E. Pine.*
Fine impression, in fine condition.

545. SIDDONS (MRS. SARAH). Mrs. Siddons as the Tragic Muse. Mezzotint, by *H. Dawe,* after the painting by *Sir Joshua Reynolds.*
INDIA PROOF with letters. Fine impression, in perfect condition.

546. SIDDONS (MRS. SARAH). Portrait. Line-engravings, after the painting by *Gainsborough.* PROOF before all letters. Fine impression, in perfect condition; MRS. SIDDONS as the Tragic Muse. Mezzotint, by *H. Dawe,* after the painting by *Sir Joshua Reynolds.* Good impression, cut to plate-mark and creased;—MRS. SIDDONS as the Tragic Muse. Mezzotint, by *John Bromley,* after the painting by *Sir Joshua Reynolds.* PROOF before title. In perfect condition. Together, 3 pieces.

547. SIDDONS (MRS. SARAH). Mrs. Siddons and her Son in the Tragedy of Isabella. Line-engraving, by *J. Caldwell,* after the painting by *W. Hamilton.* Good impression, in fair condition;—MRS. SIDDONS in the Tragedy of the Grecian Daughter. Line-engraving, by *J. Caldwell, after W. Hamilton.* Fine impression. Together, 2 pieces.

548. SMITH (WILLIAM). Mr. Smith in the Character of Iachimo in Cymbaline. Mezzotint, by *W. Lawranson.* Chaloner Smith, No. 2. SECOND STATE. Good impression, one line of inscription cut off, mounted down;—MR. POWELL AND MR. PENSLEY in King John. Mezzotint, by *Valentine Green,* after *J. Mortimer.* Chaloner Smith, No. 104. Fair impression, creased, cut down;—ANTHONY LEIGH or the Spanish Fryer. Mezzotint, by *John Smith.* Chaloner Smith, No. 155. SECOND STATE. Splendid impression, fine condition. Together, 3 pieces.

549. SONTAG (HENRIETTE). Portrait. Mezzotint, by *F. Girard,* after the painting by *Paul Delaroche.* PROOF before all letters. Fine impression, in perfect condition. (A Fine portrait of this celebrated actress);—PAS DE QUATRE as danced by the four eminent dancers, Carlotte Grisi, Marie Taglioni, Lucile Grahn, and Fanny Cerito. Lithograph, by *Maquire,* after the drawing by *A. Chalon;*—DU PARC (LISAVETTA DETTA LA FRANCESINA). Portrait. Mezzotint, by *J. Faber,* after the painting by *George Knapton.* Together, 3 pieces.

550. TURNER ENGRAVING. The Shaver. Mezzotint, by *Charles Turner,* after the painting by *W. Sharp;*—Together with three other mezzotints,—The Macaroni Gallant Jilted; The Macaroni Courtship's Rejected, and the Ship, or Miss, willing to be in the Ton. Together, 4 pieces.

551. WALKER (THOMAS). Mr. Walker in the Character of Capn. Macheath, in The Beggar's Opera. Mezzotint, by *J. Faber Jun.*, after the painting by *J. Ellys.* Chaloner Smith, No. 370. SECOND STATE. Good impression, mounted for extra-illustrating;—MR. JOHN BEARD (who also played Macheath), by *J. McArdell,* first state. Chaloner Smith, No. 14; MR. BEARD, by *J. Faber;*—JOHN BEARD ESQR., by an anonymous engraver. Together, 4 pieces.

552. WALTZ (GUSTAVUS). Cantores amant Humores dicit Gustavus Waltz. Mezzotint, by *T. S. Müller,* after the painting by *Hauck.* Fine impression, with good margins. RARE;—BROSCHI (CARLO DETTO FARINELLI). Line-engraving, by *J. Wagner, after the painting by Amiconi.* Together, 2 pieces.

553. WHITEFIELD (REVEREND GEORGE). Portrait. Mezzotint, by *J. Greenwood,* after the painting by *N. Hone.* Chaloner Smith, No. 7. ONLY STATE. Fine impression, mounted for extra-illustrating;—MARY STUART and Lord Damley. Mezzotint, by *Dunkarton;* EMPEROR MAXIMILIAN. Mezzotint, by *Charles Turner;*—An Unknown plate. Together, 4 pieces.

554. WILKES (ROBERT). Portrait. Mezzotint, by *J. Faber Jun.,* after a painting by *Ellys.* Chaloner Smith, No. 383. FIRST STATE. Fine impression, mounted for extra-illustrating;—Together with the following mezzotints,—Mrs. Pritchard, by *J. McArdell;* Mr. Walker, as Capt. Macheath, by *J. Faber;* The Celebrated Comedian John Harper in the Character of Jobson in Devil to Pay, by *Andrew Miller;* Mr. Quick, Comedian, by *William Score;* Mr. Dibdin as Mungo in the opera Padlock, by *B. Clowes;* Anthony Leigh or the Spanish Fryer, by *John Smith.* Together, 7 pieces.

555. WOFFINGTON (PEG). Mrs. Margaret Woffington. Mezzotint, by *John Faber Jun.,* after the painting by *J. Eccard.* Chaloner Smith, No. 391. SECOND STATE, cut to plate-mark;—Another portrait of Peg Woffington. Mezzotint, by *John Faber Jun.,* after the painting by *Henry Pickering.* Chaloner Smith, No. 393. SECOND STATE. Slight tear, mended. Together, 2 pieces.

556. WOODWARD (HENRY). Mr. Woodward in Petruchio. Mezzotint, by *John Raphael Smith,* after the painting by *Vander Gucht.*

Chaloner Smith, No. 177. UNDESCRIBED STATE, similar to the first, but with the addition in scratched letters "Mr. Woodward in Petruchio," and "printed by T. Gamble." Fine impression, mounted for extra-illustrating.

557. WOODWARD (HENRY). Portrait. Mezzotint, by *James Watson,* after the painting by *Sir Joshua Reynolds.* Chaloner Smith, No. 156. FIRST STATE. PROOF before all letters. Splendid impression in fine condition, mounted for extra-illustrating;—MR. WOODWARDE in the Character of ye Fine Gentleman. Mezzotint, by *J. McArdell,* after the painting by *F. Hayman.* Chaloner Smith, No. 189. SECOND STATE. Fine impression, mounted for extra-illustrating. Together, 2 pieces.

558. YATES (MRS. MARY). Mrs. Yates in the Character of the Tragic Muse. Mezzotint, by *Valentine Green,* after the painting by *George Romney.*

Chaloner Smith, No. 142. SECOND STATE. Trimmed to plate-mark, several folds in lower corner.

559. YOUNGE (MISS). Miss Younge, Mr. Dodd, Mr. Love, and Mr. Waldron in ye Characters of Viola, Sr. Andrew Aguecheek, Sr. Toby Belch and Fabian. Mezzotint, by *John Raphael Smith,* after the painting by *Wheatley.*

Chaloner Smith, No. 178. SECOND STATE. Fine impression, cut and mounted just inside plate-mark.

560. YOUNG (CHARLES MAYNE). Portrait. Mezzotint, by *Charles Turner,* after the painting by *J. H. Harlow.* Whitman, No. 635. Splendid impression, mounted for extra-illustrating;—ELLISTON (ROBERT WILLIAM). Portrait. Mezzotint, by *Charles Turner,* after the painting by *G. H. Harlow.* Whitman, No. 179. Splendid impression, with full margins. Together, 2 pieces.

PORTRAITS AND VIEWS FOR EXTRA-ILLUSTRATING

[Numbers 561 to 601, inclusive]

561. PORTRAITS FOR EXTRA-ILLUSTRATING. A collection of portraits of Actors and Actresses of the British and American Stage of the Eighteenth and Nineteenth Centuries, mainly in character. Mezzotint, stipple, copper and line, with a few of later processes. Folio, quarto, octavo and smaller, a large number, especially of the smaller pieces, skillfully inlaid. Together, 271 pieces.

THE ABOVE AND THE 26 FOLLOWING ITEMS COMPRISE ONE OF THE MOST IMPORTANT AND EXTENSIVE SERIES OF DRAMATIC PORTRAITS THAT HAVE BEEN OFFERED FOR PUBLIC SALE IN RECENT YEARS. The same general description applies to all, although one lot may contain, for instance, more stipples than another, whereas others may contain more of other processes.

Collected, as they were more than 40 years ago, the impressions are on the whole of fine quality. It will be noticed that all of the groups contain a number of specimens IN COLOR; while several collections contain examples of the reproductions in monotype, by Edward Bierstadt, (produced in very small numbers) of rare American portraits of dramatic celebrities, originals of which were in the collections of well known amateurs, including Thomas J. McKee, C. D. Moreau, and others.

Owing to the large number in each lot it is only possible to give a brief list of some of the pieces.

PARTIAL CONTENTS:

Edmund Kean as "*Brutus;*" and others on one sheet; Master Henry West Betty (rare French plate); J. B. Booth as "*Richard the Third*" and "*Guiscard,*" IN COLORS; Miss O'Neill as "*Belvidera;*" David Garrick, various portraits; Mlle. Huretti, engraved by G. Scotin. VERY SCARCE; Miss Stephens as "*Lucy Stephens,*" IN COLORS; Mlle. Celeste as "*Madeline,*" IN COLORS; John Kemble, a series of different portraits, some rare, including the full bust

[No. 561—*Continued*]

from the "*Hibernian Magazine;*" Miss Farren, by John Jones; Mrs. Wilson, by W. N. Gardiner, 1787; Song Sheet, "*Kitty of Colerain,*" with portrait of John Johnstone; Richard Tarlton, 1792; Nell Gwynn; Mr. Keeley, as "*Orange Moll,*" IN COLORS; Mrs. Yates, as "*Alicia;*" Mr. Hill (the admired American Comedian), as "*Major Wheeler,*" IN COLORS, also as "*Hiram Dodge,*" IN COLORS; Richard Burbadge; Mr. Mathews in "*America,*" 4 scenes on one sheet. IN COLORS, and others.

562. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 102 pieces, 76 OF WHICH ARE IN COLORS.

PARTIAL CONTENTS:

Edmund Kean. A very important series of 31 portraits of Kean, 20 OF WHICH ARE IN COLORS, including representations as "*Richard the Third,*" etched by W. B. Hall, New York, 1871, PRIVATE PLATE, one of 25 impressions, on India paper; "*A Theatrical Dressing Room, or, Trunks and Leggings*" (containing portrait of Kean); "*Omreah,*" by I. R. Cruikshank; "*Barabas,*" by George Cruikshank, 1818; "*Brutus,*" by I. R. Cruikshank; "*Brutus,*" by Marks; "*Giles Overreach;*" "*King John;*" "*Richard the Third;*" on India paper, "*unique*" written on margin; "*Selin,*" by George Cruikshank, 1818. Reid, number 648 and others; [ALSO] T. Cooke, as "*Adolph,*" 1825, IN COLORS; Miss Farren and Mr. Bensley, in "*The Fair Circassian,*" VERY RARE; T. P. Cooke, as "*William,*" IN COLORS; Miss M. Tree, as "*Julia,*" by J. Findlay, IN COLORS; Mr. C. Kemble, as "*Falconbridge,*" IN COLORS; Miss Bartolozzi, as "*Apollo,*" IN COLORS; Mr. Kirby, Mr. Bradbury, and Sig. Paulo, as Clowns, in "*The Three Fishermen,*" IN COLORS; Mr. Farren, as "*Ignatius Polyglot,*" IN COLORS; Mr. Connor, as "*Doctor O'Toole,*" IN COLORS; Mr. Cooke, by Dighton, 1800, IN COLORS; H. Placide, as the "*King of Clubs,*" IN COLORS, but few portraits of Placide exist; Song Sheet "*Kate Kearney,*" with portrait of Mr. Incledon, 1807, by J. Cruikshank, IN COLORS, Reid, 4494 (one of the prints after George Cruikshank), and VERY RARE; Mr. Wulkinson, as "*Hookey Walker,*" by I. R. Cruikshank, IN COLORS; W. Farren, as "*Sir Peter Teazle,*" by Dighton, IN COLORS; Mr. Quin, by John Faber, brilliant impression, small margins; Fanny Kemble, by Cheney, Proof before all letters, on India paper, RARE STATE; Nell Gwynn, and others.

563. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 65 pieces.

PARTIAL CONTENTS:

Miss O'Neill, as "*Isabella,*" by T. Cheesman, PRINTED IN COLORS; Mr. Mathews, as "*The Driver,*" 1810, IN COLORS; Mr. Elliston, as "*Falstaff,*" by I. Wagemann, 1826, as "*Sir John Falstaff,*" and "*The Singles,*" 1812, ALL IN COLORS, RARE SERIES; Mrs. Billington, by T. Burke, 1802, PRINTED IN COLORS, RARE; Mrs. Abington; Talma, IN COLORS; Mr. Reddish, as "*Posthumus,*" IN COLORS; Mr. Munden, as "*Justice Woodcock,*" IN COLORS; Mr. Macready, as "*Rob Roy Macgregor*" (probably by George Cruikshank), 1818, IN COLORS (from Kendrick's "*British Stage*"); Mr. Oxberry, as "*Humphrey Gull,*" by I. R. Cruikshank, IN COLORS; Miss Foote, as "*Maria Darlington,*" fine impression, but without margins; Monsr. Le Blong, by R. Cooper, 1822, PRINTED IN COLORS; Mrs.

[No. 563—*Continued*]

Billington, as "*Rosetta;*" John Vandenhoff, with a short autograph letter, and account of his life; Mrs. Siddons, PROOF on India paper; James Barnes, celebrated Pantaloon, lithograph, after B. Cranwell, VERY SCARCE; Elizabeth Barry; John Lacy, in his three principal characters,—"*Teague,*" "*The Cheats,*" "*Galliard,*" 1826, RARE; Robert Coats, as "*Romeo,*" by De Wilde, 1812, RICH IMPRESSION IN COLORS; Mr. Wallack, as "*Rolla,*" IN COLORS; Julia Bennett Barrow; Mrs. Siddons, as "*Calista,*" PROOF, before letters, RARE, also, full bust, facing right, by Whitworth and Yates, Birmingham, England, RARE; Mr. Incledon, as "*A Sailor,*" by Roberts, IN COLORS; Miss Hughes, as "*Reiza,*" by Thomas Jones, OPEN LETTER PROOF; Mr. Mathews, by Charles Turner, 1825, BRILLIANT OPEN LETTER PROOF, with margins, and others.

564. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 132 pieces.

PARTIAL CONTENTS:

Miss Nancy Dawson; Mrs. G. H. Barrett; George H. Andrews, as "*Luke the Laborer;*" Joshua Silsbee, as "*Sam Slick;*" James Thorne, as "*Figaro;*" William Twaits; John Reeve and Mrs. Honey, as "*Cupid and Psyche,*" IN COLORS; Lola Montez. French colored lithograph, with gilt border, fine impression; Charles Kemble, as "*Charles Surface,*" by Dighton, 1821, IN COLORS, and in another character, also IN COLORS; Mr. Dindem, as "*Mungo,*" IN COLORS; William Coleman, India paper, PRIVATE PLATE, only a few issued; Mrs. Yates; Mr. Woodward; Mr. Reeves, as "*Jerry Hawthorne,*" IN COLORS; Mrs. Hartley; Mrs. Oldfield; Mr. Foote; John Reeve, as "*Jack Brag,*" IN COLORS; Charles S. Stratton, known as "*General Tom Thumb,*" 1844, IN COLORS; Mr. Braham, as "*Orlando,*" by Dighton, 1802, IN COLORS; Messrs. Kirby and Chatterley, in "*The White Cat,*" 1812, IN COLORS; Mr. Holman, as "*Chamont,*" by Godfrey, 1792, PRINTED IN COLORS; Mr. Hammond, as "*Filch,*" IN COLORS; Mrs. Crouch; Mrs. Abington; Mr. Wilkinson, as "*Michael,*" 1822, PRINTED IN COLORS; Miss Brunton, in the "*School of Reform,*" IN COLORS; Mrs. W. J. Florence; Miss Kelly, as "*Mac Credit,*" INDIA PAPER; Mr. Alexander, as "*Miss Flirtilla,*" by W. Sheldrick, IN COLORS; Song Sheet "*The Jew Beauties,*" with portrait of Mr. Fawcett, IN COLORS; Mrs. Yates, 2 different, both colored by hand, and others.

565. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 116 pieces.

PARTIAL CONTENTS:

Mr. Liston, as "*Paul Pry,*" by William Heath, 1829, and as "*Tristram Sappy,*" BOTH IN COLORS, the former VERY SCARCE, containing "*Paul Pry's Address*" regarding Pirated Copies and stating that in future all plates will bear Heath's real name; Mr. Oxberry, as "*Justice Greedy,*" by G. Cruikshank, IN COLORS, 1817 (from Kendrick's "*British Stage*"); William Dowton, with initialed autograph note; Mrs. Siddons; Maggie Mitchell; Joshua Anderson, as "*Bertram;*" A. J. Allen, as "*Goldfinch;*" Mr. Roberts, as "*Old Shatterley;*" Mrs. Hughes as "*Cora;*" Mr. Jonston, as "*Gibby;*" Griffin and Johnson as "*Tribulation*" and "*Ananias;*" Edwin Forrest, as "*Virginius;*" Mlle. Sontag, INDIA PAPER; Mr. Elliston, as "*Mercutio,*" by J. Findley, IN COLORS; Edwin Booth, by J. Hollyer. INDIA PAPER; Adelaide Neilson, IN COLORS; Fanny

[No. 565—*Continued*]

Davenport; W. J. Florence, as "*Bardwell Slote;*" Mr. Dowton, as "*Dr. Cantwell,*" 1826; brilliant impression, IN COLORS; William Burton. INDIA PROOF, before all letters; Madame Vestris, as "*Don Giovanni,*" IN COLORS; Miss Smithson, as "*Miss Dorrillon,*" 1822, PRINTED IN COLORS; Miss Copeland, as "*Fanny,*" 1822, PRINTED IN COLORS; George Holland, PROOF on India paper; George Cooke, as "*Richard the Third,*" 1812, OPEN LETTER PROOF, on India paper; Charlotte Cushman, PROOF on India paper; Mrs. J. R. Vincent, PROOF on India paper; Tom Taylor; Carl Rosa; Mr. Cooke, as "*Richard the Third,*" by Dighton, 1800, IN COLORS; Dan Egerton, as "*Clytus,*" with autograph signature; Miss Farren, as "*Beatrice,*" and others.

566. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 87 pieces.

PARTIAL CONTENTS:

Mr. Liston, a series of 12 different, ALL IN COLORS, SOME RARE, including, as "*Bowbell,*" "*Sam Swipes,*" "*Apollo Belvi,*" by W. Sheldrick; "*Lubin,*" "*Moll Flaggon,*" "*Figaro,*" by I. R. Cruikshank, and others; Mr. Elliston, as "*Rover,*" by W. Sheldrick, IN COLORS. 1823; Clara Fisher, as "*Lord Flimnap,*" by George Cruikshank, 1818, IN COLORS. (From Kendrick's "*British Stage;*") Mr. Woodward, as "*Mercutio;*" Mr. Johnston, as "*Gibby;*" Henry Placide; Thomas Hallam, from a rare contemporary print; Nell Gwynn, IN COLORS; Clara Fisher. A series of 6 different characters, on one sheet; "*Mathew-orama*" for 1825, containing 13 different characters of Charles Mathews, by Robert Cruikshank. 1825, IN COLORS. Fine impression. Very rare; Lester Wallack; Messrs. Kirby and Chatterley in "*The White Cat,*" by William Heath. 1812, IN COLORS. Very scarce; W. Mitchell, as "*Richard the Third,*" IN COLORS; P. T. Barnum. ENGRAVER'S PROOF, before all letters; William Dunlap, by Albert Rosenthal, PROOF, autographed by the artist, one of 250 copies; Louisa Drew, by S. Hollyer, PROOF, autographed by the artist; Mrs. G. L. Gilbert, by S. Hollyer, PROOF, autographed by the artist; Master Burke, as "*General Bombastes,*" IN COLORS, RARE; Mrs. Garrick; Joseph Jefferson, PROOF on India paper; Mr. Norman, as the "*Sultan of Cashmere*" (probably by Thomas Rowlandson), IN COLORS, fine impression, margins cut close; Mrs. Yates, as "*Alicia,*" in brown; Mr. Cibber as "*Antient Pistol;*" Mrs. Woffington; Mrs. Clive, as "*Mrs. Heidelberg;*" and others.

567. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 217 pieces.

PARTIAL CONTENTS:

David Garrick. A series of 20 different, including oval mezzotint, by R. Laurie, 1779, as "*Bayes,*" by J. Wood, 1745, Rich impression, and VERY RARE; with Mrs. Cibber, by Steyner, fine impression; by S. Y. Reynolds, OPEN LETTER PROOF on India paper; by J. H. Sherwin, PROOF BEFORE LETTER, and others; Mrs. Bellamy; Mrs. Siddons; C. Kemble, as "*Giraldi Fazio,*" by George Cruikshank, IN COLORS, Reid, number 637 (from Kendrick's "*British Stage*"); Master Betty, a series of five different characters, ALL IN COLORS, 1804-1805; Edmund Kean, a series of several different characters, including the rare lithograph "*The Brightest Star,*" also

[No. 567—*Continued*]

as "*Richard the Third*," 2 of which are IN COLORS; Mrs. Gibbs; Miss L. Kelly; Mrs. Green, as "*Mrs. Cadwallader;*" Mr. Holman, as "*Romeo*," from the "*Hibernian Magazine;*" Mr. Pope, as "*Castalio*," from the "*Hibernian Magazine;*" Izaac Sparks "'*The Right Comical Lord Cheif* (*sic*) *Joker*); Robert Jephson, as "*Macbeth;*" Mlle. Clairon; Thomas Walker, as "*Falconbridge*," brilliant impression, and EXCESSIVELY RARE; Mr. Yeates (*sic*) as "*Launce;*" Mrs. Jordan, as "*Sir Harry Wildair;*" Mrs. Le Fevre, as "*Richard III;*" George Anne Bellamy, by Bartolozzi, in bistre; Mr. Tokely, as "*Peter Pastoral*," by I. R. Cruikshank, 1827 (from Kendrick's "*British Stage*,"), IN COLORS; Mr. Conway, as "*Henry the Fifth*," IN COLORS; Edmund Kean, as "*Othello*," IN COLORS; John Howard Payne, as "*Hamlet*," PROOF on India paper; Mr. Moss, as "*Midas*," by H. Brocas, RARE, and others.

568. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 254 pieces.

PARTIAL CONTENTS:

Mrs. Hartley, as "*Venus Victrix;*" Mrs. C. Kemble, as "*Madge Wildfire;*" Mrs. W. West, as "*Belvidera*," IN COLORS; Mr. Talbot, as *Monsieur Morbleau*," IN COLORS; Miss Fanny Kemble, as "*Belvidera*," IN COLORS; C. Kemble, as "*Othello;*" French lithograph IN COLORS; Mrs. Siddons, by J. Russell. VERY RARE; Miss Taylor, as "*Lady Honoria Howard;*" David Garrick, various portraits, some rare; Macready, as "*Wallace*," and others; John Hippisley, as "*Scarpin;*" Colley Cibber, by Vander Gucht; Mrs. Bracegirdle; Mrs. Pope, as "*Zara*," after De Wilde; Master Betty, as "*Hamlet*" and "*Douglas;*" Miss De Camp in the "*Dance of Jemmy's Return;*" Edmund Kean. A series of 16 portraits, some rare, including the plate as "*Count Bertram*," by George Cruikshank (Reid 549), IN COLORS; Mrs. Siddons, as "*The Tragic Muse*," PROOF on India paper; Mr. Wallack, engraved by T. Woolnoth, OPEN LETTER PROOF; Mr. Talbot, as "*Monsieur Morbleau*," IN COLORS; John Kemble, as "*Macbeth;*" in Highland Costume, by George Cruikshank, engraved during his boyhood, and VERY RARE. Reid, number 88, IN COLORS; Duncan Macdonald, the celebrated Scottish Equilibrist; Mr. King, as "*Lord Ogbeby*," IN COLORS; Miss Walpole, stipple in bistre; Richard Tarleton; Mr. Liston, as "*Captain Dalgetty;*" Madame F. Hutin, who played at the New York Theatre, ORIGINAL DRAWING, by Victor; Song Sheet, "*The Sailor and the Ghost*," with portraits of Moody, and others; Song Sheet, "*The Forty Thieves*," with portrait of Mr. Emery; Mr. Foote, in "Buch Metamorphos'd;" and others.

569. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 202 pieces.

PARTIAL CONTENTS:

Mr. Bannister, as "*Miss Polly Peachum*," OPEN LETTER PROOF. C. Smith, number 1245, Only State; Mlle. Taglioni. A series of 3 different portraits; Song sheet, "*Digging and Delving*," with portrait of Mr. Incledon; Edmund Kean, as "*Richard the Third*," IN COLORS; Mrs. Cibber, engraved by J. Marchand, 1749; Charles S. Stratton, PROOF on Japan paper; Tyrone Powers, as "*Connor O'Gorman*," PROOF on Japan paper; Mr. Mitchell, as "*Man-Fred*," Proof on Japan paper; James Spiller; Edmund Kean, as "*Richard the Third;*" IN COLORS; H. Kemble, as "Giafar," IN COLORS;

[No. 569—*Continued*]

Mr. Braham, as "*Orlando,*" IN COLORS; Mrs. Woffington; Jacob Hall, celebrated rope dancer; Mrs. Siddons; Mrs. Harlowe, as "*Dorothy,*" Stephen Kemble; Madame Saqui, celebrated tight rope performer, 1820; Charles Macklin, by Condé; Mrs. Abington; William Cartwright; Mr. Cooke, by J. Whessell, OPEN LETTER PROOF; Fanny Kemble, as "*Mrs. Beverley;*" and others.

570. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 237 pieces.

PARTIAL CONTENTS:

Sir William D'Avenant, by W. Faithorne (from the folio edition of D'Avenant's writings); Miss Pope, by R. Laurie, 1780, brilliant impression; Miss Harper, by R. Laurie, 1780, brilliant impression; Mrs. Billington, as "*Eurydice;*" Richard Burbadge, by S. Harding, 1790; Edmund Kean, by Jas. Heath, 1814, BEAUTIFUL IMPRESSION, PRINTED IN COLORS; Mrs. Mattocks, by R. Laurie, 1780, brilliant impression; Master Betty, as "*Douglas,*" 1805, rich impression in brown; Billy Waters, IN COLORS; Madame Vestris, IN COLORS; Edmund Kean, a series of 6, different, ALL IN COLORS; Mrs. Robinson, several; John Quick, several; Mrs. Pritchard; Mrs. Pope; John Palmer, several; Mrs. Oldfield; Miss O'Neill; Miss Brunton, as "*Horatia,*" in bistre; Mr. Fennell, by Snyder, VERY RARE; David Garrick, several; Mrs. Duff; Mrs. Merry; "*The Modern Mercury and his Two Wings, or, Monsieur V-ftr-s* (Vestris) *in Triumph,*" 1781, fine impression, in brown; Mr. Johnson, as "*Crack,*" by D. C. Johnson, fine impression, VERY RARE; Harry Carey, by J. Faber, 1729, Smith, 58, fine impression of the FIRST STATE; Mrs. Siddons, by Ogborn, 1783; Miss Adelaide Kemble, as "*Semiramide,*" INDIA PAPER; Charles Kean, as "*Claude Melnotte,*" INDIA PAPER; Miss Ellen Tree, as "*Ion;*" a series of 3 Song Sheets, including "*Fitz-Giggo,*" with portraits of Mr. Beard, Miss Brent, and others, and view of the old Theatre-Royal, Covent-Garden; Thomas Munden, a series of 3, different, including a fine PROOF impression from "*The Thespian Magazine;*" and others.

571. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 257 pieces.

PARTIAL CONTENTS:

Mrs. John Hoey (Josephine Shaw); Mrs. Harry Watkins (Rosina Shaw); J. Winans, as "*Joe;*" John Lester Wallack; J. Wallack, as "*Dick Dashall;*" Mrs. H. Wallack (Miss Turpin); Harry Pearson, as "*John Perrybingle;*" Griffin & Johnson; Mr. Jonston, as "*Gibby;*" Talma, 2 different, 1 in colors; Madame Vestris, as "*Don Giovanni;*" Mr. Hackett, as "*Nimrod Wildfire;*" Miss Murray, as "*Cleopatra,*" IN COLORS; Edmund Kean, as "*Shylock;*" E. Parsons, as "*Scaramouch,*" with autograph (See Brown's American Stage); Mrs. Waylett, as "*Zela,*" IN COLORS; H. Placide, ORIGINAL SEPIA DRAWING, by C. B. Graft; Mrs. Merry; D. Rice, the celebrated "*Jim Crow;*" Tyrone Power; Mr. Knight, as "*Frank Oatland,*" by George Cruikshank, Reid, number 862; J. B. Booth, as "*Richmond,*" PROOF on India paper; C. Kemble, as "*Sigismond,*" IN COLORS; Miss Paton; Mrs. Warren; David Garrick, as "*Lord Chalkstone,*" by Goodnight, IN COLORS; Mrs. Wrighten, by R. Laurie, 1780, brilliant impression; John Hodgkinson, by Leney; Master Payne; Jas. Fennell, by Boyd; Mr.

[No. 571—*Continued*]

Dighton (of Sadler's Wells), as "*Dennis O'Neal;*" Mrs. Abington, as the "*Comic Muse,*" by P. Wray; Emma Romer, as "*Amina,*" IN COLORS; Mrs. Siddons, 2, different, 1 in colors; Colley Cibber; James Lacy, of the Theatre Royal, Drury Lane; Mr. Foote, as "*The Auctioneer,*" Louisa C. Nisbett, as "*The Young King,*" IN COLORS; Miss Pope, 2, different; Mr. Smith, as "*Orson,*" autographed; Miss Stephens, as the "*Second Violetta,*" by Percy Roberts, IN COLORS; Mr. Laurent, as "*Clown,*" IN COLORS; Mlle. Noblet, by R. Cooper, 1822, PRINTED IN COLORS; Mr. Woodward, as "*A Fine Gentleman,*" colored by hand, and others.

572. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 221 pieces.

PARTIAL CONTENTS:

Miss Clara Fisher; John Broughton, New York, 1851; Adelina Patti; Mr. Hilson, as "*Figaro;*" F. S. Chanfeau, as "*Mose;*" Miss Mary Taylor and F. S. Chanfeau in "*A Glance at New York;*" Miss Paton, by R. Newton, 1823, OPEN LETTER PROOF, on India paper; Stephen Price, manager of Park Theatre, one of 100 impressions; Mr. Liston, as "*Captain Dalgetty,*" IN COLORS; David Garrick, a series of 16, different (one IN COLORS), also GARRICK'S BOOKPLATE; Mrs. Pope, as "*Joanna,*" IN COLORS; Edwin Forrest, with ticket to dinner given to Forrest, City Hotel, July 25th, 1834; Mlle. Mars, as "*Betty,*" PRINTED IN COLORS; Mrs. Billington, as "*Patty,*" and another; George L. Fox, as "*Wee Willie Winkie,*" lithograph by C. H. Crosby; Charles Kemble, as "*Don Juan;*" Mr. Dowton, as "*Major Sturgeon,*" by T. Wageman, 1808, COLORED BY HAND; Mr. Wallack, as "*Rugantino,*" and 2 others; John Reeve, as "*Cupid,*" and another; Mr. Powell, as "*Posthumus,*" IN COLORS; William Dunlap; Morris Barnett, as "*Monsieur Jacques,*" India paper; Miss Decamp, singing in the "*Soldier's Return,*" IN COLORS; Mrs. Jordan, several, different; Mrs. Mattocks, PROOF before all letters; Mr. Macklin, several, different; Miss Chew; Miss Paton, as "*Lydia,*" by J. Findlay, IN COLORS; Mr. Munden, as "*Dozey,*" and another, BOTH IN COLORS; Madame Vestris, by Cooper, OPEN LETTER PROOF on India paper. 1827; Mrs. John Wood (music sheet portrait); Royal Tyler, PRIVATE PLATE, engraved by S. Hollyer; H. Phillips, as "*Francis the First,*" PROOF on India paper; Mr. Mathews in "*America,*" 4 scenes on one sheet, IN COLORS; Miss Brunton, as "*The Grecian Daughter;*" J. P. Kemble, several different; Mrs. Abington, as "*Roxalana;*" Fanny Esler, IN COLORS. 1837; Edwin Forrest, and others.

573. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 206 pieces.

PARTIAL CONTENTS:

Mrs. Mattocks, as "*Mrs. Warden,*" and another; Joe Miller, as "*Teague,*" by K. Burgh, 1745; The series of 25 PROOFS ON IMPERIAL JAPANESE VELLUM PAPER, issued for Nimmo's edition of Colley Cibber; Mrs. Liston, as "*Dollalolla,*" by George Cruikshank, 1817, IN COLORS, Reid, number 632; Mr. Elliston, as "*Captain Absolute,*" ORIGINAL DRAWING in water colors; Miss Farren, as "*Beatrice;*" Miss Wilkinson (of Sadler's Well's); Mr. Russell, as "*Sparkish,*" by George Cruikshank, IN COLORS, 1818, Reid, number 643; Miss Duncan, by Freschi, 1808, PRINTED IN COLORS; Mrs. Mattocks, by R. Laurin, 1780; J. B. Booth; Miss

[No. 573—*Continued*]

Stephens, with autographed pass; Mr. Farley, as "*Grindoff*," by George Cruikshank, 1818, IN COLORS; Mr. Quin, as "*Coriolanus*," IN COLORS; Mr. Blanchard, as "*Ralph*," by Leney, 1792; Mrs. Oldfield; Mr. Shuter and Mrs. Pitt, in "*High Life below Stairs*," by Groves, fine impression; Mr. Lewis, as the "*Copper Captain*," by Condé, 1791; Mrs. H. Johnston, in "*Timour the Tartar*," by Dighton, IN COLORS, 1811; James Lacy, of Drury Lane Theatre; Miss Mellon; William Lewis, several, different; Kitty O'Brien, by S. W. Reynolds, IN COLORS. PROOF; Edmund Kean, as "*Barabas*," by George Cruikshank, 1818, Reid, number 651, also as "*Bajazet*," 1829, and as "*Shylock*," 1827, ALL IN COLORS; Mr. Liston, as "*Tony Lumpkin;*" Edwin Forrest, as "*Carwin*," Philadelphia, Turner and Fisher; Lithograph of Forrest, published at the Partheon Office, London; Mrs. Abington, as "*Scrub*," RARE; Mrs. Crouch, 2, different; Mr. and Mrs. John Kemble, a series of 5 different; Miss Sherry, by White, 1807; Miss Brunton, as "*Lydia Languish*," 1818, IN COLORS, and others.

574. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 146 pieces.

PARTIAL CONTENTS:

Griffin & Johnson; Mr. Jonston as "*Gibby;*" Henry Wallack; Mr. Macready, as "*Virginius*," by Chas. Picard, 1820, fine impression, full margins; Talma; Mrs. Siddons, in "*Jugement de la Reine Catherine*," by Jazet, fine impression; John Kemble, as "*Coriolanus*," by W. O. Burgess, 1839, beautiful impression, OPEN LETTER, full margins; James Boaden, by E. Bell, 1801, beautiful impression, full margins; Mr. Horne, as "*Seraskier*," 1822, rich impression, full margins; Mr. Elliston, as "*Richmond*," by I. R. Cruikshank, IN COLORS; Master W. H. W. Betty, as "*Douglas*," by Van Assen, 1804, IN COLORS; Miss E. Dennett, as "*Undine*," IN COLORS; Mr. Warde, as "*Brutus*," by T. Woolnoth, 1829, OPEN LETTER PROOF on India paper; Charles Fisher, by S. Hollyer, signed; Signor Vestris, by J. Miller; Master Burke, as "*Looney Mactwolter*," RARE; Charles Kemble, as "*Pierre*," INDIA PAPER; Miss Kelly, as "*Carlos*," IN COLORS; Mr. Barry, as "*Hotspur*," IN COLORS; Mr. Macready, as "*Richard the Third*," IN COLORS; Mrs. Bunn, as "*Queen Elizabeth;*" Miss Dance, INDIA PAPER; Mr. Harley, as "*Robinson Crusoe;*" and others.

575. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 69 pieces.

PARTIAL CONTENTS:

Mr. Rae, as "*Sir Edward Mortimer*," Colored by hand; Mr. Elliston, as "*Percival*" and "*Peregrine*," both ORIGINAL DRAWINGS IN WATER COLORS, BY DIGHTON, although not signed; Mr. Chalmers as "*Justin Midas*," ORIGINAL DRAWING IN WATER COLORS, unsigned; Mr. Vestris, Mlle. Angiolini, and Mlle. Morvy, on one sheet, ORIGINAL DRAWINGS IN WATER COLORS; Nell Gwynn, Japan paper, IN COLORS; Miss M. Tree, by Dighton, 1821, IN COLORS; Harry Pearson; J. W. Wallack, Jr.; Griffin & Johnson; F. B. Conway; T. J. Hind; Mr. Cunningham, as "*Bailie Nicol Jarvie;*" Frank Drew; W. Farren, after De Wilde, IN COLORS, 1821; Mr. Edwin, as "*Caleb*," IN COLORS, 1787; Mr. Harley, as "*Leporello*," by I. R. Cruikshank, IN COLORS; Mr. Elliston, as "*Duke Aranza*," by Cruikshank, IN COLORS; Madame Catalini, by Schiavonetti, PROOF,

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partly PRINTED IN COLORS; Mrs. Jordan, as "*Viola,*" and several others of Mrs. Jordan; Mr. Elliston and Mrs. Siddons, as "*Rosenberg and Ella,*" IN COLORS, and several others of Mrs. Siddons: Nell Gwynn, medallion, 1786; Mrs. Kemble, several; Thomas Killigrew; Mr. Barry, as "*Rosalind,*" IN COLORS; Mr. Wilkinson, as "*Roger Steveskull,*" by I. R. Cruikshank, IN COLORS; Mr. Fitzwilliam, as the "*Laird of Dumbeidikes,*" by Cruikshank, IN COLORS, and others.

576. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 237 pieces.

PARTIAL CONTENTS:

Mrs. Mattocks; Mrs. Pope; Mrs. Abington; Miss Decamp, as "*Urania,*" by J. Vendramini, 1802, PRINTED IN COLORS; Mrs. Jordan, by J. Heath, 1802, fine impression; Mrs. Davenport, as "*Miss Von Tramp,*" 1817, IN COLORS, from Kendrick's "*British Stage;*" Mr. Booth, by G. White, fine impression; David Garrick, engraved by Thos. Watson, after Reynolds, another as "*King Lear,*" by C. Spooner, 1761, the latter, Smith, page 1339, differing from that description, and therefore UNDESCRIBED, beautiful impression; Edmund Kean, a series of 19, different, including issues by West and Mrs. Siddons; Mrs. Garrick; Joseph Jefferson; Miss Walpole, by Watson and Dickinson, after Bunbury, 1780; Mrs. Bracegirdle, as "*The Indian Queen,*" by W. Vincent, after J. Smith, Smith, Number 1, ONLY STATE, VERY RARE; Mr. Barratt, as "*Sir Gilbert Pumpkin;*" Messrs. Grimaldi and Davies, by Page, said to be the only portrait of Davies, commonly called "*Jew Davies;*" William McCready, as "*Romeo,*" by Woodman, fine impression of McCready's first portrait; Mrs. Abington, as "*Scrub,*" the RARE FIRST STATE, with the low heeled shoes; Master Burke, INDIA PAPER; Master Betty, in Highland Costume, IN COLORS; Mr. Wallack, as "*Rolla,*" IN COLORS; Song Sheet "*The Statute Fair,*" with portrait of John Reeve, IN COLORS; Samuel Woodworth (manager of the Park Theatre, New York); Mrs. Darley, by Leney; F. S. Chanfrau as "*Mose,*" IN COLORS, New York, 1848; Miss Foote, as "*Maria Darlington,*" by C. Picart, 1822, OPEN LETTER PROOF on India paper; David Garrick, several, different; Mrs. Bateman, by Bovi, and others.

577. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 227 pieces.

PARTIAL CONTENTS:

Carlo Broschi (celebrated Opera singer), by Amiconi, 1735, fine impression; Miss Paton, as "*Susanna,*" by Stewart, OPEN LETTER PROOF; Mr. Liston, by William Ward, 1821, brilliant original impression; Mr. Booth, by G. White, Smith, Number 9, rich impression of the third state; J. P. Kemble, as "*Hamlet,*" by James Egan, after Thomas Lawrence; Mr. Foote, as "*The Englishman return'd from Paris,*" by G. Smith, SCARCE; Mr. Keeley, as "*Billy Black,*" 1827; Batt Platt, as "*Mad Tom,*" Smith, page 81, fine impression of the second state, of the FIRST STATE BUT ONE COPY KNOWN; Mrs. Siddons, a series of 17, different, including "*Rosalind,*" 1785, VERY SCARCE, as "*Grecian Daughter,*" by J. K. Sherwin, 1782, as "*Isabella,*" by Scheener, 1781, BEFORE LETTERS, and others; Madame Vestris, as "*Don Felix,*" IN COLORS; Edmund Kean, as "*Richard the Third,*" IN COLORS; Mr. Young, as "*Leon-*

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tius," by George Cruikshank, IN COLORS; Harry Woodward, 4, different; Miss Tyrer (afterwards Mrs. Liston), 2, different; James Shirley, 2, different; Edward Shuter, 5, different, ONE PROOF before all letters; William Shenston, by Clamp, in bistre and colors, 1795; Thomas Ryder, as "*Lovegold,*" brilliant proof; Mr. Miles, as "*The Drunken Peasant,*" VERY RARE; Kitty Clive; Mrs. Inchbald, 2, different, one from "*The Hibernian Magazine;*" Mrs. Hartley; Madame Catalani, by Freeman, 1807; Ellen Gwynn, by Richard Earlom, 1810, by G. Valck, and 4 others; Mr. Mathews, 2, different, IN COLORS, and others.

578. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 312 pieces.

PARTIAL CONTENTS:

Nancy Dawson, by James Watson, IN COLORS; John Dunn, as "*Rascal Jack,*" ORIGINAL DRAWING in colors; Mr. Middleton, as "*Romeo,*" by Hewston. PRINTED IN COLORS; Edmund Kean, 4, different, 3 of which are IN COLORS; Mrs. Jordon, several different, including as "*Lady Bloomfield,*" IN COLORS; Mrs. Siddons, a series of 26, different; Fanny Kemble, PROOF BEFORE ALL LETTERS; Miss Clara Fisher, as "*Richard 3d,*" by Priscott, 1818, OPEN LETTER PROOF, with full untrimmed margins; Miss Lee Sugg, the infant Roscius and Billington, by Dighton, 1804, IN COLORS; Mr. Foote, in "*The Englishman return'd from Paris,*" by G. Smith, brilliant impression, RARE; Master Henry West Betty, a series of 20, different, 2 of which are IN COLORS; Mrs. Yates; Mr. Lewis; Mr. Brereton; David Garrick, as "*Romeo,*" PRIVATE PLATE, only 20 printed; Nelly O'Brien; Mrs. Hopkins; Mlle. Sontag; W. J. Florence; Mrs. Abington, several, different; Miss Catley; Mrs. Barry; Miss Wilson, in "*Artaxerxes,*" by Dighton, 1821, IN COLORS; Madame Catalani, by Freeman, 1807, PRINTED IN TINTS; Miss Kelly, as "*Annette,*" by R. R. Peake, 1815, PRINTED IN TINTS; Mr. Liston, as "*Paul Pry,*" IN COLORS, also "*Paul Pry's Address to his Friends,*" written for, and spoken by Liston; Ole Bull; Mrs. Billington; Miss Wilson, as "*Mandame,*" by I. R. Cruikshank, IN COLORS; Mrs. Baddeley; Mr. Braham, as "*Don Alphonse,*" by George Cruikshank, 1817, IN COLORS (from Kendrick's "*British Stage*"); Mr. Mathews, as "*Monsr. Jeu-Singe,*" and another, BOTH IN COLORS; Mr. Grimaldi, as "*Kazrac.*" IN COLORS; J. P. Kemble, in several characters, including "*Coriolanus,*" by Marks, IN COLORS; Miss Gibbs as "*Cowslip,*" by George Cruikshank, IN COLORS, and others.

579. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 312 pieces.

PARTIAL CONTENTS:

Mr. Gray (celebrated vocalist, performed at Sadler's Wells), ORIGINAL WATER COLOR DRAWING; Tom Bond, comedian, C. Kemble, as "*Charles Surface,*" by Dighton, 1821, IN COLORS; Miss Poole; J. Collins, with autograph; Miss Wilson, as "*Mandane,*" by I. R. Cruikshank, IN COLORS; Miss Kemble, by J. Jones, 1784, OPEN LETTER PROOF; Mr. Braham, as "*Orlando,*" by Dighton, 1802, IN COLORS; Mr. Liston, as "*Paul Pry,*" IN COLORS; C. Young, as "*The Stranger,*" by R. Cooper, 1822, IN COLORS; Richard Jones, as "*Archer,*" with autograph; Miss Farren, as "*Creusa,*" 1781; Mrs. Cibber; Mr. Macklin, as "*Macbeth,*" IN COLORS; N. Howard, Jr. (of New York), PROOF; Miss Catley, as "*Leonora;*" Mr. Harley.

[No. 579—*Continued*]

as "*Wagner*," IN COLORS; Mr. Woodward, as "*Razor*," IN COLORS; Mr. Foote, as "*Major Sturgeon;*" "*Mr. Lovegrove*," by J. Thomson, 1816, IN COLORS; Master Betty, as "*Selim*," by W. Heath, 1812, IN COLORS, full margins; William Mitchell, comedian; C. Burke, American comedian; Mark Smith; Edwin Forrest; E. L. Davenport, as "*William*," one of 50 impressions; Song Sheet, with portrait of Mrs. W. J. Florence; W. J. Florence; Miss S. Booth, by R. Cooper, 1822, OPEN LETTER PROOF on India paper; Julius Benedict; Miss Hughes, as "*Reiza*," by Thos. Jones, 1828, OPEN LETTERS; Madme. Malibran de Beriot, RARE lithograph, open letters; James W. Wallack, Jr., Mrs. Harry Watkins (Rosina Shaw); Mrs. John Hoey (Josephine Shaw); Henry J. Finn, as "*Bob Logic*," from a drawing by D. C. Johnson; Andrew Jackson Neafie, tragedian; Richard Crosbie (Mr. Richards), of John Street Theatre, New York, 1793; Mr. John Nickinson and his daughter Charlotte, only 60 impressions taken; C. J. Mathews, and others.

580. PORTRAITS FOR EXTRA-ILLUSTRATING. Another series of Dramatic Portraits. Together, 224 pieces.

PARTIAL CONTENTS:

William Edwin, singing "*The Bay of Biscay, Oh!;*" Clara Fisher, as "*Richard 3rd;*" Mary Gannon, as "*Mlle. Josephine;*" James K. Hackett, as "*Monsieur Mallet;*" Mrs. Hamblin (Mrs. Shaw), as "*Cordelia;*" Joseph Jefferson, in "*The Lottery Ticket*," and another; T. B. Johnson, as "*Uriah Heep;*" Ann Catley; Mrs. Woffington, 1795; Miss Farren, by Condé; Madame Vestris, as "*Apollo*," IN COLORS; Mrs. Abington, a series of 9, different, one of which is in COLORS; Edmund Kean, a series of 8, different, 3 of which are by either George or I. R. Cruikshank, and one by Dighton, the entire series IN COLOR; Thomas Betterton, by Vander Gucht; Harry Carey, by J. Faber; Master Betty, as "*Norval*," by Tomkins, IN COLORS; David Garrick, a series of 5, different, 2 of which are IN COLORS, (1) "*in the Chargeter (sic) of king Richard the IIId*," (2) "*David Garrik*," by Reynolds, also brilliant impression of small mezzotint by Laurin, 1779, and "*Nature and Genius introducing Garrick to the Temple of Shakespeare*," by I. H. Mortimer. 1770; Mr. Kemble, a series of 4, different, ALL IN COLORS, 2 being by George, and 1 by Robert Cruikshank; a series of reproductions of rare prints, from the collection of Thomas J. McKee, New York City, and others, 13 pieces; Mr. Maywood, as "*Iago*," 1818; Mr. Hackett, as "*Solomon Sweep;*" W. E. Burton, as "*Aminadab Sleek;*" Gabriel Ravel, RARE; Fanny Stirling; Samuel Foote, by R. B. Godfrey, brilliant impression, RARE; Mr. Moody, as "*Flip*," rich impression; Madame Vestris, as "*Don Felix;*" Miss Clara Fisher, as "*Lord Flimnap*," by G. Cruikshank, 1818, IN COLORS (from Kendrick's "*British Stage*"); and others.

581. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 265 pieces.

PARTIAL CONTENTS:

T. Rice, as "*Jim Crow*," IN COLORS; Edmund Kean, as "*Brutus*," "*Othello*," "*Richard the Third*," and 3 others, ALL IN COLORS; Mrs. Robinson; Mrs. Siddons; Mrs. Sheridan; Mr. Yates; James Lacy; Mrs. Hartley; Joseph Jefferson; Miss O'Neill; Mrs. Mattocks, by Laurie, 1780; William Cartwright; J. B. Booth; Mrs. Liston; Mrs. Egerton; Edmon S. Conner, as "*Romeo*," Duval

[No. 581—*Continued*]

lithograph, autographed by Mr. Conner, RARE example; Madame Vestris, PROOF before inscription, 1838; Mr. Bannister, as "*Miss Polly Peachum,*" 1781; Mr. Berry, as "*Dominic,*" by Richard Houston, brilliant impression; Mrs. Yates, as "*Jane Shore,*" by J. Meers, 1776, brilliant impression; Miss Stephens, by R. Cooper, OPEN LETTER PROOF on India paper, 1818; Miss Paton, by R. Newton, OPEN LETTER PROOF on India paper, 1823; Madame Catalani in "*Semiramide,*" by Dighton, rich impression, IN COLORS; Edwin Forrest; Mr. Hyatt, as "*Billy Black,*" by W. H. T., published at Elton's Theatrical Print Store, hand colored; Mrs. Merry, as "*Calista,*" by Corner, 1792, partially PRINTED IN COLORS; Mr. Incledon, by John Vendramini, 1804, PRINTED IN COLORS; Mrs. Billington; Tate Wilkinson; Mr. Barrymore, as "*Abomelique,*" IN COLORS; Mr. Jones, as "*Matthew Sharpest,*" by George Cruikshank, 1818, IN COLORS, Reid, Number 640 (from Kendrick's "*British Stage*"); Mr. Liston, as "*Paul Pry,*" IN COLORS; Mr. and Mrs. Lewis Hallam; E. A. Sothern; Mrs. Vernon, ORIGINAL WASH DRAWING; Mrs. Blake, ORIGINAL WASH DRAWING, and others.

582. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 52 pieces.

PARTIAL CONTENTS:

David Garrick. A series of 41, some of which are in scenes with other actors and actresses, including "*Sr. John Brute*" (3, different, of the same play), ALL IN COLORS; half length, by Robert Cooper, 1817, OPEN LETTER PROOF, on India paper, with full margins; half length, in oval, by J. Wood, after Pond, 1745, fine impression of a scarce print; as a "*Drunken Sailor,*" PRIVATE PLATE, India paper; as "*Leon,*" 1802. IN COLORS; full bust, finely executed ORIGINAL DRAWING, in pencil, unsigned; as "*King Lear*" and "*Hamlet*" both in colors; full bust, probably as "*Richard,*" finely executed ORIGINAL DRAWING in sepia and India ink, and others;—William Henry West Betty, a series of 9, including as "*Douglas,*" 1791, SCARCE; as "*Selim,*" 1804, IN COLORS; as "*Douglas,*" ORIGINAL UNSIGNED DRAWING in water colors, finely executed, and others.

583. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 166 pieces.

PARTIAL CONTENTS:

William Charles Macready, by Posselwhite, 1844, OPEN LETTER; Charles Kemble, as "*Falstaff,*" 1840; Emma Taylor; Mrs. W. R. Blake; Thomas Placide; C. W. Sandford; Griffin & Johnson; David Garrick, by Wm. Skelton, 1818, fine impression; Fanny Elsler; Miss Duncan, 4, different, 2 IN COLORS; Mrs. Hartley, 4, different; Mrs. Yates; Miss Younge; Richard Brinsley Sheridan, by J. Wright, 1814, OPEN LETTERS; Edmund Kean, several, some in colors; Jenny Lind, by W. HOLL, 1849, OPEN LETTERS; J. B. Booth, India paper; Mrs. Abington, as "*Estifania;*" Mr. Mitchell, as "*Jem Bags,*" India paper, only a small number printed, also as "*Crummels,*" on India paper; Miss Copeland, PROOF BEFORE ALL LETTERS, on India paper; David Garrick, 5, different, including the miniature as "*Macbeth,*" Sayer, 1789; Jacob Hall, the rope dancer, with letterpress description; Miss Chester, by S. W. Reynolds, 1826, PROOF on India paper, and others.

584. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 271 pieces.

PARTIAL CONTENTS:

Edmund Kean, a series of 10, different, 4 of which are IN COLORS, including "*Richard,*" by C. Turner, 1814, rich impression, full margins, as "*Macbeth*" and "*Richard,*" both by George Cruikshank, one Reid, Number 4509, the other not in Reid; David Garrick, a series of 31, different, including "*The Modern Duel,*" 1747, with portraits of Garrick, Peg Woffington, and Woodward, fine impression, EXTREMELY RARE, another representation of the preceding, with portraits of Garrick, Peg Woffington, and Woodward; as "*Tancred;*" and proof impression of half length portrait, unsigned; Mrs. Siddons, as "*Macbeth,*" INDIA PAPER, before all letters, and another; Miss Graddon, as "*Count Rudolph,*" IN COLORS; Master Betty, as "*Achmet in Barbarossa,*" by Dighton, 1804, IN COLORS, also as "*Selim,*" by W. Chapman, 1812, fine impression, and SCARCE; C. Cibber, as "*Antient Pistol;*" Joe Haynes's Mountebank Speech and Epilogue; Miss Farren, by I. K. Sherwin, PROOF before inscription; Signor Naldi, as "*Figaro,*" by George Cruikshank, IN COLORS, Reid, Number 636; Mr. Wilder, as "*Col. Oldboy,*" from "*The Hibernian Magazine;*" Mr. Cummins, as "*Caractacus,*" by J. Halfpenny, York, EXTREMELY RARE; Mrs. Yates; William Bullock, by Hogarth; Mrs. John Kemble, in "*Pizarro,*" IN COLORS; Mr. Braham, as "*Orlando,*" IN COLORS; Mr. Doggett, UN-NAMED, other than "*The Cobler of Preston,*" the only known portrait of this celebrated character, examples of which are EXTREMELY RARE; Clara Fisher; Miss O'Neill, as "*Juliet;*" Mrs. Jordan, 3, different; Ben Jonson, by Vertue; Peg Woffington; 3, different, and others.

585. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 202 pieces.

PARTIAL CONTENTS:

John Sefton; John Hodgkinson; Mrs. Abington, as "*Roxalana;*" Mrs. Yates, several, different; Miss Pope, several; Mrs. Siddons; Edmund Kean, as "*Othello,*" IN COLORS; Mrs. Oldfield; Mrs. Fawcett, as "*Queen of Denmark,*" IN COLORS; Miss Stephens, by S. W. Reynolds, 1825, OPEN LETTER PROOF; Mrs. Edwin, with autograph signature; David Garrick, by A. Biasioli, RARE, and others of Garrick; "Jimmy" Stewart, from the "*Hibernian Magazine;*" J. P. Kemble, as "*Hamlet,*" by J. Egan, 1838, OPEN LETTER PROOF, also another portrait, PROOF on India paper, this is the last likeness ever taken of Kemble; Mr. Knight, as "*Hodge,*" IN COLORS; Mr. Moody, several different; Mr. Wallack, as "*Frankenstein,*" IN COLORS; Mr. Harley, by Woolnoth, PROOF, 1822; Mrs. Mattocks, by R. Laurin, 1780, brilliant impression; Mr. Macready, as "*Virginius,*" IN COLORS; Mistress Billington, by Bottger, on blue paper, fine impression, EXTREMELY RARE; Mr. Gattie, as "*Monsr. Morbleu,*" PRINTED IN COLORS, 1822; Talma, as "*Brutus,*" PRINTED IN COLORS; T. Mathews, as "*Clown;*" Mr. Simmons, as "*Baron Munchausen,*" PRINTED IN COLORS, 1822; Mr. Rock, as "*The Irishman,*" IN COLORS, 1787; Mr. Liston, a series of 5, different, ALL IN COLORS (one colored by hand); Giles Linn Barrett, as "*Charles,*" in "*The School for Scandal,*" by E. Scott, VERY RARE; Mr. Lewis, several, different; Miss Kemble, as "*Imogen;*" Ellen Gwynn; Edwin Booth, one of a small number, each numbered, PROOF before inscription; Mrs. C. Kemble, as "*Aladin*" (by William Heath), 1822, IN COLORS; Mr. Mathews, as "*Mr. Theophilus Tulip,*" and another, BOTH IN COLORS; Madlle. Sontag, lithograph by Childs, Philadelphia; Mrs. Pope, as "*Zara,*" by Saillier, fine impression, and others.

586. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection of Dramatic Portraits. Together, 470 pieces.

PARTIAL CONTENTS:

David Fisher, by J. G. Walker, OPEN LETTER PROOF, on India paper, 1818; Fanny Kemble; Harry Woodward; David Garrick, an extensive collection, some of which are scarce, some IN COLOR; Mr. Foote, as "*Mrs. Cole*" and as "*The Devil,*" BOTH IN COLOR; Mrs. Crouch; Colley Cibber, several; Arthur Murphy, by E. Scriven, OPEN LETTERS; Richard Cumberland, by Scriven, OPEN LETTERS; Cave Underhill, famous Comedian, in "*ye Habit of Obadiah ye Fanatick Elder,*" by J. Faber, EXTREMELY RARE; several portraits of Dramatists, including Wycherley, Vanbrugh, Beaumont, and others of note; Rich. Randall, celebrated tenor, 1812; Mr. Dowton, by R. Cooper, PROOF on India paper, 1822; Mrs. Barry, as "*Rosalind;*" William Cartwright; Mrs. Cibber; Miss Harpur, by R. Laurin, 1780, brilliant impression; Edmund Kean, several; Robert Merry; Mrs. Siddons, as "*Calista,*" in carmine, and another portrait from the "*Universal Magazine;*" Mrs. Pritchard; Mr. Quick, with autograph signature; Mrs. Woffington, by J. Marchand; Mrs. Yates; Joe Haines, original impression of the frontispiece to the "Life of Haines;" Mrs. Barry; Mrs. Badderley; Joseph Munden; Mrs. Abington, by Ridley; Mrs. Billington; John Bannister; Spranger Barry; Mrs. Bracegirdle; Master H. W. Betty, by H. R. Cook, and others.

587. PORTRAITS FOR EXTRA-ILLUSTRATING. Grimaldi (Joseph—eminent actor and pantomimist). A VERY IMPORTANT COLLECTION OF PORTRAITS IN CHARACTER, ALL BUT 3 IN COLORS. Folio, octavo, and smaller, mainly oblong folio. Together, 27 pieces.

PARTIAL CONTENTS:

As "*Hock,*" by H. Brown, PRIVATE PLATE, VERY RARE; in "*Harlequin and Friar Bacon,*" by I. R. Cruikshank, Reid, Number 864, 2 copies; "*How I Love to Laugh, or the Yawner,*" song sheet, with portrait of Grimaldi, at Sadler's Wells; "*All the World at Paris,*" song sheet, printed in the Seven Dials, with portrait of Grimaldi; Grimaldi and Norman in the "*Epping Hunt;*" in the pantomime of "*Harlequin and Padmanaba,*" at Covent Garden; a series of plates, some in duplicate, drawn and etched by William Heath, 1812, etc., including "*Grimaldi's Leap Frog,*" "*Grimaldi and the Nondescript in the Red Dwarf,*" "*Grimaldi's Tandem, in the comic Pantomime of the Golden Fish,*" and others.

588. PORTRAITS FOR EXTRA-ILLUSTRATING. A collection of Portraits, mainly of men, but with a few women, including Authors, Statesmen, and others, of all ages and countries. Folio, quarto, octavo, and smaller. Some on India paper, and a number neatly inlaid for extra-illustrating. Line, stipple, copper, with some of later processes. Together, 481 pieces. XVIII-XIX centuries

THE ABOVE AND FOLLOWING 9 LOTS, FORM A VERY UNUSUAL COLLECTION, INCLUDING SCARCE MATERIAL. The same general remarks, as presented in note to No. 561, apply to all.

PARTIAL CONTENTS:

Sir Walter Scott, INDIA PAPER; C. M. Wieland, by Schenker; Byron, PROOF on India paper; Hobhouse, ENGRAVER'S PROOF before letters; Hazlitt, as a boy, INDIA PAPER; Richard Payne Knight, by W.

[No. 588—*Continued*]

Evans, OPEN LETTER PROOF; W. Upcott, celebrated Librarian, by T. Bragg, PRIVATE PLATE, India paper, 1818; Lord Jefferies, by W. Bond; John Keats, by H. Meyer, INDIA PAPER; Samuel Johnson, several, some scarce; "*Boreas;*" (portrait of Lord North—"*I promise to reduce the Americans;*") Lord Mansfield; Maria Antoinette, Queen of France, by Cheeseman, 1793, PRINTED IN COLORS; The Earl of Loudoun, Gov. in Chief of his Majesty's forces in North America; Mrs. Montague, by Townley, in bistre, also others of same character; Flora Macdonald; Thomas Hollis; Lord North, several; General Oglethorpe; Napoleon; Prince Blucher, by Freeman, 1814; Oliver Goldsmith; Rev. Mather Byles, by S. Harris; Mrs. Cowper, mother of the poet, by William Blake, 1802; Lord Cornwallis; George Canning, INDIA PAPER; Charles the Fifth; Lady Byron, two, different, one INDIA PAPER; Charles Lamb, by Hy. Meyer, INDIA PAPER; Frederick III. by T. Illman, 1804, OPEN LETTERS; Thomas Otway, by Houbraken; Lord Anson; Admiral Byng; William Beckford; Ezra Stiles, by S. Hill, Boston; LaFayette, by F. Bohn; Robert Southey, by S. W. Reynolds, 1822, OPEN LETTERS, and others.

589. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 350 pieces.

PARTIAL CONTENTS:

"*The Female Soldier; or, a Trip to America*" (portrait of Lady Harriet Aukland); Rubens, by Benoist, PRINTED IN COLORS, brilliant impression; Francis Kirkman, bookseller of London, "*This portrait which is excessively rare, was prefixed to 'The Wits; or, Sport upon Sport,' 8vo,* 1673" (excerpt from manuscript comment by Mr. Dick on reverse); Lady Charles Spencer, by Brookshaw, after Reynolds, fine impression; John Wilkes, fine impression of an uncommon print; Angelica Kauffman, by Portman; Georgiana, Duchess of Devonshire, by I. B. Martin, in bistre; Oliver Goldsmith, from a sketch by Dunbury; Generaal Washington (*sic*), Generaal Gates, John Adams, Henry Laurens, and Benjamin Franklin, all medallions on one sheet, with American flag, etc., by B. Mourik, 1783, fine impression, RARE; Edelinck, the engraver, by Levy, PROOF on India paper; Charles Dickens, by S. Hollyer, PROOF before all letters, signed by the engraver; Anne of Austria, by Levy, PROOF before inscription, signed by the engraver; Lady Hamilton, 1815; Lord Howe, and others.

590. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 350 pieces.

PARTIAL CONTENTS:

Titus Oates, by Bartolozzi, in bistre; Goethe, by J. G. Saiter, fine impression, full margins; Aart Van Nes, by Bendorp, PROOF before inscription; George Washington, by Le Roy, fine impression; William Pitt, 1781; John Dryden, by Houbraken, 1743; Duke of Saxony, by Troschel; Sir Philip Sidney, by Vertue; J. J. Rosseau, by Ducis; Sir Joshua Reynolds, several; a series of portraits of eminent Dutchmen; Moliere, by Vertue; Daniel Mendoza, the pugilist, by Maguire; George III. and Queen Charlotte, several of the former; John J. Audubon, by C. Turner, 1836, INDIA PAPER, full margins; Niccolo Machiavelli, by Cipriani, 1807; Sir Philip Sydney, by C. van Passe, and others.

591. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 278 pieces.

PARTIAL CONTENTS:

Charles Dickens, PROOF on India paper, before all letters; Sir Joshua Reynolds, by T. W. Hunt, after Reynolds, INDIA PAPER; Sir Richard Steele, by Houbraken, 1748, large margins; Gevartius, by George T. Doo, 1830, INDIA PAPER, open letters; Marie de Medicis, by Duthé; Robert Boyle; Margaret Nicholson, who attempted to stab George III., by Taylor; General Abercrombie; Marie Leszinske, by Bernigeroth; Brig.-Gen. Arnold; John Adams, FINE PROOF before all letters; General N. Green, 1785; Sir Henry Clinton, 1776 and 1778; General Gage, by R. Pollard; Alexander Hamilton, by Leney; James Wolfe, by J. Hinton; John Hancock, by Longacre; Lord Hood; Thomas Jefferson, from the "*Universal Magazine;*" George Villiers, Duke of Buckingham, by Houbraken; Christian the 4th. King of Denmark, by Dunkarton, after William Passe, 1814, OPEN LETTERS, full margins; Count de Grasse, 1782; Lord Rodney; Lord Howe; George Washington, by Hollaway; Henry Laurens, by B. B. E., 1783, fine impression, large margins; Robert Burns, by Tiebout, the First American engraved portrait of Burns; General Woolfe (*sic*), by T. Miller; Marie Antoinette, PROOF BEFORE ALL LETTERS; W. M. Thackeray, PROOF on India paper, before all letters; Bossuet, by St. Aubin, fine impression; Miss Seward, by Chapman; Voltaire, several; Mrs. Piozzi, several, and others.

592. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 355 pieces.

PARTIAL CONTENTS:

George, Prince of Wales, face PRINTED IN COLOR; General Blucher; George III, by Orme, 1812; Lucian Bonaparte, by Schule; George IV.; Prince Metternich, after Lawrence, INDIA PAPER; Samuel Pepys; Earl of Rochester; John Wilkes; Sir Walter Ralegh; General Conway; John Gay; J. Swift; Alexander Pope, by Busch, 1743; Edmund Spenser, 2, different; John Skelton; Edmund Waller, several; General Bernadotte, IN COLORS; Henry Drury, by Tho. Hodgetts, PRIVATE PLATE, OPEN LETTER PROOF; the Countess of Waldegrave, by Walker; Benjamin Franklin, 2, one full length published by H. D. Symonds, 1796; Sir Ralph Abercrombie; Isaac Newton, by Edelinck; Comte de Grasse; Louis Napoleon; Lord Holland; Robert, Earl of Roden, OPEN LETTERS; Mirabeau, by Verite, PRINTED IN COLORS; a series of portraits of eminent Dutchmen, and others, including a number of portraits of foreign persons of the seventeenth and eighteenth centuries.

593. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 401 pieces.

PARTIAL CONTENTS:

Henry Grattan, by J. Godby, 1810; Thomas Sheridan, by Scott; Lord Byron, by H. Meyer, 1824, OPEN LETTER PROOF; Lady Stanhope, by S. W. Reynolds, 1835, OPEN LETTER PROOF; George III.; Mrs. Barbauld; Rabelais, by Moncornet; Lady Hamilton; by Hapwood; Earl St. Vincent, by McKinzie; Benjamin Franklin; Napoleon, by Mecou, PROOF before inscription; Christopher Plantin; a series of portraits of eminent Dutchmen; John Wilkes, by E. Bocquet; Duke of Queensbury, at the age of 77; Oliver Cromwell, curious and rare; Leigh Hunt when a youth, PROOF BEFORE

[No. 593—*Continued*]

ALL LETTERS, on India paper; G. Rossini; Jonathan Wild; Paganini, and numerous other portraits of musicians of various countries, ancient and modern; Mrs. Fitzherbert, SCARCE EXAMPLE; Matthew Prior, mezzotint, brilliant impression; George, Prince of Wales, by Sailliar, 1785, in bistre; General Burgoyne; Alexander Pope, by Jarvis, PROOF before inscription; Oliver Cromwell, by Huybrechts; Sir Philip Sydney, by Taylor, and others.

594. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 368 pieces.

PARTIAL CONTENTS:

Dr. Willis, by J. Fittler, IN COLORS; Horatio Nelson, by Shipster, 1797, PRINTED IN COLORS; George III, IN COLORS; Wenceslaus Hollar; Haydn, and several other musicians of note; Mr. O'Brien, the Irish giant, "*being near nine feet high*," 2 copies; Admiral Byng; Richard Varick; Hester L. Piozzi, by Bovi, 1800; Samuel Johnson, several, some PROOFS, and some scarce examples; John Wilkes; a series of the portraiture of eminent Dutchmen; J. W. Croker, ORIGINAL PEN-AND-INK DRAWING; Sir Walter Scott, by F. O. Lewis, 1845, PROOF on India paper; Charles Eisen, by Ficquet, 1761; Sir Harry Elliott, captor of Gibraltar, by Rajon, PROOF before inscription, on India paper; Paul de Kock, by Leguay, PROOF before inscription, on India paper; William Shakespeare, from an old edition of his writings, and 2 other portraits of Shakespeare, both on India paper; Wliliam Murray, friend of Pope, by Basire, 1797; Jean Gutenberg; James Spiller, by I. Bell, VERY RARE; General Wolfe, 2, different; General Gates. PROOF before all letters, partly printed in colors; Mrs. Fitzherbert; Sir William Howe, 2, different; George III. and Queen Charlotte, a series of different representations, and others, including a number of foreign portraits of the seventeenth and eighteenth centuries.

595. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 234 pieces.

PARTIAL CONTENTS:

Francis Jeffrey, by S. Freeman, 1812; George Daniel, eminent book collector, FIRST STATE, India paper, before inscription; Thomas Gray, by W. Mason and B. Wilson, 1775; Samuel Johnson, prior to 1752, said to be the first portrait of Johnson ever engraved; Captain James Cook, RARE EXAMPLE; Hugh Blair, by Blackberd, 1799, PRINTED IN COLORS; George Washington; Walter Scott, by Nicholson, PROOF on India paper, and another fine portrait of Scott; George III, by Le Clair, 1791, in brown, India paper; Marshal Ney, by Hugel; Col. G. Hanger; Theodore Hook, PROOF before letters; Robert Southey, PROOF on India paper; Lord Byron, by R. Grave, 1820, PROOF on India paper; Henry Purcell; General Putnam; Sir Isaac Newton; William Penn, by Grainger; G. Rossini; Signora Allegranti, by Bartolozzi, after Cosway, partly printed in colors, 1783; Mrs. Montague, several, different; Voltaire, several; Ninon de Enclos, and others.

596. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 455 pieces.

PARTIAL CONTENTS:

Lewis Theobald, by William Hogarth, 1794; Edward Topham, by P. W. Tomkins, 1790, fine impression in brown; George Wither,

[No. 596—*Continued*]

by F. Eginton, PROOF on India paper; Sir Robert Walpole, by Scriven, PRINTED IN COLORS; John Jay, by B. B. E., 1783, full margins; Silas Deane, by the same, 1783, full margins; Jared Sparks, by J. Andrews, PRIVATE PLATE, India paper; Augusta, Princess of Wales, by Vertue; Boccaccio, by Pietro Ghigi; Lady Sophia Churchill, PROOF before all letters; Joseph Thayendaneken, the Mohawk Chief; Samuel Adams, one of the Delegates from the Province of Massachusetts-Bay; Louis the XVIIIth., by Le Masier, PROOF in open letters; Abraham Cowley, by Vertue, after Lely, fine impression; Edmond Waller, by Vertue, after Kneller; Edmund Spenser, by Vertue, fine impression; Sir John Holt, Lord Chief Justice of England, by R. White, after Kneller; John Donne, PROOF before all letters; M. Necker, by Le Beau; General Reed, oval, PROOF, partly PRINTED IN COLORS; Henry Laurens, in the same state, as preceding portrait; Samuel Rogers, by W. Finden, PRIVATE PLATE, PROOF on India paper, said to have been owned by the poet; Lord Byron, INDIA PAPER; Admiral Hawke, by Bartolozzi, 1796, PROOF before inscription; Lord Nelson, by Shipster, 1797, oval in brown; Apotheosis of Handel, by Heath, printed by Richards, OPEN LETTER PROOF, Richards' name only appears on the earliest copies, 1787; Owen McSwiny, by J. Faber, after Vanloo, 1752; Queen Mary, by Vertue; Thomas Gray, by J. Muller, rich impression, although with very small margins; John Milton, by J. E. Haid, RARE German mezzotint; Samuel Whitbread, by Scriven, 1816, PROOF in open letters; Alexander Pope, by Vertue, brilliant impression; Marquis Cornwallis, by Meyer, 1804, PROOF in open letters, and others.

597. PORTRAITS FOR EXTRA-ILLUSTRATING. Another collection. Together, 709 pieces.

PARTIAL CONTENTS:

G. Rossini, by Morghen, 1822, EARLY STATE, from William Sharpe's collection, with his initials on back; Alfred Tennyson, by S. Hollyer, PROOF on India paper, signed by the engraver; Washington Irving, by Greatbatch, 1839, INDIA PAPER; G. F. Handel, by Bartolozzi, 1789; I. S. Bach, by Kutner, 1774, fine impression, full margins; Elizabeth, Duchess of Hamilton, by Houston, worn impression; Maria, Countess of Coventry, mezzotint; Frederick, Duke of York, the Duke of Clarence, and others of the period; George III. several, some scarce; Duke of Marlborough, by Schley, PROOF before all letters; Buonaparte, by Lips; Racine, by St. Aubin; Mr. Necker, by Le Grand, in bistre, 1781; Madame Recamier; Bernadotte; Cambaceres; Joseph Napoleon; Murat; Napoleon, and others.

598. DRAMATIC BIOGRAPHY, SCENES FROM PLAYS, AND MISCELLANIES. A large collection, probably more than one thousand pieces, folio, quarto, and smaller, a large number of which are neatly inlaid.

A COLLECTION OF UNUSUAL INTEREST, including fine impressions of 4 of the scenes from the first edition (1673) of Settle's "*The Empress of Morocco*," by Dolle, including the remarkable one showing men hung upon spikes; "*Mary's Horror at discovering the Murderers*" (from "*Mary the Maid of the Inn*"), by George Cruikshank, IN COLORS; "*The School of Shakespeare*," with portrait of William Kenrick, EXTREMELY RARE; and many other scenes from plays, some of which contain portraits of eminent actors and actresses; a large number of eighteenth and early

[No. 598—*Continued*]

nineteenth century obituary and other notices; a large number of biographical accounts of eminent actors and actresses; 2 copies of the Broadside, issued 1834, regarding the Monument to the Memory of the late Edmund Kean; Contemporary advertisements of plays, and reviews of them, anecdotes, histories of theatres, and other interesting material.

599. VIEWS FOR EXTRA-ILLUSTRATING. A collection of American and foreign views (mainly foreign) of places of interest. Copper, line, steel and other processes, a few reproductions of rare views. Folio, quarto, octavo, and smaller. A large number neatly inlaid. Together, 1130 pieces.

A VERY UNUSUAL COLLECTION.

PARTIAL CONTENTS:

Piccadilly, 1810, IN COLORS; The room in which Edmund Kean died, DRAWING IN WATER COLORS; No. 1, Park Row; London, as it appeared before the fire of 1666; Dublin; Cambridge; Stratford on Avon, various views; Chester; Cooke's Tomb, New York; Amsterdam; London, numerous views; Royal Hospital at Greenwich, by B. Cole, fine impression, SCARCE; Doncaster, IN COLORS; Strawberry Hill; Belvior Castle; West Bank of Hudson's River, with the encampment of Genl. Burgoyne's Army, 1777. London, 1789; State Lottery at Guildhall, 1751; St. James's Park, by Smith and Stevens, large views, colored by hand; Alexander Pope's residence at Twickenham, by J. Mason, 1749, fine impression; London Bridge; various views from Valentine's Manuals; Hotel de Ville de Bruxelles, Jos. Hemin del. et sculp, 1815; Holland House; Mount Vernon; Masonic Hall, Philadelphia; Buckingham House in St. James's Park, the large plate, colored by hand; The Royal Palace of Kensington, colored by hand; Chatsworth House, fine impression; Carlton House; Chelsea Hospital; The North-West Prospect of the University and Town of Cambridge; Eton College; Richmond, the large plate, colored by hand; Somerset House; High Street with the first Presbyterian Church, Philadelphia; East Prospect of the City of Philadelphia, with view of the State House and the Battery, from the "*London Magazine*," and a number of other Philadelphia views, mainly reproductions of rare and early pieces; Bay and Harbour of New York; Batavia, in the Island of Java, in colors; The Shakespeare Tavern, New York, one of 50 impressions; The Seat of David Garrick, at Hampton, and others.

600. THEATRES. A collection of Views of Theatres, mainly American and English, of the eighteenth and nineteenth centuries. Folio, quarto, octavo, and smaller, a number of which are neatly inlaid. Together, 216 pieces.

IMPORTANT COLLECTION.

PARTIAL CONTENTS:

Miss Monier's City Theatre, Broadway, opposite St. Paul's Chapel, ORIGINAL DRAWING IN WATER COLORS; Mitchell's Olympic Theatre, ORIGINAL DRAWING IN WATER COLORS; American Museum, Broadway, New York; Lafayette Theatre; Bowery Theatre; National Theatre, New York; Theatre in Smock Alley, old impression, and a number of copies of the reproduction made in New York

[No. 600—*Continued*]

from it; The Hippotheatron, 14th street, New York; Olympic Theatre; New Theatre, Chestnut Street, Philadelphia; Theatre Royal, Bath; Covent Garden, several, some scarce; Drury Lane Theatre, several, some scarce; Astley's Amphitheatre; Theatre Royal, Liverpool; Richmond Theatre, 2 ORIGINAL DRAWINGS IN WATER COLORS; John Street Theatre, 1798, only 50 copies printed; another (and very rare) view of the same theatre, different from the preceding, INDIA PAPER; Park Theatre; Sadler's Wells; The first St. Louis Theatre; Drury Lane Theatre, by Pugin and Rowlandson, IN COLORS; Ancient Greek Theatre; Theatre Royal, Portugal Street, Lincoln's Inn Fields; King's Theatre, Haymarket; Interior of Chatham Theatre, New York, one of 100 impressions; Palmo's Opera House, Chambers's Street; New Bowery Theatre, New York; National Theatre, New York, lithograph by Day and Hughes, RARE; Inside view of the New Theatre, Philadelphia, by Ralph, New York, RARE; American Theatre, New Orleans, SCARCE lithograph; The Globe Theatre; Arch Street Theatre; Booth's Theatre; Old Park Theatre; The inside of the Pantheon in Oxford Road. Mezzotint, by Earlom, cut close and inlaid, RARE; Covent Garden Piazza, by Rooker, after Sandby, 1768, fine impression, VERY SCARCE; East front of the new Theatre Royal, Covent Garden, by William Daniell, IN COLORS (the large folio plate, probably from "*Tour through Great Britain;*" Lafayette Theatre, 1827; View, about 1770, showing how the stage was lighted in Garrick's time; Walnut Street Theatre, Philadelphia, INDIA PAPER; Vue du Theatre de l'Odeon, gravé par Aubert jeune, fine impression, with margins, and others.

601. MISCELLANEOUS ENGRAVINGS. A collection of almost NINE HUNDRED miscellaneous engravings in line, copper, steel, photogravure, etc., also some etchings extracted from periodicals, several colored plates of Costume, etc., and a number of original drawings, in sepia or color. Folio, quarto, octavo, and smaller.

602. CARICATURES IN COLOR. A collection of Caricatures, MAINLY IN COLOR. Various sizes, folio, quarto, etc. A few laid down on contemporary drawing paper, easily detached. Some with margins cut close, others with original margins. Folio, quarto, with a few smaller. Together, 50 pieces, all but 7 IN COLORS.

XVIII-XIX centuries

THE ABOVE AND THE 4 FOLLOWING LOTS, FORM A VERY IMPORTANT COLLECTION OF COLORED CARICATURES, SOME OF WHICH ARE VERY SCARCE. The same general remarks, as presented in note to Number 561, apply to all.

PARTIAL CONTENTS:

"*A New Drop Scene for D. L. T.*" (Drury Lane Theatre), May 1st. 1808, containing portraits of Mrs. Siddons, Kemble, and others. "*Leonora,*" by Wm. Woodward. Portrait of Mrs. Billington, wild duck in her hand.

"*The Hopes of the Family,*" by I. Ck. (Isaac Cruikshank, father of George), 1807. Contains portrait of Tom Sheridan, actor and manager of the Dublin Theatre, and one of the few known portraits of him.

"*Killing No Murder,*" by George Cruikshank, 1809. Douglas, Number 963. Not in Reid.

[*Continued*

[No. 602—*Continued*]

"*Need's must, when Wellington Drives;*" "*The Crown Candidates,*" S. T. Taw invt, 1815; "*Buonaparte,*" drawn and etched by W. Heath, 1814; "*What he Was. What he Is,*" by Marks; "*Le courier du Rhin;*" "*Impearial Bomb, or, Nap. the great in a Hobble,*" and 6 other caricatures of Napoleon, making 12 in all.

"*The Richmond Paton Singing Bird in Covent Garden,*" by I. D. B. Contains portraits of Miss Paton and Lord Lennox.

"*British Valour and Yankee Boasting; or, Shannon versus Chesapeake,*" by George Cruikshank, 1813. Fine example, published for "*The Proprietor of Town Talk.*" Statement written by W. B. Dick on reverse reads, "*G. Cks. own copy, from his collection.*" Not in Douglas.

"*Management-or-Butts & Hogsheads,*" by G. Cruikshank, 1812. Contains portraits of Mr. Coutts, Miss Mellon, Mr. Skeffington, and others. Fine impression. Not in Douglas.

"*La Promenade et Famille,*" by Js. Gy. (James Gillray), 1797. Contains portraits of Mrs. Jordan, and the Duke of Clarence, the latter pulling a miniature carriage containing three of his children by Mrs. Jordan, who is walking at the side reading a new part.

"*The Genius of the Times,*" Unsigned, in the manner of, and probably by, George Cruikshank, 1812, "*for the Proprietors of Town Talk.*" Contains portraits of J. P. Kemble, Colman, Sheridan, Lord Byron, and others.

"*The Humbug; or, an attempt at Tragedy,*" 1791. Contains portraits of Mrs. Jordan, and the Duke of Clarence, and other caricatures.

603. Caricatures in Color. Another collection. Together, 38 pieces, all but 6 in colors.

Partial Contents:

"*Opera Cattle Show,*" 1826. Contains portraits of Lord Bruce, Lord Chesterfield, and others.

"*All's Right, A Farce, as Performed at the Haymarket.*" Drawn & pubd. by D. Smith, 1828, "Bottle Nose, invt.," in the manner of George Cruikshank, especially the two dandies at the extreme right.

"*The Theatrical Bubble . . . astonishing Powers of the great Politico-Punchinello, in the Art of Dramatic Puffing,*" by J. Gillray, 1805. A very fine example of Gillray's work, containing portraits of Master Henry W. Betty ("*The Young Roscius*"), Sheridan, George the Third and others. Sheridan's finances were greatly revived by the appearance of "*the young Roscius*" at Drury Lane. On the reverse of the caricature is a full length portrait of Henry Betty, father of Henry West Betty, drawn on stone by Onwhyn, published by him, and a proof impression.

"*Leonora,*" by William Woodward, 1801. Portrait of Mrs. Billington, holding a wild duck in left hand.

"*A Peep at Christies; or, Tally-ho, & his Nimeney-pimmeney taking the morning Lounge,*" *by Js. Gy.* (James Gillray). 1796. A very rare example of Gillray's work, containing portraits of Miss Farren, and the Earl of Derby, catalogue in hand, making an examination of paintings on exhibition at the famous auction rooms. On the reverse is a full length portrait, in mezzotint, probably Miss Farren, margins cut away, and somewhat creased.

"*Theatrical Leap Frog,*" Unsigned, but in the manner of Woodward. 1804. A very important example of dramatic caricature, Master Henry W. Betty, leaping over the back of John Kemble.

[*Continued*

[No. 603—*Continued*]

"*Young Roscius and his Pappa in company with John Bull,*" 1805. "*John Bull*" is offering a Toast to Master Betty and his father, portraits of Mrs. Siddons and John Kemble on wall.

"*The Genius of Theatricals—bringing John Bull to his Senses,*" 1806. With portraits of Mrs. Siddons and John Kemble, and Master Betty.

"*The Extinguisher,*" 1805. With portrait of Master Betty, and column containing names of Mrs. Siddons, Kemble, and others.

"*Illustrious Illusions,*" 1803. Contains portraits of the Prince of Wales (afterwards George the Fourth), and Mrs. Billington.

"*An Amateur of Fashion,*" By William Heath. 1813. Portrait of R. Coats, the actor. On the reverse of this plate is a fine impression of a portrait of Robert Coats, as "*Romeo;*" by De Wilde, partly printed in colors.

"*The Head Ranger and his Fallow Deer,*" 1829. Contains portraits of Miss Chester and George the Fourth.

"*The Separation, a Sketch from the Private Life of Lord Iron,*" Contains portraits of Lord and Lady Byron, and others.

"*Mandane,*" by Js. Gillray, 1801. Full length portrait of Mrs. Billington.

"*A Frolic at the Melon Shop in Piccadilly,*" by "Paul Pry" (William Heath). 1826. Contains portrait of Miss Mellon, also another caricature with portrait of Miss Mellon, this by Robert Cruikshank, 1827, and VERY SCARCE, and others.

604. CARICATURES IN COLOR. Another collection. Together, 39 pieces, all but 4 IN COLORS.

PARTIAL CONTENTS:

"*A Noble Poet—Scratching up his Ideas,*" 1823. Portrait of Lord Byron, writing for "*The Liberal,*" etc.

"*Drilling the Invincibles,*" 1828. A very rare caricature, containing portrait of Madame Vestris. On the reverse are 2 Play-Bills, one with Madame Vestris in leading role.

"*The Young Roscius and Don John on the Theatrical Pegasus,*" 1804. Containing portraits of Master Betty and John Kemble.

"*Vain Attempts to see the Young Roscius,*" 1805.

"*The Theatrical Caesar,*" by J. B. 1804. Containing portraits of Master Betty and John Kemble.

"*A New Drop Scene for D. L. T.*" (Drury Lane Theatre). May 1st, 1808, containing portraits of Mrs. Siddons, Kemble, and others.

"*Who is she that Winneth the Heart of Man,*" etc. 1821. Portrait of Queen Caroline.

"*Dilettanti-Theatricals; or, A Peep at the Green Room,*" by Js. Gillray, 1805. An attack on the company of fashionable amateur actors, known as the "*Pic Nic Society,*" containing portraits of the Prince of Wales (as "*Cupid*"), Mrs. Fitzherbert, and others.

"*Lobby Loungers, (taken from the Saloon of Drury Lane Theatre).*" Contains portrait of Lord Byron.

"*King's Place & Chandos Street in an Uproar,*" by George Cruikshank. 1809. Reid, number 87. Contains portrait of Kemble. A rare and early Cruikshank etching.

"*The Sorrows of Boney.*" Full length portrait of Napoleon, viewing from St. Helena the Continent of Europe.

"*General Blackbeard wounded at the Battle of Leadenhall,*" by I. B. Contains portrait of Fox, and others.

"*Rodney Invested—or—Admiral Pig on a Cruise.*" Full length portrait, in uniform, of Lord Rodney.

John Bull making Observations on the Comet," by Thomas Rowlandson. 1807, and others.

605. CARICATURES IN COLOR. Another collection. Together, 28 pieces, all IN COLOR.

PARTIAL CONTENTS:

"*The Theatrical Caesar,*" by J. B. 1804, containing portraits of Master H. W. Betty "*The Young Roscius,*" and Kemble.

"*An Extravaganza; or, a Young Solomon besieging Fitzhubbub,*" May 1st, 1786, and "*The Padlock. To be or not to be a Queen is the Question,*" April 3rd, 1786. Two rare caricatures, with the Prince of Wales (afterwards George IV.) and Mrs. Fitzherbert, as the principal figures.

"*Charon's-Boat-or-the Ghost's of 'all the Talents' taking their last voyage,*" by J. Gillray. 1807.

"*The Genius of France Extirpating Despotism, Tyranny & Oppression from the face of the Earth,*" Dec. 21, 1792.

"*The Union Club,*" by J. Gillray, 1801. A very important and rare Gillray plate, containing a large number of portraits of contemporary British Ministers of State.

"*Middlesex Election,* 1804—*a long pull, a strong pull, and a pull all together,*" by J. Gillray, 1804.

"*Election Candidates;—or, the Republican Goose at the top of Pole,*" by J. Gillray.

"*Political Amusements for Young Gentlemen,*" by J. Gillray. Lords Temple and Camelford playing "shuttlecock" with Horne Tooke's head.

"*Old Q-uiz, the old Goat of Piccadilly,*" by R. Dighton, 1796. Containing portrait of the Marquis of Queensbury, ("Old Q.").

"*Quadrupeds; or, the Manager's Last Kick,*" by George Cruikshank, 1811.

"*Ballet Aglae,*" Mlle. Taglioni dancing with a Satyr.

"*Broad Bottoms in Holland worshiping their new King; or, Nic Frogs Adulation of Louis Baboon,*" by Thomas Rowlandson, 1806. FINE IMPRESSION.

"*Robing the Regent; or, the Road to Preferment.*"

"*The Court of King's Bench turned into a Cock pit,*" by Marks. A RARE EDMUND KEAN CARICATURE. The actor in costume as "*Richard the Third,*" is being addressed by Mr. Cox, who is holding the bag containing the damages of £800 awarded him. Seated nearby are Mrs. Cox, and the judges, who awarded the verdict, and others.

606. CARICATURES IN COLOR. Another collection. Together, 47 pieces, all IN COLOR.

PARTIAL CONTENTS:

"*The Genius of Theatricals brings John Bull to his Senses,*" containing portraits of Kemble and Mrs. Siddons, while Master Henry W. Betty is making a hasty retreat, "*John Bull*" having discarded his list of "*Infant Prodigies.*"

"*Lady Randolph and Douglas,*" published by William Holland, 1804. Miss Smith, afterwards Mrs. Bartley with Master Henry W. Betty, as "*Douglas,*" on her knee.

"*John Bull correcting his Child, for mak-ing a wrong use of the Mammom of this World,*" containing portraits of the Duke of York, Mrs. Carey and Mrs. Clarke, the Duke's mistress.

[*Continued*

[No. 606—*Continued*]

"*Toko, der brasilianische Affe. Ballet von Taglioni,*" by Zinche. Rare German caricature of Taglioni.

"*Awkward Squads studying the Graces,*" by Thomas Rowlandson.

"*The Progress of the Emperor Napoleon.*" Rare Napoleonic caricature, showing "*progress*" from "*A Ragged Headed Corsican Peasant*" to "*An Emperor on a Throne of iniquities,*" in eight scenes.

"*Le Diable Boiteux—or, the Devil upon Two Sticks, conveying John Bull to the Land of Promise,*" by Js. Gillray.

"*The Theatrical Caesar,*" by J. B. 1804, containing portraits of Master Betty and Kemble.

"*God Save the King—by a new set of Performers,*" containing portraits of Lord Derby, Sheridan and others.

"*Deranged Intellect,*" by Marks, 1819. A rare caricature, with Edmund Kean, as the principal figure.

"*The Judgement of Brutus,*" by "*Yedis,*" 1819; Also, a rare caricature of Edmund Kean, who is addressing the author of "*The Italian*" (Mr. Bucke) in no uncertain terms, regarding the play about which much controversy was waged, the author declining to trust his chief character to Kean.

"*Mrs. Clark's Levee,*" 1809. Rare caricature of Mrs. Clarke, mistress of the Duke of York.

"*Substitutes for Bread,*" by Js. Gy. (James Gillray), 1795. An important and rare Gillray caricature, containing portraits of William Pitt, Lord Melville, and others, who are seated at table feasting, while starving crowds pass the window, and others.

607. Colored and Plain Caricatures and Sporting Prints. A collection of 100 plates, 4to and folio, mounted in one large folio volume, half morocco.

Later impressions of rare prints by Rowlandson, Bunbury, Gillray and others, including among others, the following,—

A Little Music, or the Delights of Harmony. *Colored.*

The North Pole Discovered. Pub. by McLean. *Colored.*

A Calm. Pub. by J. Sidebotham. *Colored.*

The Village Retort, or Ghost of Small Tythes. Pub. by Burgis.

The Earth Stopper. After Sutherland.

The Enraged Musician. Engraved by J. June, after Hogarth. *Colored.*

The School of Eloquence. By A. Robertson.

Rum Characters in a Shrubbery. By Rowlandson. *Colored,* retouched.

Hints to Bad Horsemen. By H. Bunbury. 4 odd plates of the series.

British Military Sketches. *Colored.* 3 odd plates of the series.

Rustic Sketches. *Colored.* 2 odd plates of the series.

Dr. Syntax Setting Out on his Second Tour. By Rowlandson. *Colored.*

Heros in Council, or a Military Squabble about Dress. Pub. by Fores.

The Funeral of Tory-Principle. With portraits of Eldon, Wellington, Peel and others. *Colored.*

Two French engravings by P. W. Tomkins. *Colored by hand.*

And many others.

608. CARICATURES. A collection of Caricatures, uncolored. Together, 180 pieces.

IMPORTANT COLLECTION.

PARTIAL CONTENTS:

"A Peep behind the Curtain at the Widow Belmour," 1790. A very rare caricature of Miss Farren.

"The Spirit of Shakespeare appearing to his Detractors;" By William Hogarth.

"The Triumphal Entry of the Red Kings by Wisdom and Justice," Harris, Coleman, Rutherford and Powell, opening Covent Garden.

"'Tis I, Hamlet the Dane." Rare lithograph of Edmund Kean and Phelps.

"Britannia Disturb'd, or, An Invasion by French Strolers." A rare broadside caricature, containing portraits of Cibber, Garrick, and others.

"The Matthew-orama for 1827," by Thos. Jones, 1827, containing 16 representations of characters of Matthews.

"Melpomene in the Dumps; or, Child's Play Defended by Theatrical Monarchs." A very rare Theatrical Broadside, containing portraits of Master Burke, Mrs. Siddons and J. P. Kemble.

"Paul Pry at Widow C——'s," by Robert Cruikshank, 1826. containing portraits of Mrs. Mellon and Liston.

"The Romp," 1786. Mrs. Jordan as the principal character.

"The Pot Calling the Kettle Black," containing portraits of Mrs. Fitzherbert, the Duke of Clarence, etc.

"Razon's Levee; or, ye Heads of a new Wig," 1783, containing portraits of Burke, North, Fox, Dundas, and others. Other political caricatures (of which the above collection contains many), contains portraits of other English statesmen of the same period, including John Wilkes, Lord Derby, Marquis of Buckingham, Stanhope, Sawbridge, Warren Hastings, Sir John Erskine, Sheridan, Lord George Cavendish, and others.

"The Theatrical Steel-Yards of 1750," by P. O'Brian, containing portraits of Mrs. Woffington, Mrs. Cibber, Garrick, Barry, Woodward, and others. Impression of this not original.

"The Entrance into Poland; or, Another Bonne Bouche for Boney," 1807. A rare Napoleon caricature, and others.

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